

Read The Rum Diary

The Gonzo memoir from one of the most influential voices in American literature, *Kingdom of Fear* traces the course of Hunter S. Thompson's life as a rebel—from a smart-mouthed Kentucky kid flaunting all authority to a convention-defying journalist who came to personify a wild fusion of fact, fiction, and mind-altering substances. Brilliant, provocative, outrageous, and brazen, Hunter S. Thompson's infamous rule breaking—in his journalism, in his life, and under the law—changed the shape of American letters, and the face of American icons. Call it the evolution of an outlaw. Here are the formative experiences that comprise Thompson's legendary trajectory alongside the weird and the ugly. Whether detailing his exploits as a foreign correspondent in Rio, his job as night manager of the notorious O'Farrell Theatre in San Francisco, his epic run for sheriff of Aspen on the Freak Power ticket, or the sensational legal maneuvering that led to his full acquittal in the famous 99 Days trial, Thompson is at the peak of his narrative powers in *Kingdom of Fear*. And this boisterous, blistering ride illuminates as never before the professional and ideological risk taking of a literary genius and transgressive icon.

An almost unnaturally poignant love story from the father of "Gonzo" journalism and *Fear and Loathing in Las Vegas* Hunter S. Thompson. What makes the romantic short story *Screwjack* so touching, for all its queerness, is the aching melancholy in its depiction of the modern man's burden: that "we are doomed. Mama has gone off to Real Estate School...and after that maybe even to Law School. We will never see her again." Hunter S. Thompson's most searing and unnaturally poignant love story, *Screwjack* is simultaneously eerie and feverish, debauched and affecting. Never before—and perhaps never since—has modern man's melancholia been so vividly revealed in one powerful story. First published in 1990, *Songs of the Doomed* is back in print -- by popular demand! In this third and most extraordinary volume of the Gonzo Papers, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the *Passing Lane* -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture, *Songs of the Doomed* charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." *Songs of the Doomed* is vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of Gonzo journalism from the past thirty years.

'The Rum Diary', the story of a drunken young journalist, is Thompson's only work of fiction. |PB

After retiring from a lifetime of teaching literature, Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, fiction first encountered in young adulthood and never before revisited, books frequently reread, canonical works of literature she was supposed to have liked but didn't, guilty pleasures (books she oughtn't to have liked but did), and stories reread for fun vs. those read for the classroom. *On Rereading* records the sometimes surprising, always fascinating, results of her personal experiment. Spacks addresses a number of intriguing questions raised by the purposeful act of rereading: Why do we reread novels when, in many instances, we can remember the plot? Why, for example, do some lovers of Jane Austen's fiction reread her novels every year (or oftener)? Why do young children love to hear the same story read aloud every night at bedtime? And why, as adults, do we return to childhood favorites such as *The Hobbit*, *Alice in Wonderland*, and the *Harry Potter* novels? What pleasures does rereading bring? What psychological needs does it answer? What guilt does it induce when life is short and there are so many other things to do (and so many other books to read)? *Rereading*, Spacks discovers, helps us to make sense of ourselves. It brings us sharply in contact with how we, like the books we reread, have both changed and remained the same.

An anthology of top-selected *Rolling Stone* articles offers insight into both the late Thompson's early career and the magazine's fledgling years, in a volume that includes the stories of his infamous *Freak Party* sheriff campaign and his observations about the Bush-versus-Kerry presidential rivalry. By the best-selling author of *The Rum Diary*. 100,000 first printing.

This compilation of selected personal interviews traces the trajectory of Thompson's prolific and much-publicized career. These engaging exchanges reveal his determination, self-indulgence, energy, outrageous wit, ire, and passions, as he discusses his life and work.

