

## Sybil Flora Rheta Schreiber English Free

In Sweden, hundreds of refugee children fall into a state that resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop involuntary twitches and seizures that spread like a contagion. In the U.S. Embassy in Cuba, employees experience headaches and memory loss after hearing strange noises during the night. These are only a few of the many suspected culture-bound psychosomatic syndromes—specific sets of symptoms that exist in a particular culture or environment—that affect people throughout the world. In *The Sleeping Beauties*, Dr. Suzanne O’Sullivan—an award-winning Irish neurologist—investigates psychosomatic disorders, traveling the world to visit communities suffering from these so-called mystery illnesses. From a derelict post-Soviet mining town in Kazakhstan to the Mosquito Coast of Nicaragua to the heart of the María Mountains in Colombia, O’Sullivan records the remarkable stories of syndromes related to her by people from all walks of life. Riveting and often distressing, these case studies are recounted with compassion and humanity. In examining the complexity of psychogenic illness, O’Sullivan has written a book of both fascination and serious concern as these syndromes continue to proliferate around the globe.

From the harsh reality of war, a father's PTSD is born. Casting his child into a continuum of terror, this is the

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story of surviving, then thriving, through the power of hope and imagination. More than a memoir, it's a compelling story of the protection of Self through Multiplicity. Offering a glimpse into the little understood condition, Hope Street moves seamlessly between the now and then, the imagination, and the individual perspectives of each self. This is a testament to the power of human creativity, resilience and the journey of psychotherapy.

Billy Milligan was a man tormented by twenty-four distinct personalities battling for supremacy over his body - a battle that culminated when he awoke in jail, arrested for the kidnap and rape of three women. In a landmark trial, Billy was acquitted of his crimes by reason of insanity caused by multiple personality disorder - the first such court decision in history. Among the twenty-four are: Philip, a petty criminal; Kevin, who dealt drugs; April, whose only ambition was to kill Billy's stepfather; Adalana, the shy, affection-starved lesbian who 'used' Billy's body in the rapes that led to his arrest; David, the eight-year-old 'keeper of the pain'; and the Teacher, the sum of all Billy's alter egos fused into one. In *The Minds of Billy Milligan*, Daniel Keyes brings to light the most remarkable and harrowing case of multiple personality ever recorded. 'Fascinating' LA Times '[Keyes] has carried it off brilliantly, bringing not only a fine clarity but a special warmth and empathy' Washington Post

'How are you today?' the doctor asked. 'I'm fine', was the reply. 'But Sybil isn't. She was so sick she couldn't come. So I came instead.' Sybil is the story of a woman with

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sixteen separate personalities, and was instrumental in influencing the definition and diagnosis of multiple personality disorder. Sybil's diagnosis has since been called into question - but, forty years after it was first published, her story remains a gripping and disturbing account of one woman's struggle for mental stability and happiness. 'Astonishing book . . . It forces you to look at yourself and the people around you in a new way.' Doris Lessing

Lost Daughters movingly depicts the human toll exacted by the widespread belief in Recovered Memory Therapy. It portrays families devastated by daughters' RMT-inspired memories of childhood sexual abuse and their accusations against parents.

The groundbreaking first-person account of successful recovery from dissociative identity disorder, now featuring a new preface by the author When Joan Frances Casey, a married twenty-six-year-old graduate student, "awoke" on the ledge of a building ready to jump, it wasn't the first time she couldn't explain her whereabouts. Soon after, Lynn Wilson, an experienced psychiatric social worker, diagnosed Joan with multiple personality disorder. She prescribed a radical program of reparenting therapy to individually treat her patient's twenty-four separate personalities. As Lynn came to know Joan's distinct selves—Josie, the self-destructive toddler; Rusty, the motherless boy; Renee, the people pleaser—she uncovered a pattern of emotional and physical abuse that had nearly consumed a remarkable young woman. Praise for *The Flock* "A testimony to [Casey's] courage and the dedication of her therapist,

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who believed that a profoundly fragmented self has the capacity to heal within a loving therapeutic relationship.”—The New York Times Book Review  
“Absolutely mesmerizing . . . the first coherent autobiographical study of its kind.”—The Detroit News “A compelling psychological odyssey offering unique insights into a nightmare world.”—Kirkus Reviews  
“Extraordinary . . . deftly told and studded with striking images.”—Publishers Weekly

Dr. Ross provides a documented account of the exploitation of Chris Sizemore, the real Eve, by her psychiatrist, Dr. Corbett Thigpen.

