

Lies Unspoken Flawed Love 1

Lisa De Jong

Sam Bennett falls for Hadley St. Clair before he knows her last name. When Sam finds out she is that St. Clair, daughter of the man who destroyed Sam's family, he has a choice: follow his heart or tell the truth about the scandal that links their families. Funny and passionate, *Suffer Love* is a story about first love, family dysfunction, and the fickle hand of fate.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater

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ever can. "A drama of emotional power and impact"
—New York Post

The Piper family is steeped in secrets, lies, and unspoken truths. At the eye of the storm is one secret that threatens to shake their lives -- even destroy them. Set on stormy Cape Breton Island off Nova Scotia, *Fall on Your Knees* is an internationally acclaimed multigenerational saga that chronicles the lives of four unforgettable sisters. Theirs is a world filled with driving ambition, inescapable family bonds, and forbidden love. Compellingly written, by turns menacingly dark and hilariously funny, this is an epic tale of five generations of sin, guilt, and redemption. Once upon a time, two lawyers fell in love across a courtroom ... Gabrielle and Braden have fallen in love and face a bright future together if they can just survive all of the crazy people they encounter, like anonymous napkin droppers, UFO enthusiasts, crooked businessmen, nude drunk drivers, and a woman who tries to break into jail. When the gavel falls will the verdict be happily ever after? Come join the fun as the sexiest couple in the Philadelphia Criminal Court System shares more witty banter and red hot lovin' with a dash of mystery thrown in. The story that began with *The Law of Attraction* concludes with lots of love and laughter in *The Home Court Advantage*. "The hilarious and lovable ensemble is back " Cindy Meyer, *The Book Enthusiast* "The perfect mix of intensity and hilarity."

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Lori Lockie, 50 Shades of Gabriel's Crossfire
Unscripted Destiny Book Club "This is a MUST read." Mayas Sanders, Reading by the Book
NOTICE: This book is intended for readers over the age of eighteen.

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

The highly anticipated second book in THE FRIESSENS: A NEW BEGINNING continues with the moving saga of Neil & Candy in The Price to Love. *Warning - This is a highly emotional romance with realistic elements that may tug at your heartstrings. —“I loved this emotional roller coaster” -

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Author Mimi Barbour —“I was pulled in on the first page and could not put it down until I got to the last page. I love when a writer tells the story about a complete family.” - Reviewer, Susan In THE PRICE TO LOVE...I knew my husband wanted a baby, but I couldn't give him one. When Neil paid for a surrogate and moved her into our home, he told me not to worry, but I couldn't help but notice that she recognized the strong, sexy alpha male inside him, and I suddenly felt as if I was on the outside looking in. Then, one day, I met Cat, the young girl who stole my heart. I saw something in Cat that I couldn't turn away from: a damaged, scarred soul filled with the kind of despair and hopelessness that should never have been in the innocent eyes of a child. Cat needed me--my voice, my hugs, and my love--and she captured my heart. However, neither Neil nor his family understood my need to help her. I found myself alone, and I knew I was the only one who could save Cat before it was too late. THE OUTSIDER series: The Forgotten Child (Brad & Emily) Baby And A Wedding (An Outsider Series Short) Fallen Hero (Andy, Jed & Diana) The Search (An Outsider Series Short) The Awakening (Andy & Laura) Secrets (Jed & Diana) Runaway(Andy & Laura) Overdue (An Outsider Series Short) The Unexpected Storm (Neil & Candy) The Wedding (Neil & Candy) Or grab The Outsider Series: The Complete Omnibus Collection which includes all the