With the Christmas season upon him, Detective Sergeant Bruce Robertson of Edinburgh's finest is gearing up socially—kicking things off with a week of sex and drugs in Amsterdam. There are some sizable flies in the ointment, though: a missing wife and child, a nagging cocaine habit, some painful below-the-belt eczema, and a string of demanding extramarital affairs. The last thing Robertson needs is a messy, racially fraught murder, even if it means overtime—and the opportunity to clinch the promotion he craves. Then there's that nutritionally demanding (and psychologically acute) intestinal parasite in his gut. Yes, things are going badly for this utterly corrupt tribune of the law, but in an Irvine Welsh novel nothing is ever so bad that it can't get a whole lot worse. . . . In *Bruce Robertson* Welsh has created one of the most compellingly misanthropic characters in contemporary fiction, in a dark and disturbing and often scabrously funny novel about the abuse of everything and everybody. "Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing in decades."—*Sunday Times* [London] "[O]ne of the most significant writers in Britain. He writes with style, imagination, wit, and force, and in a voice which those alienated by much current fiction clearly want to hear."—*Times Literary Supplement* "Welsh writes with such vile, relentless intensity that he makes Louis-Ferdinand Céline, the French master of defilement, look like Little Miss Muffet.

"—Courtney Weaver, *The New York Times Book Review* "The corrupt Edinburgh cop-antihero of Irvine Welsh's best novel since *Trainspotting* is an addictive personality in another sense: so appallingly powerful is his character that it's hard to put the book down....[T]he rapid-fire rhythm and pungent dialect of the dialogue carry the reader relentlessly toward the literally filthy denouement. "—*Village Voice Literary Supplement*, "Our 25 Favorite Books of 1998" "Welsh excels at making his trash-spewing bluecoat peculiarly funny and vulnerable—and you will never think of the words 'Dame Judi Dench' in the same way ever again. [Grade:] A-."—Charles Winecoff, *Entertainment Weekly*

The story of Hunter S. Thompson's crusade against Richard Nixon and the threat of fascism in America--and the devastating price he paid for it Hunter S. Thompson is often misremembered as a wise-cracking, drug-addled cartoon character. This book reclaims him for what he truly was: a fearless opponent of corruption and fascism, one who sacrificed his future well-being to fight against it, rewriting the rules of journalism and political satire in the process. This skillfully told and dramatic story shows how Thompson saw through Richard Nixon's treacherous populism and embarked on a life-defining campaign to stop it. In his fevered effort to expose institutional injustice, Thompson pushed himself far beyond his natural limits, sustained by drugs, mania, and little else. For ten years, he cast aside his old ambitions, troubled his family, and likely hastened his own decline, along the way producing some of the best political writing in our history. This timely biography recalls a period of anger and derangement in American politics, and one writer with the guts to tell the truth.

Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky, Thompson spent a lifetime channeling his energy and insight into such landmark works as *Fear and Loathing in Las Vegas* - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and, ultimately, the tragic suicide. As Thompson was fond of saying, "Buy the ticket, take the ride." Here, for the first time, is the private and most intimate correspondence of one of America's most influential and incisive journalists--Hunter S. Thompson. In letters to a Who's Who of luminaries from Norman Mailer to Charles Kuralt, Tom Wolfe to Lyndon Johnson, William Styron to Joan Baez--not to mention his mother, the NRA, and a chain of newspaper editors--Thompson vividly catches the tenor of the times in 1960s America and channels it all through his own razor-sharp perspective. Passionate in their admiration, merciless in their scorn, and never anything less than fascinating, the dispatches of *The Proud Highway* offer an unprecedented and penetrating gaze into the evolution of the most outrageous raconteur/provocateur ever to assault a typewriter. "Never before has the painful, knotty journey to maturity been depicted with such gusto. . . . Riotously profane" (Patrick McGrath, *The New York Times Book Review*). Thomas Penman is enduring a very bad adolescence. Growing up in dark, dingy 1950s England, Thomas has problems. These include an unspeakable personal hygiene issue, an eccentric, ailing grandfather who speaks to him in Morse code, an unrequited passion for the lovely Gwen Hackett, and an incriminatingly large stash of pornography. To cap it all, his warring parents are having him followed by a private investigator. It's hard to believe things could get much worse for him, but, in fact, they are about to . . . A *New York Times* Notable Book "An Oscar-winner for the screenplay to *The Killing Fields*, Robinson debuts in the novel with the hilarious and engaging story of a working-class British teen growing up in the 1950s . . . Love, youth, and satire delivered with the verve and allure of, say, Amis—the real one, that is, not the modernized Martin, but lordly and hilarious Kingsley." —*Kirkus Reviews* (starred review) "A dysfunctional family in an English coastal town of the late 1950s achieves chaotic free-fall in this mordantly comic, rowdy first novel about an unloved, neglected boy's furious search for identity . . . The author manages to fuse lyricism, teen angst and raunchy satire of adult hypocrisy into a funny, tender, fiercely beautiful exploration of the humiliations, traumas, sexual awkwardness, first loves and false steps of adolescence." —*Publishers Weekly*

