

## On The Run Fugitive Life In An American City

For eight years, single mother Grace Archer has been living a picture-perfect life raising her daughter on a horse farm in the small town of Tallanville, Alabama. Watching Frankie grow into a talented and confident young girl has made Grace as happy as any mother could hope to be. Happy enough, even, to forget the past. But the past never quite goes away. Which is why a certain charismatic man also moved to Tallanville eight years ago to watch over her. But when violence threatens to shatter Grace and Frankie's idyllic home, the waiting is over. The ghosts of the past have returned. And they're hungry for blood. Now Grace must resume an identity she thought she had cast off forever, and match wits with an opponent as deadly as he is cunning. The prize: an extraordinary secret that only she can unfold. The forfeit: losing the thing more precious to her than life itself.

Unsparring and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, *Washington Post* (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

Superman, Batman, Daredevil, and Wonder Woman are iconic cultural figures that embody values of order, fairness, justice, and retribution. *Comic Book Crime* digs deep into these and other celebrated characters, providing a comprehensive understanding of crime and justice in contemporary American comic books. This is a world where justice is delivered, where heroes save ordinary citizens from certain doom, where evil is easily identified and thwarted by powers far greater than mere mortals could possess. Nickie Phillips and Staci Strobl explore these representations and show that comic books, as a historically important American cultural medium, participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse, utopia, retribution, and nationalism. Through an analysis of approximately 200 comic books sold from 2002 to 2010, as well as several years of immersion in comic book fan culture, Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post-9/11 context. They discuss heroes' calculations of "deathworthiness," or who should be killed in meting out justice, and how these judgments have as much to do with the hero's character as they do with the actions of the villains. This fascinating volume also analyzes how class, race, ethnicity, gender, and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive.

Engaging, sharp, and insightful, *Comic Book Crime* is a fresh take on the very meaning of truth, justice, and the American way. *Instructor's Guide* Summoned by an anonymous Prosecutor, ten contemporary ethnographers gather in an aging barn to hold a trial of Alice Goffman's controversial ethnography, *On the Run*. But before the trial can get underway, a one-eyed wolfdog arrives with a mysterious liquid potion capable of rendering the ethnographers invisible in their fieldsites. Presented as a play that unfolds in seven acts, the ensuing drama provides readers with both a practical guide for how to conduct immersive participant-observation research and a sophisticated theoretical engagement with the relationship between ethnography as a research method and the operation of power. By interpolating "how-to" aspects of ethnographic research with deeper questions about ethnography's relationship to power, this book presents a compelling introduction for those new to ethnography and rich theoretical insights for more seasoned ethnographic practitioners from across the social sciences. Just as ethnography as a research method depends crucially on serendipity, surprise, and an openness to ambiguity, the book's dramatic and dialogic format encourages novices and experts alike to approach the study of power in ways that resist linear programs and dogmatic prescriptions. The result is a playful yet provocative invitation to rekindle those foundational senses of wonder and generative uncertainty that are all too often excluded from conversations about the methodologies and methods we bring to the study of the social world.

In this comprehensive review of urban ethnography, Steven Lubet encountered a field that relies heavily on anonymous sources, often as reported by a single investigator whose underlying data remain unseen. Upon digging into the details, he discovered too many ethnographic assertions that were dubious, exaggerated, tendentious, or just plain wrong. Employing the tools and techniques of a trial lawyer, Lubet uses original sources and contemporaneous documentation to explore the stories behind ethnographic narratives. Many turn out to be accurate, but others are revealed to be based on rumors, folklore, and unreliable hearsay. *Interrogating Ethnography* explains how qualitative social science would benefit from greater attention to the quality of evidence, and provides recommendations for bringing the field more closely in line with other fact-based disciplines such as law and journalism.

Bill Ayers was born into privilege and is today a highly respected educator. In the late 1960s he was a young pacifist who helped to found one of the most radical political organizations in U.S. history, the Weather Underground. In a new era of antiwar activism and suppression of protest, his story, *Fugitive Days*, is more poignant and relevant than ever.

