

The Buccaneers A Novel

This is the story of spoiled Undine Spragg, a vain heroine who rises from Dakota to New York to Paris, leaving behind a trail of broken promises on her quest for a place in the upper class.

A young lawyer sells a package of love letters written to him over the years by a distinguished novelist to raise money to pay for his wedding to another woman. His secret comes back to haunt him and, when he confesses to his wife, their marriage is reduced to resigned coexistence.

This is the story of a Welshman who became one of the most ruthless and brutal buccaneers of the golden age of piracy. His name was Captain Sir Henry Morgan and, unlike his contemporaries, he was not hunted down and killed or captured by the authorities. Instead he was considered a hero in England and given a knighthood as well as being made governor of Jamaica. As Graham Thomas reveals in this fresh biography of this complex and intriguing character, Morgan was an exceptional military leader whose prime motivation was to amass as much wealth as he could by sacking and plundering settlements, towns and cities up and down the Spanish Main. As featured on BBC Radio Wiltshire and in Cardiff Times.

Five American girls, denied access to 1870s New York society due to the newness of their wealth, go to England to marry into the cash-hungry aristocracy

Named a Best Book of the Month by CNN and MSNBC Named a Most Exciting New Book of Fall by PopSugar #1 New York Times bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse's poor owner Alinor has the one thing his money cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows—without doubt—that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home

As the Caribbean Sea teems with piracy and privateering, Captain Baret "Foxworth" Buckingham searches for his father. Though declared legally dead, Baret is certain his father is alive, perhaps being held prisoner. Willing to jeopardize his title, his inheritance, and his life in order to find his father, he sets sail and swears vengeance upon Spain. Amidst the slavery, brutality, and cruel gossip on a Jamaican Sugar estate, Miss Emerald Harwick seeks an escape. Rejected by her father's wealthy family, Emerald is constantly reminded of her deceased mother's notorious reputation and her father's escapades on the high seas. Only two things keep her going—working in the Christian Singing School and her plans to secretly marry an indentured servant. In desperation, they plan to leave Jamaica. But Emerald's father has other plans! As their paths intertwine, Emerald and Baret set out on a journey filled with danger, intrigue, and romance.

This eBook features the unabridged text of 'The Buccaneers by Edith Wharton - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Edith Wharton'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wharton includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily.

eBook features: * The complete unabridged text of 'The Buccaneers by Edith Wharton - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Wharton's works * Individual contents table, allowing easy navigation around the eBook *

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It is the 1650's and Spain considers the Caribbean to be its own private sea. Ned Yorke, a loyal Royalist living in Barbados has a small vessel and hunted by Roundheads and Spaniards is determined on freedom from tyranny. What transpires is a dramatic retelling of events surrounding the capture of Jamaica and the infamous raid on Santiago.

Plenty of sports franchises have stories that flow from hopelessness to prosperity. That was the backdrop when the Tampa Bay Buccaneers became world champions, but how many others had to perform with an accompanying laugh track? How many used the number one overall draft pick on a player (Bo Jackson) who surveyed the scene, shrugged his shoulders, and decided to play baseball? How many essentially gave away their battered and star-crossed quarterback (Steve Young), suddenly jump-starting his route to the Hall of Fame? How many had a coach (John McKay), who, when asked what he thought of his team's execution, wryly replied, "I'm in favor of it"? How many work in an antiquated training facility (One Buc Place) that hosts exterminators more often than the owners? For nearly a generation, they were the Yucks. Then they transformed themselves from frogs into princes. Tales from the Bucs Sideline is their story, warts and all. From winless wonders to world champions, from hapless players too embarrassed to show their faces in public to superstars who are constantly in your face. One and off the field, this is the story of how a franchise can transform from woeful to wonderful, complete with all the unforgettable (and forgettable) moments and characters.

Often humorous, sometimes chilling, always intriguing, these true stories describe the exploits of such notorious maritime marauders as Blackbeard, Henry Morgan, Jean Lafitte, Captain Kidd, and other lesser known but equally cutthroat brigands. Stockton writes of "a grim subject in a spirit both comic and romantic." "The Dictionary of American Biography."

This fascinating travel and adventure book tells of pirate life and offers a rare look at the 17th-century botany and anthropology of Central and South America and the East Indies. 7 illustrations.