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books and short stories in this in this romantic saga. THE FRIESSENS: A NEW BEGINNING: The Deadline (Andy & Laura) The Price to Love (Neil & Candy) A Different Kind of Love (Brad & Emily) A Vow of Love, A Friessen Christmas *Available December 2014 THE WILDE BROTHERS: The One (Joe & Margaret) The Honeymoon, A Wilde Brothers Short Friendly Fire (Logan & Julia) Not Quite Married, A Wilde Brothers Short A Matter of Trust (Ben & Carrie) The Reckoning, A Wilde Brothers Christmas *Available December 2014 WALK THE RIGHT ROAD SERIES: The Choice Lost And Found Merkaba Bounty Blown Away, The Final Chapter Or grab Walk the Right Road: The Complete Collection, which includes all the books in this sizzling suspense series. THE SAVED SERIES Saved Vanished Captured *Content Warning: Before purchasing THE PRICE TO LOVE please be aware the stories in this series are realistic romances filled with passion, the ideals of family, love and loyalty and not your average fairy tale happily ever after. The Friessen men in these stories are flawed, strong sexy alpha males. If sexual tension, rough language, and passion at all bother you then please do not purchase this book.

"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place where his eccentric

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storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors-but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. Note from the Author: I'm excited about my Southern fiction novel, Perdido River Bastard, a multi-generational, romantic mystery about myth and sin, memory and history, secrets and lies, family life and death, magic and illusion, rebirth and redemption, good and evil-the sublime beauty I call the Deep South. Inherent themes of race, prejudice, and bigotry kinda go with the territory, but this novel isn't about inciting revolution or calling for imposed societal atonement for past transgressions. It isn't about blaming others

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for things they can't possibly help, like the color of skin, the sins of fathers and mothers, or the broken pasts of their children. Simply put, this story is about finding love through forgiveness, a notion worthy of discussion to my mind, as it seems to be the one that people conveniently forget, easily ignore, and readily dismiss for being too quaint, too simple, or too idealistic. Personally, I think we all could use a little idealism in these current racially divisive times. What we're doing right now isn't working well for any of us, so my novel suggests a wholly different tactic to affect change, one espoused by few truly Great Leaders, one being a preacher from Alabama who died for a simple dream that has yet to come true. This novel is close kin to other kinds of Southern fiction I've enjoyed reading over the years - a completed jigsaw puzzle that's more than the sum of its parts. It's a fictional biography, a romance, a series of vignettes, an interracial love story, a son's quest to make peace with his missing father, and a cozy mystery about generations of powerful women, contemporary and otherwise, who haunt one man's life. GOODREADS tags: contemporary women, cozy mystery, family saga, literary romance, magic realism, multi-generational, multicultural, mystery-thriller-suspense, plot twist, quirky characters, race issues, romance, southern biography, women's fiction

Drowning in guilt, Sage Shepard and Brandon Tiggs

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have spent the last seven years blaming themselves for their post-graduation break-up. Brand numbs the pain by sleepwalking through his monotonous existence. Sage seeks solace in random strangers—names optional. When Sage returns to the town she left years ago, she unknowingly walks right back into Brand's life. Mid-divorce, Brand sees Sage's return as the opportunity of a lifetime. But Sage doesn't believe in second chances, and still hasn't forgiven herself for the mistakes she made in the most important relationship of her existence. Their all-consuming love reignites, and as passion threatens to undo them, it's all either can do to stay afloat. Some mistakes refuse to stay in the past. Sometimes 'wrong' is the best kind of right.

National Book Award and Golden Kite Award Winner A captivating novel about mental illness that lingers long beyond the last page, *Challenger Deep* is a heartfelt tour de force by New York Times bestselling author Neal Shusterman. Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship's artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn. *Challenger Deep* is a deeply powerful and personal novel from one of today's most admired writers for teens. Laurie Halse Anderson, award-

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winning author of *Speak*, calls *Challenger Deep* "a brilliant journey across the dark sea of the mind; frightening, sensitive, and powerful. Simply extraordinary."