Within the last decade there has been a tremendous explosion in the clinical, theoretical, and empirical literature related to the study of dissociation. Not since the work done at the turn of the century by Pierre Janet, Morton Prince, William James, and others have the psychological and medical communities shown this great an interest in describing and understanding dissociative phenomena. This volume is the result of this significant expansion. Presently, interest in the scientific and clinical progress in the field of dissociation is indicated by the following: 1. The explosion of conferences, workshops, and seminars devoted to dissociative disorders treatment and research. 2. The emergence of NIMH-supported investigations that focus on dissociation. 3. The burgeoning literature on dissociation. According to a 1992 bibliographic analysis of the field by Goettman

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et al. (1992), 72% of all writings on the topic have appeared in the past decade, with about 1000 published papers scattered across diverse disciplines and journals. 4. Current interest in dissociation as reflected in the appearance of major articles and special issues in respected psychology and psychiatry journals. 5. The initiation of a journal entitled *Dissociation* (Richard Kluft, MD, Editor) devoted to the area.

As witnessed by recent films such as *Fight Club* and *Identity*, our culture is obsessed with multiple personality—a phenomenon raising intriguing questions about personal identity. This study offers both a full-fledged philosophical theory of personal identity and a systematic account of multiple personality. Gunnarsson combines the methods of analytic philosophy with close hermeneutic and phenomenological readings of cases from different fields, focusing on psychiatric and psychological treatises, self-help books, biographies, and fiction. He develops an original account of personal identity (the authorial correlate theory) and offers a provocative interpretation of multiple personality: in brief, "multiples" are right about the metaphysics but wrong about the facts.

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the

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months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

Recounts the story of Joseph Warren, a small-town businessman who led a double life as a satanic cult leader, in a tale based on interviews with his family members and cult survivors. Reprint.

Longlisted for the National Book Award for Nonfiction  
“There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential.”—Marlon James  
Award-winning poet and critic Kevin Young tours us through a rogue's gallery of hoaxers, plagiarists,

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forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J. Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of “truthiness” where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

Valerie Sinason's Treating Survivors of Satanist Abuse addressed a subject that many professionals

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working in the field had been uncomfortable discussing. Her work in disability and abuse has consistently broken new ground in addressing subjects that many people have found initially hard to deal with. This new book covers the equally unexplored subject of Dissociative Identity Disorder (DID), and is the first major British book available for both clinicians and the intelligent lay public on this subject. Attachment, Trauma and Multiplicity explains the phenomenon of DID, the conflicting models of the human mind that have been found to try and understand it, the political conflict over the subject, and, with the permission of patients, clinical accounts. Valerie Sinason, along with an impressive array of contributors, covers: the background history and a description of the condition issues of diagnoses treatment issues the stages of dissociation that lead to full-blown DID the legal and management problems. Attachment, Trauma and Multiplicity will be indispensable to professionals in the UK increasingly concerned about their lack of training in this subject and the fear it evokes in them and their teams.

A woman diagnosed with dissociative identity disorder reveals her harrowing journey from abuse to recovery in this #1 New York Times bestselling autobiography written by her own multiple personalities. Successful, happily married Truddi Chase began therapy hoping to find the reasons

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behind her extreme anxiety, mood swings, and periodic blackouts. What emerged from her sessions was terrifying: Truddi's mind and body were inhabited by the Troops—ninety-two individual voices that emerged to shield her from her traumatizing childhood. For years the Troops created a world where she could hide from the pain of the ritualized sexual abuse she suffered at the hands of her own stepfather—abuse that began when she was only two years old. It was a past that Truddi didn't even know existed, until she and her therapist took a journey to where the nightmare began... Written by the Troops themselves, *When Rabbit Howls* is told by the very alter-egos who stayed with Truddi Chase, watched over her, and protected her. What they reveal is a spellbinding descent into a personal hell—and an ultimate, triumphant deliverance for the woman they became.