Harold Kline is an albino--an outcast. Folks stare and taunt, calling him Ghost Boy. It's been that way all of his 14 years. So when the circus comes to town, Harold runs off to join it. Full of colorful performers, the circus seems like the answer to Harold's loneliness. He's eager to meet the Cannibal King, a sideshow attraction who's an albino too. He's touched that Princess Minikin and the Fossil Man, two other sideshow curiosities, embrace him like a son. He's in love with Flip, the beguiling horse trainer, and awed by the all-knowing Gypsy Magda. Most of all, Harold is proud of training the elephants, and of earning respect and a sense of normality. Even at the circus, though, two groups exist--the freaks, and everyone else. Harold straddles both groups. But fitting in with those who are "normal" comes at a price, and sometimes it's recognizing the truth beneath what's apparent that ultimately leads to happiness . . . and turns a boy into a man.

One of the most comprehensive, accurate accounts of buccaneering by an experienced sailor describes the activities of sea-rovers as renowned for their navigational skills as they were for ravaging ships and terrorizing Caribbean settlements.

It Was Going to Be The Perfect Wedding - Until He Showed Up... The Age of Innocence centers on an upper-class couple's impending marriage, and the introduction of the bride's cousin, plagued by scandal, whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never develops into an outright condemnation of the institution. The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th-century East Coast American upper class lived, and the social tragedy of its plot. Wharton was 58 years old at publication; she had lived in that world and had seen it change dramatically by the end of World War I. The Age of Innocence was a softer and more gentle work than The House of Mirth, set in the time of her childhood. Wharton wrote, "I found a momentary escape in going back to my childish memories of a long-vanished America..." Get Your Copy Now. Publicly betrothed to Baret Buckingham, her handsome sea captain, Emerald Harwick can scarcely contain her joy. She will manage her plantation's Great House on Jamaica until his return from sailing with buccaneer Henry Morgan, and then they will marry. Meanwhile, she will begin a singing school and translate the African slave chants God's songs of redemption. But then problems out of the past put in an unexpected appearance. Emerald is abducted and finds herself on an unscheduled sea voyage. That long-ago stolen treasure from the Prince Philip comes into play once more. Baret hopes to free his imprisoned father and unearth the treasure. But Baret's enemy—pirate Rafael Levasseur—emerges as a final threat to Emerald's cherished hopes. Can the God in whom she trusts indeed cause all things to work together for good?

Contains the first and last novels written by Wharton, both with the theme of women trapped by social convention and fateful forces into destructive marriages

Captain Jack Sparrow would shiver his timbers when faced with Sir Henry Morgan and his savage band of buccaneers. Sacking Porto Bello, burning Panama, and even taking on the Spanish armada, Morgan stopped at nothing to acquire his precious lucre in the years 1666 to 1672. This vivid account, as told by one of Morgan's own men and illustrated with engravings from the period, puts the lie to the idea of the "romantic swashbuckler." This is a brutal, unforgiving, and essential slice of seafaring history.

Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

A funny, blank book, gag gift for Tampa Bay Buccaneers fans; or a great coffee table addition for all Buccaneers haters! The most thoroughly researched and coherently argued fan guide to date, "Reasons To Be A Buccaneers Fan: An Intelligent Guide" is a fan dissertation sure to provide vital data to help you make an educated fan decision. Lawmakers require that we state the book is mostly blank and contains precisely 1500 words. In other 'words', it's a gag gift, but also a must-have addition to any fan or hater's coffee table.

In this middle-reader mystery, twelve-year-old Callie's parents send her to South Carolina alone for a spring break visit with her grandfather. Joined by a rambunctious Jack Russell Terrier and a friend with a secret of his own, she's set on revealing what the adults in her life are keeping from her. This STEM focused coming-of-age story features a girl/boy dynamic with a bit of pirate mystery and ecological danger thrown in. The adventure includes a prominent secondary character with dyslexia and is set in OpenDyslexic typeface. Perfect for high-low or reluctant readers and fans of *The Goonies*!

Most critics claim that Edith Wharton's creative achievement peaked with her novels *The House of Mirth* and *The Age of Innocence*, dismissing her later fiction as reactionary, sensationalistic and aesthetically inferior. In Edith Wharton's *Brave New Politics*, Dale M. Bauer overturns these traditional conclusions. She shows that Wharton's post-World War I writings are acutely engaged with the cultural debates of her day - from reproductive control, to authoritarian politics, to mass culture and its ramifications.