"A twisted modern love story" (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (*Booklist*) by the "unforgettable beauties in this very sexy story" (*Kirkus Review*). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should. Loretta Marion's debut novel is a twisty page-turner, expertly

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blending the webs of mystery, danger and suspense with the alluring possibility of romance from a once unrequited love. The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

A memoir done in the form of a graphic novel by a cult

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favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

I tried hard not to fall for the bad guy. My new roommate, Blake, is a jerk--an unemployed artist with a chip on his shoulder. I can't stand him unless his hands are on me. He makes me desperate for him, and everything he makes me feel. And then there's my new boss, Pierce--successful, charming, and extremely good-looking. He goes after what he wants, but what does he see in me? I try to stay away, but I end up in the arms of exactly who I was hiding from. And when I find out what's being hidden from me, my heart twists in ways it never should. I thought I knew him. I didn't. The way he kissed me. The way his hands traveled every inch of my skin. I thought it meant something, but as it turns out, it was all lies unspoken.

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men,

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driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

Sometimes it's what you don't say that can change everything... Isabel Winton had planned to spend the last few days of her marriage at her vacation home, intending to reflect, regroup...or maybe just do some solitary sulking. Instead, she collides with her almost ex, Paul, who has the same idea. Too stubborn to leave, Isabel figures this is a chance for them to get some closure. But she's astonished to see that months apart have transformed her emotionally aloof husband into "Paul 2.0," more open than ever before. Paul was blindsided when Isabel left him. He had no idea she felt he was more committed to his career than to their marriage. With his new, hard-won self-awareness, he blames himself for letting her walk away. But winning her back will take more than simple words. It'll mean finding the courage to grow, to trust, and grab a second chance at life by each other's sides. In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice

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Movements, is a social justice facilitator, healer, and doula living in Detroit.

I was taken. Kidnapped by a boy I thought I could love. Then he sold me as if I were property. For three years I endured. Beatings. Torture. Pain. I never broke. I was strong, determined, resilient. But then one day it happened...I broke. Setting me free. I should have run away, found a new life, and started over. Instead, I returned. To find the man who sold me. Taken by Lies is Book 1 in a dark romance series.

“An engrossing tale [that] provides plenty of food for thought” (People, Best New Books pick), this playful, wise, and profoundly moving second novel from the internationally bestselling author of *How Proust Can Change Your Life* tracks the beautifully complicated arc of a romantic partnership. We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children—but no long-term relationship is as simple as “happily ever after.” *The Course of Love* explores what happens after the birth of love, what it takes to maintain, and what happens to our original ideals under the pressures of an average existence. We see, along with Rabih and Kirsten, the first flush of infatuation, the effortlessness of falling into romantic love, and the course of life thereafter. Interwoven with their story and its challenges is an overlay of philosophy—an annotation and a guide to what we are reading. As *The New York Times* says, “*The Course of Love* is a return to the form that made Mr. de Botton’s name in the mid-1990s...love is the subject best suited to his obsessive aphorizing, and in this novel he again shows off his ability to pin our hopes, methods, and insecurities to the page.” This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term.

The result is a sensory experience—fictional, philosophical,

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psychological—that urges us to identify deeply with these characters and to reflect on his and her own experiences in love. Fresh, visceral, and utterly compelling, *The Course of Love* is a provocative and life-affirming novel for everyone who believes in love. “There’s no writer alive like de Botton, and his latest ambitious undertaking is as enlightening and humanizing as his previous works” (Chicago Tribune).

Kate's life is changed forever when, at a party, she is date raped by a well known guy in her peer group.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the

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Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Bobby Beckerson was the American All-Star hockey player—he was the spitting image of perfection to his family. Goofy, sweet and undeniably gorgeous, he had everything but the one girl he wanted: River Ahlers. River Ahlers is successful in everything but love. She's been in love with Adam Beckerson since they were kids. Worst of all she's stuck right in the middle of the brothers dueling over everything and anything, and she doesn't even know she's

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the ultimate prize. Adam Beckerson was a boy with a guitar, a smile that sunk girls' hearts and a stone wall around his own. He was anything but perfect, and no matter how hard he tried he was nothing compared to Bobby. Sweet, damaged, with boyish good-looks, no body thought Adam loved anyone but himself. Bobby loved River, River loved Adam and Adam only loved himself—or so everyone thought. Then one night everything changes, and as it threatens to destroy everyone involved a tragedy strikes that will break them all...

