

Oliver S Building Block Dress A Sewing Pattern Alteration Guide

Imagine it. Make it! You don't need to be a designer or pattern maker to create and sew the dress of your dreams. Let Liesl Gibson, founder and designer of Oliver + S sewing patterns, show you how to alter the elements of a pattern to make exactly the dress you imagine. Oliver + S Building Block Dress: A Sewing Pattern Alteration Guide shows you how to customize all the elements of a basic dress pattern. With the included Building Block Dress pattern and Liesl Gibson's detailed pattern alteration instructions, you'll learn how to create almost any dress you can imagine. Let Liesl show you how to change sleeves, silhouettes, pockets, necklines, hems, closures, and linings. By combining the elements presented in the book, you'll be able to make thousands of unique dresses. The only limit is your imagination! Use the skills you learn in this book to customize other patterns as well. With these techniques, you'll look at sewing patterns as just the starting point for your creative expression.

In her easygoing style, entertaining blogger Elizabeth Dackson presents a step-by-step primer that makes quilting accessible to all quilters. Sparkling with visual appeal, the projects in this book are ideal for beginners as well as experts who want something fresh and new. Breeze through basics including choosing fabrics and tools, rotary cutting, chain piecing, and pressing Choose from 14 eye-catching quilts; try strip piecing, work with templates, use large-scale prints, create wonky blocks, and more Get excellent guidance on finishing and caring for a quilt, plus tips for connecting with the quilting community

Scandinavian fashion has long been admired for its stylish, clean-lined, interesting cuts and aesthetic. Breaking the Pattern is the first authentic dressmaking book that showcases the beauty and uniqueness of Scandinavian style. Complete with stunning photography, clear illustrations and instructions this book will show you how to create a coherent capsule wardrobe – complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing duo behind the dressmaking fashion label Named, Laura and Saara offer up an enticing selection of tops, dresses, skirt and trousers for the modern seamstress. You will build your skills as you work through the book and with plenty of variations suggested for each garment, there's lots of room for you to add your own personal touches and quirks to each design. Taking you beyond the patterns featured in this book, Breaking the Pattern will inspire you to not only build on your sewing repertoire but to grow in confidence with your own sewing. Patterns come in a range of sizes from US sizes 4 to 16, with concise information of measuring yourself and finding the perfect fit. Full size pattern sheets are included in this neat package, perfect for the contemporary dressmaker.

A witty, authoritative, and often provocative guide to the use and abuse of the English language, by the London Times's lead grammar columnist. Are standards of English alright—or should that be all right? To knowingly split an infinitive or not to? And what about ending a sentence with a preposition, or for that matter beginning one with "and"? We learn language by instinct, but good English, the pedants tell us, requires rules. Yet, as Oliver Kamm cleverly demonstrates in this new book, many of the purists' prohibitions are bogus and can be cheerfully disregarded. *Accidence Will Happen* is an authoritative and deeply reassuring guide to grammar, style, and the linguistic conundrums we all face. An instant New York Times bestseller! From Oliver Jeffers, world-renowned picture book creator and illustrator of *The Crayons' Christmas*, comes a gorgeously told father-daughter story and companion to the #1 New York Times bestseller *Here We Are!* What shall we build, you and I? Let's gather all our tools for a start. For putting together . . . and taking apart. A father and daughter set about laying the foundations for their life together. Using their own special tools, they get to work, building memories to cherish, a home to keep them safe, and love to keep them warm. A rare and enduring story about a parent's boundless love, life's endless opportunities, and all we need to build a together future. The perfect baby shower gift or gift for new parents! Praise for *What We'll Build*: "[Has] the offbeat, sweet style Jeffers' fans know and love." --Kirkus Reviews "An intensely personal statement of intergenerational fellowship and an obvious pick for library shelves best explored at home." --School Library Journal "Children will love his playbook for building a future of love and imagination, and they will delight in the special relationship the father and daughter share." --Booklist "Stroked in generous swaths of warm color and Jeffers's signature childlike scribbles . . . Jeffers's benediction portrays a parent who surrounds his child with love and steadies her as she learns how to bring her dreams to fruition." --Publishers Weekly