While lying in a coma in an Edinburgh hospital, Roy Strang experiences strange hallucinatory adventures that recount how he came to be in his current state, from his struggles with his disturbed family to a bizarre quest in Africa

Irvine Welsh's scintillating, disturbing, and altogether outrageous collection of stories—the basis for the 1998 cult movie directed by Paul McGuigan. He is called "the Scottish Celine of the 1990s" (*Guardian*) and "a mad, postmodern Roald Dahl" (*Weekend Scotsman*). Using a range of approaches from bitter realism to demented fantasy, Irvine Welsh is able to evoke the essential humanity, well hidden as it is, of his generally depraved, lazy, manipulative, and vicious characters. He specializes particularly in cosmic reversals—God turn a hapless footballer into a fly; an acid head and a newborn infant exchange consciousnesses with sardonically unexpected results—always displaying a corrosive wit and a telling accuracy of language and detail. Irvine Welsh is one hilariously dangerous writer who always creates a sensation.

The first volume in Hunter S. Thompson's bestselling *Gonzo Papers* offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. *The Great Shark Hunt* is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the *National Observer* days to the era of *Rolling Stone*, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"—"The Kentucky Derby Is Decadent and Depraved," which appeared in *Scanlan's Monthly* in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

Winnie wants a monster! Some monsters smell like pirate feet and some might read your diary, but they are so darn cute! All Winnie's friends have one. But how much do Oogly-Wumps eat? Don't they ever sleep? Can monsters get lonely? *I Want a Monster!* is a humorous, energetic celebration of the responsibility and joy of owning your dream pet, perfect for fans of Peter Brown's *Children Make Terrible Pets* or anyone who's ever longed for or loved a pet of any kind. Includes a "Would You Like to Adopt a Monster?" activity at the back of the book.

An unconventional portrait of the iconic gonzo writer known for such works as *Fear and Loathing in Las Vegas* recounts the drug-

and sex-fueled experiences he shared with the author, drawing on dozens of interviews with his friends, associates and editors. Original.

From the king of "Gonzo" journalism and bestselling author who brought you *Fear and Loathing in Las Vegas* comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson's private correspondence is the highly anticipated follow-up to *The Proud Highway*. When that first book of letters appeared in 1997, *Time* pronounced it "deliriously entertaining"; *Rolling Stone* called it "brilliant beyond description"; and *The New York Times* celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book *Fear and Loathing in Las Vegas*; twisting political reporting to new heights for *Rolling Stone*; and making sense of it all in the landmark *Fear and Loathing on the Campaign Trail '72*. To read Thompson's dispatches from these years—addressed to the author's friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.