The subject of the celebrated "Three Faces of Eve" multiple-personality case describes her work in the mental health field and how she successfully integrated her several personalities into the woman she is today Michigan Sheriff Johannes Spreen went to jail today to defend his beliefs and actions saying Id rather be right than free. Walter Cronkite, CBS News, May 7, 1977. Im inspired by legendary police commissioner and former sheriff Johannes Spreen, whose community-partnership approach encouraged people to work together, and it was successful. Arizona Police Chief Dan Saban. Johannes Spreen was a police officer extraordinary; a

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man who helped restructure and develop New York City Police Academy training leading to a college program, a West Point for police officers now John Jay College for Criminal Justice. Johannes Spreen is a man of enthusiasm, indeed a prophet; always ahead of his time. Rudolph P. Blaum, retired NYPD and co-developer of John Jay College courses. This intimate portrait of former Detroit Police Commissioner and Michigan Sheriff Johannes F. Spreen, forming his attitudes against the rugged tides of experience and events, is a delight to read. The revealing rise of a German immigrant through New York and Michigan police hierarchies adds to our understanding of policing, competitive police turf battles and the criminal forces that drive our nation to the brink in attempting to maintain freedom and peace. Spreen's innovations re-shaped American law enforcement thinking.

P.O. Box 2619, Augusta, GA 30914-2619. Shipping by the regular book rate. First revised Edition, 1992, contains the latest thinking by Drs. Corbett Thigpen & Hervey Cleckly on multiple personality. Hailed as outstanding! This nonfiction scientific documentary of multiple personality electrified psychology & psychiatry. Drs. J. McV. Hunt & Cordon Allport, outstanding psychologists, hailed it, "The most delightful treatise of psychopathological literature of the mid-twentieth century." THE THREE FACES OF EVE has been translated into 28 different languages & remains the definitive work in multiple personality. This world-renowned treatise has become a psychological classic. Increasingly, it has been cited for high literary merit. It is

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required reading in many colleges & universities in psychology & English literature. It is a popular public library book. An Academy Award winning motion picture starring Joanne Woodward, THE THREE FACES OF EVE was acclaimed by hundreds of outstanding newspapers & magazines. THE SATURDAY REVIEW SYNDICATE said, "The most extraordinary & fascinating book of the year." LOS ANGELES TIMES, "Pales most novels in comparison." INDIANAPOLIS STAR, "--fascinating & engrossing." CHICAGO TRIBUNE, "An unforgettable experience."

Borderline personality disorder (BPD) is characterized by unstable moods, negative self-image, dangerous impulsivity, and tumultuous relationships. Many people with BPD excel in academics and careers while revealing erratic, self-destructive, and sometimes violent behavior only to those with whom they are intimate. Others have trouble simply holding down a job or staying in school. Overcoming Borderline Personality Disorder is a compassionate and informative guide to understanding this profoundly unsettling--and widely misunderstood--mental illness, believed to affect approximately 6% of the general population. Rather than viewing people with BPD as manipulative opponents in a bitter struggle, or pitying them as emotional invalids, Valerie Porr cites cutting-edge science to show that BPD is a true neurobiological disorder and not, as many come to believe, a character flaw or the result of bad parenting. Porr then clearly and accessibly explains what BPD is, which therapies have proven effective, and how to rise above the weighty stigma associated with the disorder.

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Offering families and loved ones supportive guidance that both acknowledges the difficulties they face and shows how they can be overcome, Porr teaches empirically-supported and effective coping behaviors and interpersonal skills, such as new ways of talking about emotions, how to be aware of nonverbal communication, and validating difficult experiences. These skills are derived from Dialectical Behavior Therapy and Mentalization-based Therapy, two evidence-based treatments that have proven highly successful in reducing family conflict while increasing trust.