Forty years in, the War on Drugs has done almost nothing to prevent drugs from being sold or used, but it has nonetheless created a little-known surveillance state in America's most disadvantaged neighborhoods. Arrest quotas and high-tech surveillance techniques criminalize entire blocks, and transform the very

associations that should stabilize young lives—family, relationships, jobs—into liabilities, as the police use such relationships to track down suspects, demand information, and threaten consequences. Alice Goffman spent six years living in one such neighborhood in Philadelphia, and her close observations and often harrowing stories reveal the pernicious effects of this pervasive policing. Goffman introduces us to an unforgettable cast of young African American men who are caught up in this web of warrants and surveillance—some of them small-time drug dealers, others just ordinary guys dealing with limited choices. All find the web of presumed criminality, built as it is on the very associations and friendships that make up a life, nearly impossible to escape. We watch as the pleasures of summer-evening stoop-sitting are shattered by the arrival of a carful of cops looking to serve a warrant; we watch—and can't help but be shocked—as teenagers teach their younger siblings and cousins how to run from the police (and, crucially, to keep away from friends and family so they can stay hidden); and we see, over and over, the relentless toll that the presumption of criminality takes on families—and futures. While not denying the problems of the drug trade, and the violence that often accompanies it, through her gripping accounts of daily life in the forgotten neighborhoods of America's cities, Goffman makes it impossible for us to ignore the very real human costs of our failed response—the blighting of entire neighborhoods, and the needless sacrifice of whole generations.

The Palgrave Handbook of Prison Ethnography provides an expansive overview of the challenges presented by qualitative, and particularly ethnographic, enquiry. The chapters reflect upon the means by which ethnographers aim to gain understanding, make sense of what they learn and the way they represent their finished work. The Handbook offers urgent insights relevant to current trends in the growth of imprisonment worldwide. In an era of mass incarceration, human-centric ethnography provides an important counter to quantitative analysis and the audit culture on which prisons are frequently judged. The Handbook is divided into four parts. Part I ('About Prison Ethnography') assesses methodological, theoretical and pragmatic issues related to the use of ethnographic and qualitative enquiry in prisons. Part II ('Through Prison Ethnography') considers the significance of ethnographic insights in terms of wider social or political concerns. Part III ('Of Prison Ethnography') analyses different aspects of the roles ethnographers take and how they negotiate their research settings. Part IV ('For Prison Ethnography') includes contributions that convincingly extend the value of prison ethnography beyond the prison itself. Bringing together contributions by some of the world's leading scholars in criminology and prison studies, this authoritative volume maps out new directions for future research. It will be an indispensable resource for practitioners, students, academics and researchers who use qualitative social research methods to further their understanding of prisons.

If you're serious about going on the lam, this book may just save your life. Learn to

build an evasion shelter, erect path guards, lose a pack of tracking dogs, enter the "Network" of people willing to assist evaders, apply natural camouflage and utilize primitive first aid skills. This unique manual exposes you to possibilities you never even considered.

One of PureWow's "20 Books We Can't Wait to Read in 2018" and "Books to Read in April" • One of InStyle UK's "Best New Books to Read in 2018" • One of LitHub's 20 Books You Should Read This April • One of Bustle's "5 Gripping Memoirs Under 300 Pages To Read In One Weekend" A memoir of growing up on the run—and what happens when it comes to a stop. "Lucid, tender, exquisitely re-imagined, and compulsively readable." —Jessica Nelson, author of *If Only You People Could Follow Directions* "In this wondrous and richly detailed coming of age story, Tyler Wetherall follows the breadcrumbs of her childhood to discover a family home that is unlike any other." —Katy Lederer, author of *Poker Face* Tyler had lived in thirteen houses and five countries by the time she was nine. A willful and curious child, she never questioned her strange upbringing, that is, until Scotland Yard showed up outside her ramshackle English home, and she discovered her family had been living a lie: Her father was a fugitive and her name was not her own. In sunny California, ten years earlier, her father's criminal organization first came to the FBI's attention. Soon after her parents were forced on the run taking their three young children with them, and they spent the following years fleeing through Europe, assuming different identities and hiding out in a series of far-flung places. Now her father was attempting one final escape—except this time, he couldn't take her with him. In this emotionally compelling and gripping memoir, Tyler Wetherall brings to life her fugitive childhood, following the threads that tie a family together through hardship, from her parents' first meeting in 1960s New York to her present life as a restless writer unpacking the secrets of her past. *No Way Home* is about love, loss, and learning to tell the story of our lives.