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “*The Queen’s Gambit* is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

In this compelling novel, Jay Chirino channels his own struggles with depression and addiction, creating a universal story that is painfully relatable for those with similar issues, and eye-opening for the ones that haven't dealt with the

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challenges of mental illness. After leaving behind a trail of drug-addled destruction, Jay finds himself confined to the walls of a psychiatric hospital. He is now compelled to confront his actions, his issues, and the past that led him to such downhill spiral. But what surprisingly affects him most are the people that he becomes surrounded by; people with considerable deficiencies that will shed some light on the things that truly matter in life. "The Flawed Ones" is a thorough examination of the struggles of mental illness, depression, addiction, and the effects they have on the human condition. Most importantly, it proves that physical and mental shortcomings do not necessarily define who we truly are inside- that the heart is, in fact, untouched by our "flaws", and that love will always prevail above all.

My story isn't a love story ... not the typical kind anyway. As a lawyer, I'm used to discovery, but I never saw this one coming. Every day, River gives me ten reasons to stay away, and then eleven reasons why I can't. Our relationship was to remain strictly business, or at least I tried. Four years of marriage, and everything with Cole has changed. I never knew two people who lived together could be so distant. But I'm not ready to give up on him. One man wants to break me. The other is just trying to get even. Both are lying to me.

A New York Times bestseller A WASHINGTON POST "FEEL-GOOD BOOK guaranteed to lift your spirits" "A warm, charming tale about the rewards of revealing oneself, warts and all." —People The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and

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even love Clare Pooley's next book, Iona Iverson's *Rules for Commuting*, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other *In Real Life at Monica's Café*. The *Authenticity Project's* cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness. The *Authenticity Project* is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure. Helena Conway has fallen in love. Unwillingly. Unwittingly. But not unprovoked. Kit Isley is everything she's not—unstructured, untethered, and not even a little bit careful. It could all be so beautiful

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... if he wasn't dating her best friend. Helena must defy her heart, do the right thing, and think of others. Until she doesn't.

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

"A watershed moment exists in every man's life, Fish—the moment when you stop being your mother's son and start being your lover's man. When you transition from protected to protector." Erik "Fish" Fiskare is only a college junior when a gunman walks into the campus theater, intent on stopping the show. From the lighting booth, Fish sees his girlfriend, Marguerite "Daisy" Bianco, get caught in the line of fire. Everyone runs away from the stage but Fish, in a watershed moment, runs toward it. Spanning fifteen years, *The Man I Love* explores how a single act of violence reverberates through a circle of friends. At the center are Fish and Daisy, two soul mates who always brought out the best in each other. Both are hailed as heroes after the shooting, yet the tragedy starts to bring out the worst in them, tearing the circle apart. Soon, Fish is

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running again—not toward Daisy this time, but as far away as possible. But can you really leave the one you were born to love? And is leaving always the end of loving? "You never got over her, Fish. You just left. You may think that's closure, but it isn't. You may think a woman like Daisy comes along twice in a lifetime, but she doesn't." Fearlessly touching on today's social and mental health issues, *The Man I Love* follows Erik Fiskare's journey back to the truth of himself and a woman he can't forget. With its gripping story and an unforgettable cast of characters, this epic novel of love and forgiveness lingers long after the last page is turned. "A new kind of romance, well-crafted and intelligently written. Suanne Laqueur deftly explores what it means to be vulnerable, resilient and human." "A compelling, heartfelt, intense read. *The Man I Love* raises important and tough social topics that are relevant and timely." "An intelligent, perfectly-pitched modern romance. NOT your typical boy meets girl, but a story of first love and how people handle extreme situations." "The *Man I Love* looks love, sex, depression and PTSD in the face and calls them by name. An astounding journey of forgiveness and recovery." "Laqueur combines the dynamics of a circle of friends with a school shooting. The result is *The Man I Love*, a gripping, angsty psychological romance that explores second chances at first love. Book clubs will find plenty to discuss in this coming-