Shares one hundred one projects for accessories, toys, and wearables for babies and children, focusing on single yards of fabric and minimal completion times.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, language, and music, as told by our own DNA. In *The Disappearing Spoon*, bestselling author Sam Kean unlocked the mysteries of the periodic table. In *THE VIOLINIST'S THUMB*, he explores the wonders of the magical building block of life: DNA. There are genes to explain crazy cat ladies, why other people have no fingerprints, and why some people survive nuclear bombs. Genes illuminate everything from JFK's bronze skin (it wasn't a tan) to Einstein's genius. They prove that Neanderthals and humans bred thousands of years more recently than any of us would feel comfortable thinking. They can even allow some people, because of the exceptional flexibility of their thumbs and fingers, to become truly singular violinists. Kean's vibrant storytelling once again makes science entertaining, explaining human history and whimsy while showing how DNA will influence our species' future.

Coco Chanel, Audrey Hepburn, Grace Kelly. . . Each of these women had an influential take on the most classic wardrobe staple of all: the Little Black Dress. In this chic sewing book, patternmaker Dolin Bliss O'Shea pulls inspiration from famous LBDs throughout history—including Mary Quant's mod mini, a classic wrap dress worn by Liza Minelli, Princess Diana's smart A-line, and more—and offers patterns for reinterpreted versions that are perfectly stylish. Including 10 full dress patterns with sewing variations to make 20

garments in all, a primer on sewing techniques, vintage photographs of style icons, and full-color shots of the finished pieces, this book has everything fashionistas need to bring timeless style right into their closets.

Into Temptation, the third book of the Lytton family trilogy, shifts the focus to New York City and Barty Miller. Rescued from the slums as a baby by Celia Lytton and now living in New York, Barty heads more than half of the Lytton publishing house. Falling on bad times, the family is worried that Barty will make a business decision that would be devastating to them. But will she? As events unfold, long-buried secrets concerning the whole family are revealed, shaking the very foundations of the Lytton's world. Readers have come to depend on Vincenzi for her enchanting prose style and the epic scope of her dramas; like the Lytton family sagas that precede it, Into Temptation does not disappoint.

This how-to guide and personal memoir features 20 meditative sewing projects and inspiring stories that promote creativity, happiness, and fulfillment. When Sanae Ishida was diagnosed with a chronic illness and lost her corporate job, she felt like her whole life was falling apart. Inspired to succeed at just one thing, Ishida vowed to sew all of her daughter's clothes—and most of her own—for one full year. In Sewing Happiness, Ishida recounts her incredible journey, reflecting on how sewing helped her survive such a difficult time in her life. Sewing Happiness features twenty simple sewing projects (with variations) organized by season and tied together with a thread of memoir that tells the story of Ishida's unexpected transformation and how sewing brought her profound happiness. Each seasonal project—from Japanese-inspired home goods to children's and women's clothing—is specially designed to promote health, creativity, and relationships and to provide gentle inspiration to live your best life. Complete with photos and easy-to-follow steps, Sewing Happiness is at once a guide to the craft of sewing and a guide to enjoying life in all its beautiful imperfections.

Joyful Mending shows you how to fix old items of clothing, linens and household objects by turning tears and flaws into beautiful features. Simply by applying a few easy sewing, darning, felting, or crocheting techniques, as well as some sashiko and other favorite embroidery stitches, you can repair your favorite pieces in a transformative way. These techniques don't just save you money, but make your life more joyful, fulfilling and sustainable in an age of disposable "fast fashion." Author Noriko Misumi teaches you her philosophy of mending and reusing items based on the age-old Japanese concepts of mindfulness and Wabi Sabi (an appreciation of old and imperfect things). In her book, she shows you how to: Repair any kind of fabric that is torn, ripped or stained—whether knitted or woven Work with damaged flat or curved surfaces to make them aesthetically pleasing again Create repairs that blend in, as well as bold or whimsical visible repairs Darn your handmade or expensive gloves, sweaters and socks to make them look great again The joy to be found in working with your hands and the personal artistry you discover within yourself lie at the heart of this book. While nothing lasts forever, there's pleasure, as well as purpose, in appreciating age and imperfection. Joyful Mending allows you to surround yourself with the things that truly give you joy, whether they were given to you by a loved one, picked up in your travels or simply have a special place in your heart.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