Winner of the 2018 Edna Staebler Award for Creative Non-Fiction Longlisted for British Columbia's National Award for Canadian Non-Fiction 2018 Shortlisted for the 2018 Evelyn Richardson Non-fiction Award Shortlisted for the 2018 Atlantic Book Awards - Margaret and John Savage First Book Award Shortlisted for the 2018 Frank Hegyi Award for Emerging Authors An unforgettable family tale of deception and betrayal, love and forgiveness Pauline Dakin spent her childhood on the run. Without warning, her mother twice uprooted her and her brother, moving thousands of miles away from family and friends. Disturbing events interrupt their outwardly normal life: break-ins, car thefts, even physical attacks on a family friend. Many years later, her mother finally revealed they'd been running from the Mafia and were receiving protection from a covert anti-organized crime task force. But the truth was even more bizarre. Gradually, Dakin's fears give way to suspicion. She puts her journalistic training to work and discovers that the Mafia threat was actually an elaborate web of lies. As she revisits her past, Dakin uncovers the human capacity for betrayal and deception, and the power of love to forgive. *Run, Hide, Repeat* is a memoir of a childhood steeped in unexplained fear and menace. Gripping and suspenseful, it moves from Dakin's uneasy acceptance of her family's dire situation to bewildered anger. As compelling and twisted as a thriller, *Run Hide Repeat* is an unforgettable portrait of a family under threat, and the resilience of family bonds.

Part family story and part urban history, a landmark investigation of segregation and

urban decay in Chicago -- and cities across the nation The "promised land" for thousands of Southern blacks, postwar Chicago quickly became the most segregated city in the North, the site of the nation's worst ghettos and the target of Martin Luther King Jr.'s first campaign beyond the South. In this powerful book, Beryl Satter identifies the true causes of the city's black slums and the ruin of urban neighborhoods throughout the country: not, as some have argued, black pathology, the culture of poverty, or white flight, but a widespread and institutionalized system of legal and financial exploitation. In Satter's riveting account of a city in crisis, unscrupulous lawyers, slumlords, and speculators are pitched against religious reformers, community organizers, and an impassioned attorney who launched a crusade against the profiteers—the author's father, Mark J. Satter. At the heart of the struggle stand the black migrants who, having left the South with its legacy of sharecropping, suddenly find themselves caught in a new kind of debt peonage. Satter shows the interlocking forces at work in their oppression: the discriminatory practices of the banking industry; the federal policies that created the country's shameful "dual housing market"; the economic anxieties that fueled white violence; and the tempting profits to be made by preying on the city's most vulnerable population. *Family Properties: Race, Real Estate, and the Exploitation of Black Urban America* is a monumental work of history, this tale of racism and real estate, politics and finance, will forever change our understanding of the forces that transformed urban America. "Gripping . . . This painstaking portrayal of the human costs of financial racism is the most important book yet written on the black freedom struggle in the urban North."—David Garrow, *The Washington Post*

Forrest Stuart gives us a new framework for understanding life in criminalized communities throughout America. The idea of community policing and of stop-and-frisk and broken windows is just part of the picture, which includes people on both sides of the issue of keeping order in Skid Row communities. Stuart's is a dramatic demonstration of how to understand the daily realities of America's most truly disadvantaged, an understanding that requires a sharp focus on the pervasive role and impact of the police. Policing zero tolerance models in particular is reshaping urban poverty and marginalization in 21st-century America. Stuart immersed himself for several years in the notorious homeless capital of America, which is to say, Skid Row in Los Angeles. It has the largest concentration of standing police forces anywhere in the United States. On their side, the police practice what Stuart calls therapeutic policing a form of virtual social work that is designed to cure the poor of individual pathologies. On the side of the homeless, Stuart finds a cunning set of techniques for evading police contact, which he dubs cop wisdom and which the poor use for intensifying resistance to roustings by the police. The police are tasked with day-to-day management of the growing numbers of citizens falling through the holes in the threadbare social safety net. We see daily patrol practices and routines that amount to hyper-policing in skid row districts. The continuous threat of punishment aims to steer homeless individuals away from self-destructive behaviors while providing incentives to drug recovery, employment, and life skills (in nearby meta-shelters). Minority upheavals now underway across America underscore the divide between cops and the urban poor (almost all of whom are black or Latino). Stuart joins Alice Goffman in revealing the underlying, and often tragic, dynamics."