Pulitzer Prize winner Hedrick Smith's new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. In his bestselling *The Russians*, Smith took millions of readers inside the Soviet Union. In *The Power Game*, he took us inside Washington's corridors of power. Now Smith takes us across America to show how seismic changes, sparked by a sequence of landmark political and economic decisions, have transformed America. As only a veteran reporter can, Smith fits the puzzle together, starting with Lewis Powell's provocative memo that triggered a political rebellion that dramatically altered the landscape of power from then until today. This is a book full of surprises and revelations—the accidental beginnings of the 401(k) plan, with disastrous economic consequences for many; the major policy changes that began under Jimmy Carter; how the New Economy disrupted America's engine of shared prosperity, the "virtuous circle" of growth, and how America lost the title of "Land of Opportunity." Smith documents the transfer of \$6 trillion in middle-class wealth from homeowners to banks even before the housing boom went bust, and how the U.S. policy tilt favoring the rich is stunting America's economic growth. This book is essential reading for all of us who want to understand America today, or why average Americans are struggling to keep afloat. Smith reveals how pivotal laws and policies were altered while the public wasn't looking, how Congress often ignores public opinion, why moderate politicians got shoved to the sidelines, and how Wall Street often wins politically by hiring over 1,400 former government officials as lobbyists. Smith talks to a wide range of people, telling the stories of Americans high and low. From political leaders such as Bill Clinton, Newt Gingrich, and Martin Luther King, Jr., to CEOs such as Al Dunlap, Bob Galvin, and Andy Grove, to heartland Middle Americans such as airline mechanic Pat O'Neill, software systems manager Kristine Serrano, small businessman John Terboss, and subcontractor Eliseo Guardado, Smith puts a human face on how middle-class America and the American Dream have been undermined. This magnificent work of history and reportage is filled with the penetrating insights, provocative discoveries, and the great empathy of a master journalist. Finally, Smith offers ideas for restoring America's great promise and reclaiming the American Dream. Praise for *Who Stole the American Dream?* "[A] sweeping, authoritative examination of the last four decades of the American economic experience."—*The Huffington Post* "Some fine work has been done in explaining the mess we're in. . . . But no book goes to the headwaters with the precision, detail and accessibility of Smith."—*The Seattle Times* "Sweeping in scope . . . [Smith] posits some steps that could alleviate the problems of the United States."—*USA Today* "Brilliant . . . [a] remarkably comprehensive and coherent analysis of and prescriptions for America's contemporary economic malaise."—*Kirkus Reviews* (starred review) "Smith enlivens his narrative with portraits of the people caught up in events, humanizing complex subjects often rendered sterile in economic analysis. . . . The human face of the story is inseparable from the history."—*Reuters*

"Humanity has a new weapon against the living dead and that weapon is Steven Schlozman!" --New York Times bestselling author Max Brooks "I've written and made films about zombies for over forty years. In all that time, I've never been able to convince my audience that zombies actually exist. On page one of *THE ZOMBIE AUTOPSIES*, Steven Schlozman takes away any doubt. This fast-moving, entertaining work will have you chuckling...and worrying." --George A. Romero, director of *Night of the Living Dead* "Gruesome and gripping! Steven Schlozman reveals the science behind zombies from the inside out." --Seth Grahame-Smith, New York Times bestselling author of *Abraham Lincoln: Vampire Hunter* "With *THE ZOMBIE AUTOPSIES*, Steven Schlozman redefines 'weird science' for the 21st Century. Brilliant, bizarre and wonderfully disturbing." --Jonathan Maberry, New York Times bestselling author of *Rot & Ruin* and *Patient Zero* "Dr. Steve's 'Zombie Autopsy' will charm and excite a new generation into loving science." --Chuck Palahniuk, New York Times bestselling author of *Fight Club* As the walking dead rise up throughout the world, a few brave doctors attempt to find a cure by applying forensic techniques to captured zombies. On a remote island a crack medical team has been sent to explore a radical theory that could uncover a cure for the epidemic. Based on the team's research and the observations of renowned zombie expert Dr. Stanley Blum, *THE ZOMBIE AUTOPSIES* documents for the first time the unique biology of zombie organisms. Detailed drawings of the internal organs of actual zombies provide an accurate anatomy of these horrifying creatures. Zombie brains, hearts, lungs, skin, and digestive system are shown, while Dr. Blum's notes reveal shocking insights into how they function—even as Blum and his colleagues themselves begin to succumb to the plague. No one knows the ultimate fate of Dr. Blum or his researchers. But now that his notebook, *THE ZOMBIE AUTOPSIES*, has been made available to the UN, the World Health Organization, and the general public, his scientific discoveries may be the last hope for humans on earth. *Withnail and I* meets Hunter S Thompson - a hilarious and supremely enjoyable read tied into the release of a major motion picture starring Johnny Depp

Traces the author's friendship and working relationship with Hunter S. Thompson, discussing their collaborative efforts through Gonzo Journalism while covering such subjects as the civil rights movement and Watergate, in a personal account that also evaluates Thompson's 2005 suicide. 50,000 first printing.