An action-packed historical novel whose charismatic characters take the reader from the roaring twenties to the fiery nineties in America's favorite left coast city. Los Angeles has never been better portrayed than by novelist James Oliver Goldsborough in Blood and Oranges. Blood and Oranges: The Story of Los Angeles tells the story of how Los Angeles got that way— you know, THAT way, with Hollywood, mega-churches, impossible traffic, oil wells on the beaches, murders in the foothills, and riots in the suburbs. You have to go back a ways to understand, back to when the water came. Twin brothers Willie and Eddie Mull, a preacher and a high roller, arrive with the water and set out to make their marks. They rise with the city and reach the top. The brothers have much to answer for, especially to their children. Maggie and Lizzie, Eddie's daughters, don't like Eddie's mob ties, oil wells, or his gambling ship in Santa Monica Bay. Cal Mull, Willie's son, watches his father rise to become the nation's top evangelistic preacher, but like his idol, St. Augustine, Willie is weak in the flesh. Maggie, an aviator, wants women to fly in the war, but must get past Howard Hughes and find help in Washington. Lizzie works for the LA Times, wants women to be able to write for more than just the society pages in the paper, and does her best to get crime out of the D.A.'s department. (And what happened to the trolleys that once covered 1,100 miles of city streets, half the distance to Chicago?) The second generation of the family reacts to the first, but then must face the revolt of its own children. In Blood and Oranges, we follow and fall in love with the City of Angels as it transforms itself over three generations, rolling with the waves that lap its Pacific shores, a place of plazas and orange groves becoming something unrecognizable to those who knew it even a half century earlier. It is the story of a family with its fingers in the seminal events of a city's history—the rise and fall of institutions, neighborhoods, citizens, of the very land itself, constantly threatened by the people who call themselves its stewards.

AN INSTANT NEW YORK TIMES BESTSELLER “A stunning debut.” —Washington Post “Haunting [and] powerful.” —The New York Times “A modern-day classic.” —Jeffery Deaver, New York Times bestselling author of The Bone Collector “Fantastic, I loved it.” —Paula Hawkins, New York Times bestselling author of The Girl on the Train She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

The author uses sketches, vignettes, lists, and diaries to describe his life as a single gay man in New York, from his childhood to his many messy relationships.

Can a system be considered truly reliable if it isn't fundamentally secure? Or can it be considered secure if it's unreliable? Security is crucial to the design and operation of scalable systems in production, as it plays an important part in product quality, performance, and availability. In this book, experts from Google share best practices to help your organization design scalable and reliable systems that are fundamentally secure. Two previous O'Reilly books from Google—Site Reliability Engineering and The Site Reliability Workbook—demonstrated how and why a commitment to the entire service lifecycle enables organizations to successfully build, deploy, monitor, and maintain software systems. In this latest guide, the authors offer insights into system design, implementation, and maintenance from practitioners who specialize in security and reliability. They also discuss how building and adopting their recommended best practices requires a culture that's supportive of such change. You'll learn about

secure and reliable systems through: Design strategies Recommendations for coding, testing, and debugging practices Strategies to prepare for, respond to, and recover from incidents Cultural best practices that help teams across your organization collaborate effectively

The bestselling and beloved Godwink series returns with a charming, dog-focused collection of stories, all of which provide plenty of hope, encouragement, and laughter. With delightfully uplifting stories and enthralling prose, DogWinks is the perfect gift for dog lovers of all backgrounds. Featuring several never-before-published and true stories about coincidences and divine intervention, DogWinks is an inspirational and entertaining book that illustrates the overwhelming power of faith and how miracles can change our lives and those of our canine companions.