In the Americas, debates around issues of citizen's public safety--from debates that

erupt after highly publicized events, such as the shootings of Jordan Davis and Trayvon Martin, to those that recurrently dominate the airwaves in Latin America--are dominated by members of the middle and upper-middle classes. However, a cursory count of the victims of urban violence in the Americas reveals that the people suffering the most from violence live, and die, at the lowest of the socio-symbolic order, at the margins of urban societies. The inhabitants of the urban margins are hardly ever heard in discussions about public safety. They live in danger but the discourse about violence and risk belongs to, is manufactured and manipulated by, others--others who are prone to view violence at the urban margins as evidence of a cultural, or racial, defect, rather than question violence's relationship to economic and political marginalization. As a result, the experience of interpersonal violence among the urban poor becomes something unspeakable, and the everyday fear and trauma lived in relegated territories is constantly muted and denied. This edited volume seeks to counteract this pernicious tendency by putting under the ethnographic microscope--and making public--the way in which violence is lived and acted upon in the urban peripheries. It features cutting-edge ethnographic research on the role of violence in the lives of the urban poor in South, Central, and North America, and sheds light on the suffering that violence produces and perpetuates, as well as the individual and collective responses that violence generates, among those living at the urban margins of the Americas.

A convicted murderer and award-winning prison activist currently serving a life sentence describes how he transformed from a violent and drug-addicted criminal to a philosophy student, Buddhist, and reformer, in a personal account that also relates his experiences of becoming a husband and father.

Anne Michaels' spellbinding debut novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. *Fugitive Pieces* is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition.

On college campuses and in high school halls, being white means being boring. Since whiteness is the mainstream, white kids lack a cultural identity that's exotic or worth flaunting. To remedy this, countless white youths across the country are now joining more outré subcultures like the Black- and Puerto Rican-dominated hip-hop scene, the glamorously morose goth community, or an evangelical Christian organization whose members reject campus partying. Amy C. Wilkins's intimate ethnography of these three subcultures reveals a complex tug-of-war between the demands of race, class, and gender in which transgressing in one realm often means conforming to expectations in another. Subcultures help young people, especially women, navigate these connecting territories by offering them different sexual strategies: wannabes cross racial lines, goths break taboos

by becoming involved with multiple partners, and Christians forego romance to develop their bond with God. Avoiding sanctimonious hysteria over youth gone astray, Wilkins meets these kids on their own terms, and the result is a perceptive and provocative portrait of the structure of young lives.

"A Fugative's Daughter" by Vikkiana Fernandez shares the shocking account of Vikkiana's father, a former drug dealer wanted by the law yet managed to escape the system and live a life on the run for over 15 years. This intriguing father-daughter story takes the reader on a journey through the many ups and downs over Vikkiana's father's 15-year run from the law, until something groundbreaking happens in his life which dramatically shifts their lives forever. As Vikkiana reveals her father's life in hiding, she also dives deep into the ways his decision to flee affected everything around her, including her life choices and the circumstances of her mother and siblings.

"Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, *Primates of Park Avenue* lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"--

How is it possible for an innocent man to come within nine days of execution? *An Expendable Man* answers that question through detailed analysis of the case of Earl Washington Jr., a mentally retarded, black farm hand who was convicted of the 1983 rape and murder of a 19-year-old mother of three in Culpeper, Virginia. He spent almost 18 years in Virginia prisons--9 1/2 of them on death row--for a murder he did not commit. This book reveals the relative ease with which individuals who live at society's margins can be wrongfully convicted, and the

extraordinary difficulty of correcting such a wrong once it occurs. Margaret Edds makes the chilling argument that some other "expendable men" almost certainly have been less fortunate than Washington. This, she writes, is "the secret, shameful underbelly" of America's retention of capital punishment. Such wrongful executions may not happen often, but anyone who doubts that innocent people have been executed in the United States should remember the remarkable series of events necessary to save Earl Washington Jr. from such a fate.