Made into a major motion picture starring Johnny Depp, *The Rum Diary*—a national bestseller and New York Times Notable Book—is Hunter S. Thompson's brilliant love story of jealousy, treachery, and violent lust in the Caribbean. Begun in 1959 by a twenty-two-year-old Hunter S. Thompson, *The Rum Diary* is a brilliantly tangled love story of jealousy, treachery, and violent alcoholic lust in the Caribbean boomtown that was San Juan, Puerto Rico, in the late 1950s. The narrator, freelance journalist Paul Kemp, irresistibly drawn to a sexy, mysterious woman, is soon thrust into a world where corruption and get-rich-quick schemes rule, and anything (including murder) is permissible. Exuberant and mad, youthful and energetic, this dazzling comedic romp provides a fictional excursion as riveting and outrageous as Thompson's *Fear and Loathing* books.

Presents a collection of writings from the author's column "Hey Rube" on ESPN.com, covering such topics as retaliation for September 11th, his suggestions for "fixing" baseball, and other thoughts on politics, sports, and gossip.

Previously published in the short story collected *Screwjack* from legendary "Gonzo" writer Hunter S. Thompson, "Death of a Poet" chronicles a doomed rendezvous in a Green Bay trailer park. The Packers have lost, and the author's friend—a bad drinker and a junkie for mass hysteria—has come unhinged. "Welcome to the night train."

From the bestselling author of *Fear and Loathing in Las Vegas*, the legendary Hunter S. Thompson's second volume of the "Gonzo Papers" is back. *Generation of Swine* collects hundreds of columns from the infamous journalist's 1980s tenure at the *San Francisco Examiner*. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best—covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN—24 hours of mainline news. Showcasing his inimitable talent for social and political analysis, *Generation of Swine* is vintage Thompson—eerily prescient, incisive, and enduring.

"Hunter S. Thompson is to drug-addled, stream-of-consciousness, psycho-political black humor what *Forrest Gump* is to idiot savants." --*The Philadelphia Inquirer* Since his 1972 trailblazing opus, *Fear and Loathing on the Campaign Trail*, Hunter S. Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In *Better than Sex*, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast. "[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --*Los Angeles Daily News* "What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to ([He] is a master at the unlikely but invariably telling line that sums up a political figure (.In a year when all politics is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --*Richmond Times-Dispatch* "While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (.He is still king of beasts, and his apocalyptic prophecies seldom miss their target." --*Tulsa World* "This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --*The Flint Journal*