The fashionable Finnish sewing duo are back with a second book that shows you how to create a coherent capsule wardrobe - complete with a collection of 20 garments that are easy to make, wear and combine. Complete with stunning photography, clear illustrations and instructions, Scandi sisters Laura and Saara offer up an enticing selection of tops, dresses, skirts, and trousers for the modern seamstress. Using the five essential building blocks, choose, customize and adapt the designs in this book to create a variety of flattering garments for every occasion that suit your style and fit your figure. Taking you beyond the patterns featured in this book, Building the Pattern offers expert advice on how to achieve the perfect fit, alter the designs and add your own personal twist. Discover how to create clothes with care, build your sewing repertoire and embrace the slow fashion movement. Six full-size pattern sheets are included in this neat package. The patterns are in a range of sizes from UK sizes 8 to 22 (US size 2 to 18 / 34 to 50 EUR sizes), with concise information on measuring yourself and technical sewing tips to sew for your shape.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's Bath Haus is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Revitalise your wardrobe with this capsule collection from sewing expert Rachel from the House of Pinheiro. The collection includes the perfect separates to take you through the working week to the weekend. Rachel includes a main pattern for every day of week and then offers variations for how to dress it up for a meeting or down for the weekend. There will also be advice on how to change the look of the pieces through fabric choices and styling tips, as well as a techniques section featuring Rachel's tips on how to get the best fit for your body type. Garments include on trend staples such as a jumpsuit, kimono dress and a trench coat. Rachel reinvents these basics to create an exciting collection of 7 patterns, which can be used to create numerous different outfits.

Maggie is always full of questions. But a young maid in a fine lady's house isn't supposed to wonder so much, so one day Maggie is thrown out into the street with only a tiny heart-shaped locket for a keepsake. Who is the lady in the locket? A little dog named Oliver is pushing his nose along an icy sidewalk searching for his lost mistress, or at least something to eat. No matter how hard he looks he can't find either one, but he does see a girl with round blue eyes and a golden locket around her neck. The girl calls him "Lucky." And perhaps Lucky is the right name after all, for the little dog soon helps Maggie find a warm, wonderful home of her own—and one for him, too.

Rereading Orphanhood: Texts, Inheritance, Kin explores the ways in which the figure of the literary orphan can be used to illuminate our understanding of the culture and mores of the long nineteenth century, especially those relating to family and kinship.

Relentless romance. Fierce warfare. Superior pleasure. Our hearts were designed to enjoy a full and forever happiness, not the pitiful temporary pleasures for which we're too prone to settle. Pride, envy, anger, sloth, greed, gluttony, and lust are woefully inadequate substitutes for the wonder, beauty, and affection of God. They will rob you, not ravish you. They will numb you, not heal you. They will slaughter you, not save you. Killjoys was written to lead you deeper in love with our God and further into war against your sin. The truths, warnings, and promises in these pages are meant to chart a life-giving path to greater holiness and greater joy.

A guide to keeping everything awesome based on The LEGO(R) MOVIE 2(TM)!

This work incorporates contributions from polyoxometalate scientists, and presents a summary of research developments in this field. Topics discussed include synthetic strategies leading to functionalized organic polyoxometalate derivatives, oxothioanions, and supramolecular assemblies.

A collection of knitting projects includes cute creations for children to wear--such as a hat with bear ears, a scarf, a tutu, an art smock, a backpack and more--in a book that includes 40 full-color photos and 180 illustrations, two full-size pattern sheets and two cardstock paper dolls. 17,500 first printing.

A nationally acclaimed sewing expert provides simple, step-by-step directions and more than 1,000 illustrations for making clothes for work, home, and play — everything from stylish skirts, dresses, and jackets to children's clothing.