A dazzling, operatic debut novel following three generations of a Muslim Indian family confronted with a nation on the brink of change. Working as a consultant for Kamala Harris's attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father's long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children. But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself. Told from the point of view of Seema's child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, *Radiant Fugitives* is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love.

*Gomorra*, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs all the essays in *Beauty and the Inferno*, Saviano's first book since *Gomorra*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

A New York Times Bestseller "A rich portrait of the urban poor, drawn not from statistics but from vivid tales of their lives and his, and how they intertwined."  
—The Economist "A sensitive, sympathetic, unpatronizing portrayal of lives that are ususally ignored or lumped into ill-defined stereotype." —Finanical Times  
Foreword by Stephen J. Dubner, coauthor of *Freakonomics* When first-year graduate student Sudhir Venkatesh walked into an abandoned building in one of Chicago's most notorious housing projects, he hoped to find a few people willing

to take a multiple-choice survey on urban poverty--and impress his professors with his boldness. He never imagined that as a result of this assignment he would befriend a gang leader named JT and spend the better part of a decade embedded inside the projects under JT's protection. From a privileged position of unprecedented access, Venkatesh observed JT and the rest of his gang as they operated their crack-selling business, made peace with their neighbors, evaded the law, and rose up or fell within the ranks of the gang's complex hierarchical structure. Examining the morally ambiguous, highly intricate, and often corrupt struggle to survive in an urban war zone, *Gang Leader for a Day* also tells the story of the complicated friendship that develops between Venkatesh and JT--two young and ambitious men a universe apart. Sudhir Venkatesh's latest book *Floating City: A Rogue Sociologist Lost and Found in New York's Underground Economy*—a memoir of sociological investigation revealing the true face of America's most diverse city—is also published by Penguin Press.

Having just broken out of a juvenile detention facility, Aiden and Meg live a life on the run while trying to find evidence that will free their parents from a life sentence in prison.

The curious tale of two priest impersonators in Late Colonial Mexico from a leading historian. Cut loose from their ancestral communities by wars, natural disasters, and the great systemic changes of an expanding Europe, vagabond strangers and others out of place are often lost from the turbulent history of early modern Spain and Spanish America. As shadowy characters inspiring deep suspicion, fascination, and sometimes charity, they prompted a stream of decrees and administrative measures that treated them as nameless threats to good order and public morals. The vagabonds and impostors of colonial Mexico are as elusive in the written record as they were on the ground, and the administrative record offers little more than commonplaces about them. *Fugitive Freedom* locates two of these suspect strangers, Joseph Aguayo and Juan Atondo, both priest impersonators and petty villains in central Mexico during the last years of Spanish rule. Displacement brought *p caros* to the forefront of Spanish literature and popular culture--a protean assortment of low life characters, seen as treacherous but not usually violent, shadowed by poverty, on the move and on the make in selfish, sometimes clever ways as they navigated a hostile, sinful world. What to make of those aspects of the lives and longings of Aguayo and Atondo, which resemble one or another literary *p caro*? Did they imagine themselves in literary terms, as heroes of a certain kind of story? Could impostors like these have become fixtures in everyday life with neither a receptive audience nor permissive institutions? With *Fugitive Freedom*, William B. Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order coming apart as it was coming together.

When Harvard-trained sociologist Peter Moskos left the classroom to become a

cop in Baltimore's Eastern District, he was thrust deep into police culture and the ways of the street--the nerve-rattling patrols, the thriving drug corners, and a world of poverty and violence that outsiders never see. In *Cop in the Hood*, Moskos reveals the truths he learned on the midnight shift. Through Moskos's eyes, we see police academy graduates unprepared for the realities of the street, success measured by number of arrests, and the ultimate failure of the war on drugs. In addition to telling an explosive insider's story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence--and let cops once again protect and serve. In a new afterword, Moskos describes the many benefits of foot patrol--or, as he calls it, "policing green."