Overcoming Borderline Personality Disorder is an empowering and hopeful resource for those who wish to gain better understanding of the BPD experience--and to make use of these insights in day-to-day family interactions. Winner of the ABCT Self Help Book Seal of Merit Award 2011

In 1973, a sweet-tempered, ferociously imaginative ten-year-old boy named Patrick Horrigan saw the TV premiere of the film version of Hello, Dolly! starring Barbra Streisand. His life would never be the same. Widescreen Dreams: Growing Up Gay at the Movies traces Horrigan's development from childhood to gay male adulthood through a series of visceral encounters with an unexpected handful of Hollywood movies from the 1960s and 1970s: Hello Dolly!, The Sound of Music, The Poseidon Adventure, Dog Day Afternoon, and The Wiz.

True Crime: Mass Murderers 18 True Crime events of murder and mayhem. This book has the few of the most interesting stories of Mass Murderers in real life. These

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are those who bring the entire 'body politic' to rethink the perception of life leaving behind a permanent scar on the society. A thrilling true crime page turner.

Diaries to an English Professor is a poignant study of the journals that students have written in Jeffrey Berman's college class on literature and psychoanalysis over the course of fifteen years. Introspective and ungraded, the diaries offer a unique glimpse into the personal world of students' lives. Again and again, they turn to similar struggles, including eating disorders, divorce, sexual activity, suicide, and interactions with others. The power of the book lies in the students' voices: articulate, honest, often eloquent. Berman's thesis is that by writing weekly diaries and hearing a few of these entries read anonymously to the class, students are often able to experience breakthroughs in aspects of their own lives they rarely discuss. Contrary to the fears expressed by a number of educators, the author demonstrates how, with proper safeguards, the classroom can be an appropriate opportunity for personal as well as intellectual growth and self-discovery.

The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American foster care system One misty evening, Jennings Michael Burch's mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, "I'll be right back." She wasn't. Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained in any of them long enough to make a friend. Instead, he clung to a tattered stuffed animal named Doggie, his sole source of comfort in a frightening

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world. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of hope--the triumphant tale of a forgotten child who somehow found the courage to reach out for love and found it waiting for him.

Twelve-year-old Dauna found herself sitting on a stool in the middle of a dilapidated barn. The cold metal of a gun was pressed against her temple. 'You have a choice. Have sex with each man here. If you refuse...we will put this gun to your head and pull the trigger.' Dauna did not know if she would survive this game of Russian roulette. Either way, she would lose. If the gun did not kill her, the repeated rapes by the men surrounding her could very well kill her spirit. Imagine a world where your very first memories are of sexual abuse, where molestation and rape are a childhood norm, and where your own family members do not protect you, but instead are the source of your torment. For Dauna Cole, this nightmare was reality. *A Shattered Mind* is her story of survival through horrific abuse and of her lifelong struggle to overcome the psychological and emotional aftermath. After being removed from her home by Child Services, Dauna thought her suffering was over, but it was just beginning as she worked to put the fractured memories of the past and the pieces of herself back together again.

Documents the stories of the three women behind the famous multiple-personality-disorder case, contending that a large portion of the story was fabricated by a willing patient, her psychiatrist and an ambitious

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journalist who took advantage of a public that was psychologically primed to believe their claims. By the award-winning author of Pornography. 50,000 first printing.

Depicts a little girl's visual images of her parents' talking about such things as bells that peel, banking a fire, and a running nose.

WHATEVER HAPPENED TO SYBIL? Dr. Patrick Suraci discovered the answer to that question in 1993. He learned that Sybil was Shirley Mason and they became friends. Flora Schreiber wrote SYBIL explaining how Shirley developed the 16 personalities as a result of her early childhood abuse. Using psychoanalysis for ten years, Dr. Cornelia Wilbur .....