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

An epic novel about the bonds of friendship from the author of *Trainspotting*. The story of four boys growing up in the Edinburgh projects, *Glue* is about the loyalties, the experiences, and the secrets that hold friends together through three decades. The boys become men: Juice Terry, the work-shy fanny-merchant, with corkscrew curls and sticky fingers; Billy the boxer, driven, controlled, playing to his strengths; Carl, the Milky Bar Kid, drifting along to his own soundtrack; and the doomed Gally, exceedingly thin-skinned and vulnerable to catastrophe at every turn. We follow their lives from the seventies into the new century—from punk to techno, from speed to E. Their mutual loyalty is fused in street morality: Back up your mates, don't hit women, and, most important, never snitch—on anyone. *Glue* has the Irvine Welsh trademarks—crackling dialogue, scabrous set pieces, and black, black humor—but it is also a grown-up book about growing up—about the way we live our lives, and what happens to us when things become unstuck. "Stocked with his usual quirky, sympathetic characters, this rollicking new tale sparkles with the writer's trademark satiric wit. Its heft and narrative breadth should convince any remaining skeptics that Welsh—now effectively the grand old man of in-your-face Scottish fiction—is a writer to be taken seriously."—*Publishers Weekly* starred review WITH AN INTRODUCTION BY JOHNNY DEPP A screenplay based on the novel by Hunter S. Thompson It's 1960. In a highrise hotel not far from the beaches of San Juan, a man is recovering from an animal of a hangover. Paul Kemp is an alcoholic journalist who's barely seen better days, arriving at the only job he can get: writing horoscopes for failing rag *The Daily Star*. His fellow hacks are mostly crazy drunks on the verge of quitting, so Kemp fits in perfectly. But when he meets the impossibly gorgeous Chenault and her flashy boyfriend Sanderson, Kemp finds himself in way over his head - party to shady business deals, in hair-raising car chases with enraged Puerto Ricans, experimenting with a hitherto unknown hallucinogen - and finally discovers a mad, desperate devotion to the truth. Bruce Robinson brings Hunter S. Thompson's novel to the big screen with all the brilliance, wild humour and fierce energy associated with the acclaimed writer and director of *Withnail & I* and *The Killing Fields*.

Capturing the essence of Hunter S. Thompson's "Gonzo" style, short story *Mescalito* details his dark and miserably comic first mescaline drug trip. First published in *Songs of the Doomed*, *Mescalito* suggests the nascent ideas and energy of Thompson's seminal work on the '60s experience, *Fear and Loathing in Las Vegas*. "We live in a jungle of pending disasters," the author warns. Alone in a hotel room in Los Angeles in February, 1969, Thompson's alter-ego Duke sustains a fever-pitched bout of paranoia so dark and depraved, it would make most mortals run fast—and far—from this kind of suicidal experimentation.

Hunter S. Thompson was publicly branded a bum, a thief, a liar, an addict, and a freak. This is a story that charts the now legendary adventures that birthed Gonzo Journalism and catapulted Thompson iconic status.

A wild ride to the dark side of Americana. Hunter S. Thompson's and Ralph Steadman's most eccentric book *The Curse of Lono* is to Hawaii what *Fear and Loathing* was to Las Vegas: the crazy tales of a journalist's "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, *The Curse of Lono* features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadman duo became known and loved. This curious book, considered an oddity among Hunter's oeuvre, was long out of print, prompting collectors to search high and low for an original copy. TASCHEN's signed, limited edition sold out before the book even hit the stores—this unlimited version, in a different, smaller format, makes *The Curse of Lono* accessible to everyone.

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

Hunter S. Thompson was so outside the box, a new word was invented just to define him: Gonzo. He was a journalist who mocked all the rules, a hell-bent fellow who loved to stomp on his own accelerator, the writer every other writer tried to imitate. In these brutally candid and very funny interviews that range across his fabled career, Thompson reveals himself as mad for politics, which he thought was both the source of the country's despair and, just maybe, the answer to it. At a moment when politics is once again roiling America, we need Thompson's guts and wild wisdom more than ever.

A young reporter's life in the 1950s. Paul Kemp breaks into the profession on a newspaper in Puerto Rico and through his eyes are portrayed colorful characters in the days when newspapers flourished.

The road to hell is paved with good intentions...and tequila, guns, and cocaine in this “rambunctiously entertaining” (Teddy Wayne) debut novel inspired by the author’s time as Hunter S. Thompson’s assistant. Alley Russo is a recent college grad desperately trying to make it in the grueling world of New York publishing, but like so many who have come before her, she has no connections and has settled for an unpaid magazine internship while slinging drinks on Bleecker Street just to make ends meet. That’s when she hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving an absurd three-day “trial period” involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. But as the job begins to take a toll on her psyche, Alley realizes she’s alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed. “A margarita-fueled, miniskirt-clad cautionary tale of lost literary innocence” (Vogue), *Gonzo Girl* is a loving fictional portrait of a larger-than-life literary icon.

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