The vivid account of a charming rogue who evaded capture for thirteen years as an international fugitive from U.S. law enforcement after being set up by a childhood friend for a crime he didn't commit.

Based on extensive fieldwork, *Women of Fes* shows how Moroccan women create their own forms of identity through work, family, and society. The book also examines how women's lives are positioned vis-à-vis globalization, human rights, and the construction of national identity.

Robert Leon Davis was a respected police officer in New Orleans serving for four years until 1979-when he was arrested. He had begun his career with aspirations of being a great cop. But he was exposed to a darker side of law enforcement. While partnered with a veteran Robert first witnessed an officer violate the very laws he vowed to uphold - and shared his crime. One compromise led to another, and Davis faced arrest. From studying criminal law at Loyola University and becoming an award winning officer, Davis was a fugitive, living off the land in remote forests in America and Canada to elude capture. The church upbringing, where his grandmother made sure he learned about God and Jesus, was abandoned in anger. Through a stranger's prayer the angry atheist realised he was weary of running. He yielded his life to God, and gave himself in. When the District Attorney finally dusted off his file, what would his sentence be?

"Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

Aiden and Meg Falconer are now celebrities ... for all the wrong reasons. It's much harder to be on the run when the whole country's looking for you.... Aiden and Meg Falconer are out to find the evidence that will free their parents from a life sentence in prison. But in order to do that, they have to live undercover. Ever since they broke out of a juvenile detention facility, they've been chased by the FBI ... and by a strange killer they've nicknamed Hairless Joe. Now their story has hit the airwaves, and suddenly everyone is looking for the Falconer kids. They think they can hide with an old family friend ... but when she turns them in and Meg is put in jail, the danger and adventure only increase.

The pigeon is the quintessential city bird. Domesticated thousands of years ago as a messenger and a source of food, its presence on our sidewalks is so

common that people consider the bird a nuisance—if they notice it at all. Yet pigeons are also kept for pleasure, sport, and profit by people all over the world, from the “pigeon wars” waged by breeding enthusiasts in the skies over Brooklyn to the Million Dollar Pigeon Race held every year in South Africa. Drawing on more than three years of fieldwork across three continents, Colin Jerolmack traces our complex and often contradictory relationship with these versatile animals in public spaces such as Venice’s Piazza San Marco and London’s Trafalgar Square and in working-class and immigrant communities of pigeon breeders in New York and Berlin. By exploring what he calls “the social experience of animals,” Jerolmack shows how our interactions with pigeons offer surprising insights into city life, community, culture, and politics. Theoretically understated and accessible to interested readers of all stripes, *The Global Pigeon* is one of the best and most original ethnographies to be published in decades.

Instant New York Times Bestseller “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty’s defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons’ circle. One captures the attention of Kitty’s daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn’t have enough money to keep the island in Maine. Evie Milton’s mother has just died, and as Evie digs into her mother’s and grandparents’ history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake’s triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

Comprehensive and accessible, Tim Newburn’s bestselling *Criminology* provides an introduction to the fundamental themes, concepts, theories, methods and events that underpin the subject and form the basis for all undergraduate degree courses and modules in Criminology and Criminal Justice. This third edition includes: A new chapter on politics, reflecting the ever increasing coverage of political influence and decision making on criminology courses New and updated crime data and analysis of trends, plus new content on recent events such as the Volkswagen scandal, the latest developments on historic child abuse, as well as extended coverage throughout of the English riots A fully revised and updated companion website, including exam, review and multiple choice questions, a live Twitter feed from the author providing links to media and academic coverage of events related to the concepts covered in the book, together with links to a dedicated textbook Facebook page Fully updated to reflect recent developments in the field and extensively illustrated, this authoritative text, written by a leading criminologist and experienced lecturer, is essential reading for all students of Criminology and related fields.

Ben has always wanted to be a cop, so he's intrigued when police officers show up at the door,