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of-age emotional journey of forgiveness and recovery. The characters are flawlessly crafted and deserving of love after tragedy. You'll be thinking about them long after you've finished." "From university to adulthood, through love and loss, devotion and betrayal, estrangement and forgiveness, the Fish Tales series will bring you on an emotional journey of love and truth."

Tell em to hold on, a real bitch is coming.' Kahyla James was an ordinary girl with dreams of one day making it big. And she was well on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

This New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational

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decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” “A thoughtful, clear and persuasive analysis” (The New York Times Book Review), *Why We’re Polarized* reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. “Well worth reading” (New York magazine), this is an “eye-opening” (O, The Oprah Magazine) book that will change how you look at politics—and

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perhaps at yourself.

I've always let my past dictate my future, letting it paint a picture of exactly what I don't want to be.

Where I don't want to end up. Drake Chambers is as arrogant as I am stubborn. A college quarterback, a national star. I thought he was just another one of those guys ... the type every girl should stay away from, but he's carrying more than the weight of the football team on his shoulders. He unravels the feelings and beliefs I've held onto for so long. I thought we had it all figured out. Two people who'd finally found their happily ever after, but the past always has a way of sneaking into the present. With one decision, everything changes ... forever.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San

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Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

"A deeply curious and evenhanded report on our national appetites." --The New York Times In the tradition of *Fast Food Nation* and *The Omnivore's Dilemma*, an extraordinary

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investigation into the human lives at the heart of the American grocery store The miracle of the supermarket has never been more apparent. Like the doctors and nurses who care for the sick, suddenly the men and women who stock our shelves and operate our warehouses are understood as 'essential' workers, providing a quality of life we all too easily take for granted. But the sad truth is that the grocery industry has been failing these workers for decades. In this page-turning expose, author Benjamin Lorr pulls back the curtain on the highly secretive grocery industry. Combining deep sourcing, immersive reporting, and sharp, often laugh-out-loud prose, Lorr leads a wild investigation, asking what does it take to run a supermarket? How does our food get on the shelves? And who suffers for our increasing demands for convenience and efficiency? In this journey:

- We learn the secrets of Trader Joe's success from Trader Joe himself
- Drive with truckers caught in a job they call "sharecropping on wheels"
- Break into industrial farms with activists to learn what it takes for a product to earn certification labels like "fair trade" and "free range"
- Follow entrepreneurs as they fight for shelf space, learning essential tips, tricks, and traps for any new food business
- Journey with migrants to examine shocking forced labor practices through their eyes

The product of five years of research and hundreds of interviews across every level of the business, *The Secret Life of Groceries* is essential reading for those who want to understand our food system--delivering powerful social commentary on the inherently American quest for more and compassionate insight into the lives that provide it.

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the

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dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

I lent my heart to the bad boy, and he did exactly what I expected he would. He broke it. And the guy I should have been with—he's still here. He tries to take my mind off everything I've lost while showing me what I could have. I'm ready for a new start, to fall in love again ... to do what I should have done in the first place. Everything seems perfect. Then the past comes walking back in. I thought I was over him, but one look and I know that's not true. We went through too much together for those feelings to completely fade away. When my past and present collide, how am I supposed to choose? They both love me, and I love them. A heart will be broken ... and it could be mine.

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. “A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny.”—*The New York Times Book Review*

Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the

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Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B Praise for Ishmael "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—The Austin Chronicle "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want Ishmael to teach us how to save the planet from ourselves. We want to change our lives."—The Washington Post "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' Ishmael does its bit to answer that prayer and may just possibly have bought us all a little more time."—Los Angeles Times

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