A revelatory exploration of fashion through the ages that asks what our clothing reveals about ourselves and our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol; fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants who dressed like princes and butchers'

wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle. In Tudor England, silk, velvet, and fur were reserved for the nobility and ballooning pants called “trunk hose” could be considered a menace to good order. The Renaissance era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked, “One can make a gentleman from two yards of red cloth.” Dress codes evolved along with the social and political ideals of the day, but they always reflected struggles for power and status. In the 1700s, South Carolina’s “Negro Act” made it illegal for Black people to dress “above their condition.” In the 1920s, the bobbed hair and form-fitting dresses worn by free-spirited flappers were banned in workplaces throughout the United States and in the 1940s the baggy zoot suits favored by Black and Latino men caused riots in cities from coast to coast. Even in today’s more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world and some venture capitalists refuse to invest in any company run by someone wearing a suit. In *Dress Codes*, law professor and cultural critic Richard Thompson Ford presents an insightful and entertaining history of the laws of fashion from the middle ages to the present day, a walk down history’s red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often take for granted. After reading *Dress Codes*, you’ll never think of fashion as superficial again—and getting dressed will never be the same.

Life Drawing for Artists teaches a contemporary approach to figure drawing that includes both the familiar poses—standing, sitting, lying down—but also how to capture figures in movement and in more dynamic and engaging positions. Author Chris Legaspi is a dedicated, life-long artist and admired instructor who is known for his dynamic figurative drawings and paintings, and as a successful illustrator in the entertainment industry. Whether you are an aspiring illustrator, art student, or a professional artist looking to develop your abilities, *Life Drawing for Artists* shows how to build your skills by combining fundamental building blocks, such as gesture lines, shape and design, structure, value control, and edge or line control. You’ll focus on different skills while working on both quick timed drawings and longer detailed drawings. The book covers important topics, such as drawing different views, understanding perspective, foreshortening strategies, and how to deal with various lighting conditions. The examples and tutorials explore virtually every pose scenario, as well as many active and dynamic movements. Breathe drama into your figures as you master the fundamentals with this fresh approach to life drawing. The *For Artists* series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

This authoritative catalogue of the Corcoran Gallery of Art’s renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

100% of Last Week Tonight’s proceeds will be donated to The Trevor Project and AIDS United. HBO’s Emmy-winning Last Week Tonight with John Oliver presents a children’s picture book about a Very Special boy bunny who falls in love with another boy bunny. Meet Marlon Bundo, a lonely bunny who lives with his Grampa, Mike Pence - the Vice President of the United States. But on this Very Special Day, Marlon’s life is about to change forever... With its message of tolerance and advocacy, this charming children’s book explores issues of same sex marriage and democracy. Sweet, funny, and beautifully illustrated, this book is dedicated to every bunny who has ever felt different.

A compelling exploration of the mysteries of environmental toxicity and the community of “sensitives”—people with powerful, puzzling symptoms resulting from exposure to chemicals, fragrances, and cell phone signals, that have no effect on “normals.” They call themselves “sensitives.” Over fifty million Americans endure a mysterious environmental illness that renders them allergic to chemicals. Innocuous staples from deodorant to garbage bags wreak havoc on sensitives. For them, the enemy is modernity itself. No one is born with EI. It often starts with a single toxic exposure. Then the symptoms hit: extreme fatigue, brain fog, muscle aches, inability to tolerate certain foods. With over 85,000 chemicals in the environment, danger lurks around every corner. Largely ignored by the medical establishment and dismissed by family and friends, sensitives often resort to odd ersatz remedies, like lining their walls with aluminum foil or hanging mail on a clothesline for days so it can “off-gas” before they open it. Broudy encounters Brian Welsh, a prominent figure in the EI community, and quickly becomes fascinated by his plight. When Brian goes missing, Broudy travels with James, an eager, trusting sensitive to find Brian, investigate this disease, and delve into the intricate, ardent subculture that surrounds it. Their destination: Snowflake, the capital of the EI world. Located in eastern Arizona, it is a haven where sensitives can live openly without fear of toxins or the judgment of insensitive “normals.” While Broudy’s book is wry, pacey, and down-to-earth, it also dives deeply into compelling corners of medical and American history. He finds telling parallels between sensitives and their cultural forebears, from the Puritans to those refugees and dreamers who settled the West. Ousted from mainstream society, these latter-day exiles nonetheless shed bright light on the anxious, noxious world we all inhabit now.