Set in the 1870s, the same period as Wharton's *The Age of Innocence* After Wharton's death in 1937, *The Christian Science Monitor*.

As the eighteenth century draws to a close, a mystic figure appears on the timeline of history whose presence is even felt today. Some call him a pirate sailing under the black flag of death. Others call him a ghost a figment of the imagination. To those who know him, however, he is just an ordinary man who comes full circle in life. He comes to realize that life's greatest treasures are the simple pleasures and the God-given blessings that are regularly bestowed upon the children of God. He sails the west coast of Florida during some the most turbulent times, and he aids a young nation during the political unrest of 1812. Through love, political intrigue, and adventures at sea, José Gaspar becomes the last of the buccaneers.

This well-researched historical novel details the exploits of Tommy the Cutlass and his multiracial shipload of randy gay pirates... Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Warm, tropical Jamaica—a hotbed of piracy, violence, and spiritual conflict. Emerald Harwick is caught amidst each. Her fiancé, Captain Baret "Foxworth" Buckingham, defies the laws of the Jamaican Council and sails with notorious arch pirate Henry Morgan,

hoping to find his imprisoned father among the Spanish dons. Her marriage delayed, Jamaican law forces Emerald to also put her heart's desire on hold: teaching Christianity to the African slaves. She fights disappointment and seeks an end to the spiritual conflict with her culture. Emerald is caught in a web of disillusionment, anger, and fear. As Spanish sympathizers gain the ear of the king, she must face a most frightening possibility: If caught, Baret will be arrested and hanged at Execution Dock.

Georgette Heyer is known as the "Queen of Regency Romance," and you won't want to wait to find out why! You'll fall in love with Arabella Tallant, one of the most memorable and delightfully exuberant heroines you've ever met. Daughter of a modest country clergyman, Arabella Tallant still dreams of a proper romance, and is on her way to London when her carriage breaks down outside the hunting lodge of the wealthy Mr. Robert Beaumaris. Her pride stung when she overhears a remark of her host's, Arabella comes to her own defense and pretends to be an heiress, a pretense that deeply amuses the jaded Beau. To counter her white lie, Beaumaris launches her into high society and thereby subjects her to all kinds of fortune hunters. When compassionate Arabella rescues such unfortunate creatures as a mistreated chimney sweep and an abandoned dog—proving her love is refined by kindness and grace—Beaumaris finds he rather enjoys the role of rescuer and is soon given the opportunity to prove his mettle... The Georgette Heyer Signature Collection is a celebration of an author who has charmed millions of readers with her delightful sense of humor and unique take on Regency romance. This edition of Arabella includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Arabella and what was going on in her life as she was writing.

"There's pirates in the West Indies. Cannibals. They cook you alive," says Mr. Spencer to his son. These words will come to haunt 17-year-old John as he embarks on his first voyage to foreign lands. Carrying cargo destined for Jamaica, John and his crew of the Dragon set off for waters few of them have sailed before. So when they come upon a lifeboat adrift at sea, some are wary of the sailor aboard. Something about his story doesn't quite make sense. Still, John respects the stranger's awe-inspiring seamanship. With Horn on deck, he feels the Dragon is in the best of hands. But is Horn to be trusted? The answer becomes muddled as the Dragon encounters a very real — and very dangerous — pirate ship. Now John starts to believe his father's warnings, especially after he becomes stranded on an island reputed to have buried treasure. A place teeming with buccaneers! Growing up as an orphan on the streets of Port Royal Jamaica, Buc always felt a strong connection to the sea and a longing for adventure. A sad twist of fate drives Buc to leave the safety of his island home and attempt to solve a long-standing mystery. Will it lead to the discovery of a lifetime, or has he been sent on a wild goose chase? The story takes an average rooster with a thirst for adventure and tosses him into the world of piracy. His present mixes with his past and he is driven to find answers to who he really is. Fascinated by the folklore and legends of the notorious pirate, Captain Lucky Longfeather, Buc hatches a plan. Together with his First Mate, Mister Ayg, and his burly quartermaster Chumlee. Buc sets out to find a crew to undertake a quest to solve a long-standing mystery of the Caribbean. Colorful characters, comical dialog, and a few bird puns make this story an enjoyable read for children of all ages. Primarily targeted toward young-adult readers, the book is a fast-paced adventure that makes for a great bedtime story as well.

Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of Library Journal's Best Historical Fiction Books of 2011

Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Like so many young people, James Bach, the son of the famous author Richard Bach (Jonathan Livingston Seagull) struggled in school. While he excelled in subjects that interested him, he barely passed the courses that didn't. By the time he was sixteen he had dropped out. He taught himself computer programming and software design and started working as a manager at Apple Computers only four years later - and he never looked back. With *The Secrets of a Buccaneer Scholar*, James shows us how he developed his own education on his own terms, how that unorthodox education brought him success, and how the reader can do it too. In his uniquely pithy and anecdotal style James uses the metaphor of a buccaneer to describe anyone whose love of learning and pursuit of knowledge is not bound by institutions or authorities. James outlines the eleven elements of his self-education method and shows how every reader - simply investing time and passion into educating themselves about the things that really interest them - can develop a method for acquiring knowledge and expertise that fits their temperaments and showcases their unique abilities and skills. Particularly well-suited for an audience grappling with the challenges posed by the internet, but also appropriate for parents looking to help and school their children or employees hoping to jumpstart their careers, *The Secrets of a Buccaneer Scholar* is a groundbreaking and uplifting work that empowers and inspires its readers.

This set includes all three books of the *Buccaneers Series*: *Port Royal*, *The Pirate and His Lady*, and *Jamaican Sunset*. In *Port Royal*, the Caribbean Sea teems with piracy and privateering as Captain Baret "Foxworth" Buckingham searches for his father. Though declared legally dead, Baret is certain his father is alive, perhaps being held prisoner. Willing to jeopardize his title, his inheritance, and his life in order to find his father, he sets sail and swears vengeance upon Spain. Amidst the slavery, brutality, and cruel gossip on a Jamaican Sugar estate, Miss Emerald Harwick seeks an escape. Rejected by her father's wealthy family, Emerald is constantly reminded of her deceased mother's notorious reputation and her father's escapades on the high seas. Only two things keep her going--working in the Christian Singing School and her plans to secretly marry an indentured servant. In desperation, they plan to leave Jamaica. But Emerald's father has other plans! As their paths intertwine, Emerald and Baret set out on a journey filled with danger, intrigue, and romance. In *The Pirate and His Lady*, Jamaica is a hotbed of piracy, violence, and spiritual conflict. Emerald Harwick is caught amidst each. Her fiance, Captain Baret "Foxworth" Buckingham, defies the laws of the Jamaican Council and sails with notorious arch pirate Henry Morgan, hoping to find his imprisoned father among the Spanish dons. Her marriage delayed, Jamaican law forces Emerald to also put her heart's desire on hold: teaching Christianity to the African slaves. She fights disappointment and seeks an end to the spiritual conflict with her culture. Emerald is caught in a web of

disillusionment, anger, and fear. As Spanish sympathizers gain the ear of the king, she must face a most frightening possibility: If caught, Baret will be arrested and hanged at Execution Dock. In *Jamaican Sunset*, Emerald Harwick, publicly betrothed to Baret Buckingham, can scarcely contain her joy. She will manage her plantation's Great House on Jamaica until his return from sailing with buccaneer Henry Morgan, and then they will marry. Meanwhile, she will begin a singing school and translate the African slave chants God's songs of redemption. But then problems out of the past put in an unexpected appearance. Emerald is abducted and finds herself on an unscheduled sea voyage. That long-ago stolen treasure from the Prince Philip comes into play once more. Baret hopes to free his imprisoned father and unearth the treasure. But Baret's enemy--pirate Rafael Levasseur--emerges as a final threat to Emerald's cherished hopes. Can the God in whom she trusts indeed cause all things to work together for good?

Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Peter Blood, Irish physician and former soldier, is happily settled as the doctor of a small English town. But when the rebellion of the Duke of Monmouth reaches him, saving one man's life ends up costing him his entire world. Sentenced to indentured slavery in the Caribbean, Peter escapes, becoming the most fearless pirate on the Spanish Main—Captain Blood. But his life of adventure and the glory of his victories are no balm to Peter Blood's wounded soul. All he wants is a cleared name and return to England a free man, to win the heart of the beautiful Arabella Bishop.

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