This book tells the story of how madness came to play a prominent part in America's political and cultural debates. It argues that metaphors of madness rise to unprecedented popularity amidst the domestic struggles of the early Cold War and become a pre-eminent way of understanding the relationship between politics and culture in the United States. In linking the individual psyche to society, psychopathology contributes to issues central to post-World War II society: a dramatic extension of state power, the fate of the individual in bureaucratic society, the political function of emotions, and the limits to admissible dissent. Such vocabulary may accuse opponents of being crazy. Yet at stake is a fundamental error of judgment, for which madness provides welcome metaphors across US diplomacy and psychiatry, social movements and criticism, literature and film. In the process, major parties and whole historical

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eras, literary movements and social groups are declared insane. Reacting against violence at home and war abroad, countercultural authors oppose a sane madness to irrational reason—romanticizing the wisdom of the schizophrenic and paranoia's superior insight. As the Sixties give way to a plurality of lifestyles an alternative vision arrives: of a madness now become so widespread and ordinary that it may, finally, escape pathology.

"Questions of Power: The Politics of Women's Madness Narratives explores the ways in which women have used autobiographical writing in response to psychiatric symptoms and treatment. By addressing health and healing from the patient's perspective, the study raises questions about psychiatric practice and mental health policy. The ultimate thesis is that autobiographies by women psychiatric patients can expose many of the problems in psychiatric treatment and indicate directions for change."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"Sybil, or The Two Nations" by Benjamin Disraeli. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Although Professor Kahr spends most of his week facilitating traditional psychoanalytical sessions with his patients, in his spare time he has had many professional adventures outside

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the consulting room, broadcasting as Resident Psychotherapist for the B.B.C., lecturing about the intimacies of couple psychodynamics on the stage of the Royal Opera House, and defending "Lady Macbeth" in a murder trial at the Royal Courts of Justice in conjunction with members of the Royal Shakespeare Company. In this compellingly written and unputdownable book, Kahr shares his wealth of adventures both inside the consulting room and in the wider cultural sphere, disseminating psychoanalytical ideas more broadly. The book suggests that the "traditionalist" and the "maverick" aspects of the practising clinician can exist side by side in a fruitful collaboration. These adventures will encourage those embarking upon their first steps in the helping professions to entertain more creative ways of working.

"I'm Sybil." Thus, Shirley Mason shared her secret identity with Nancy Preston, former student. That disclosure cemented an enduring twenty-eight year friendship between the two via phone calls, visits, and letters. From Shirley's first letter to her last phone call to Nancy, *After Sybil* is a revealing glimpse into the daily life of the woman whose sixteen personalities were merged into the one Nancy knew and loved. Letters, photos, and quotes offer insight to Shirley's view of her parents, her therapist, and the bestselling book and subsequent movies about her. Interspersed are examples of Shirley's art, including a self portrait.

Over the years, Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow, the middlebrow, and the popular. *Claiming Sylvia Plath* is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010. Academic and popular interest in her seems incessant, verging on a public obsession. The story of Sylvia Plath is not only the story of a writer and her texts, but also of

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the readers who have tried to make sense of her life and work. A religious tone and a rhetoric of accountability dominate among the devoted. Questing for the real or true Sylvia, they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet. In order to offer a new and more nuanced perspective on Plath's public image, the reception has been organized into interpretive communities composed of critics, feminists, biographers, psychologists, and friends. Pertinent questions are raised about how the poet functions as an exemplary figure, and how – and by whom – she is used to further theories, politics, careers, and a number of other causes. Ethical issues and rhetorical strategies consequently loom high in *Claiming Sylvia Plath*. The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa. Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide. *Claiming Sylvia Plath* suggests a host of possible answers. It includes an extensive Plath bibliography.

Centering around a prestigious performing arts school in New York City, students Tangie, Skye, Eden, Trey, C.J., Izzy, and Regina learn valuable lessons in love, friendship, fame, and fortune.

Geared to the needs of mental health practitioners unfamiliar with dissociative disorders, this volume presents a comprehensive and integrated approach to diagnosis and treatment. Each step--from first interview to final post-integrative treatment--is systematically reviewed, with detailed instructions on specific diagnostic and therapeutic techniques and examples of their clinical applications. Concise yet thorough, the volume offers expert advice on such topics as how to foster a strong therapeutic alliance, how to manage

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crises, and what basic errors to avoid.

The inhabitants of a remote estate in Florida's savannah country fall under the spell of a horrible predator who inflames and perverts their sexual desires, leading to a series of bizarre and deadly encounters

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