This profound yet simple book allows readers to get the total picture on how to live beyond mere imagination and bring about the true essence of "the good life". The 4 cornerstones takes the 4 most important areas of your life; faith, family, fitness, and finance and combines it together for your ultimate success! Never before has an author been able to take these unique areas and combine them into one simplified master piece towards your complete prosperity, as Drew Parker does. Purchase your copy today at www.shop.visualizedwealth.com. Available on paperback & e-book.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author’s note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie’s house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children’s Book and has become a touchstone of children’s literature, as have many of Katherine Paterson’s other novels, including

The Great Gilly Hopkins and Jacob Have I Loved.

It's the only tunic pattern you'll ever need! A graded bodice pattern with alternate neck plackets, collars, and sleeves provides a variety of unique, ready-to-wear fashions. From everyday casual to preppy chic, boho, or glamorous, you'll find the look that's right for you. Well respected in the sewing industry for their pattern reviews and online garment challenges, Sarah Gunn and Julie Starr make the tunic accessible and exciting for those with basic sewing skills and beyond.

"A must-read for business leaders and anyone who wants to understand all the implications of a social world." -- Bob Iger, Chairman and Chief Executive Officer of The Walt Disney Company
From tech visionaries Oliver Luckett and Michael J. Casey, a groundbreaking, must-read theory of social media -- how it works, how it's changing human life, and how we can master it for good and for profit. In barely a decade, social media has positioned itself at the center of twenty-first century life. The combined power of platforms like Facebook, Twitter, Instagram, Snapchat, and Vine have helped topple dictators and turned anonymous teenagers into celebrities overnight. In the social media age, ideas spread and morph through shared hashtags, photos, and videos, and the most compelling and emotive ones can transform public opinion in mere days and weeks, even attitudes and priorities that had persisted for decades. How did this happen? The scope and pace of these changes have left traditional businesses -- and their old-guard marketing gatekeepers -- bewildered. We simply do not comprehend social media's form, function, and possibilities. It's time we did. In *The Social Organism*, Luckett and Casey offer a revolutionary theory: social networks -- to an astonishing degree--mimic the rules and functions of biological life. In sharing and replicating packets of information known as memes, the world's social media users are facilitating an evolutionary process just like the transfer of genetic information in living things. Memes are the basic building blocks of our culture, our social DNA. To master social media -- and to make online content that impacts the world -- you must start with the *Social Organism*. With the scope and ambition of *The Second Machine Age* and James Gleick's *The Information*, *The Social Organism* is an indispensable guide for business leaders, marketing professionals, and anyone serious about understanding our digital world -- a guide not just to social media, but to human life today and where it is headed next.

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

Tanya Whelan believes that dressmaking is easier than most people realize but that most sewing books are more complicated than they need to be. With her "choose-your-own-adventure" approach to sewing, Tanya offers an invaluable collection of patterns that empowers sewers to become designers. The trick is a set of patterns for 6 skirts and 8 bodices that line up perfectly at the waist, plus an additional 4 sleeve styles and 4 necklines. Tanya Whelan gives readers clear instructions and easy-to-follow step-by-step diagrams that allow them to use the enclosed pattern pieces to create up to 219 fitted dresses, including simple strapless designs, sheaths, and halter gowns. The book covers basic dress construction and altering techniques for women of all shapes and sizes.

Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's second novel, and was published as a serial from 1837 to 1839 and released as a three-volume book in 1838, before the serialization ended.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets the "Artful Dodger", a member of a gang of juvenile pickpockets led by the elderly criminal Fagin. *Oliver Twist* is notable for its unromantic portrayal of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, *The Parish Boy's Progress*, alludes to Bunyan's *The Pilgrim's Progress*, as well as the 18th-century caricature series by William Hogarth, *A Rake's Progress* and *A Harlot's Progress*. [3] In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, domestic violence, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own experiences as a youth contributed as well. [4] *Oliver Twist* has been the subject of numerous adaptations for various media, including a highly successful musical play, *Oliver!*, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called *Oliver & Company* in 1988. [5]

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