

Lestate Dei Fantasmi Y

Historia ganadora del concurso: "La última canción de las sirenas". ¿Qué leyendas o realidad desconocida ocultan las profundidades del océano? ¿Las ruinas de una civilización perdida, el canto de una criatura etérea, o tal vez sólo un espejismo? Ario es un explorador y un experto en buceo. Él entiende el encanto y el peligro de los fondos marinos, pero ni siquiera imagina lo que el abismo secreto puede esconder. Algunas fotos le han intrigado. Retratar estructuras rocosas cortadas con precisión y figuras geométricas similares en edificios cual templos. Podrían ser formaciones naturales, el resultado de una hábil manipulación gráfica, o los restos de una ciudad submarina. Él está decidido a desentrañar el misterio. Convertido en prisionero de irresistible y el testimonio de un antiguo destino que le llevó tras la pista de un mundo submarino.

Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

The third book in the hilariously scary Nightmares! series by New York Times bestselling authors Jason Segel and Kirsten Miller is here! You thought the nightmares were over? You better keep the lights on! Charlie Laird has a very bad feeling. 1. There's a NEW GIRL at school, and Charlie and his friends have DEFINITELY seen her before. 2. He's been hearing strange noises after dark, which is NEVER a good sign. 3. The nightmares are back, and they're WEIRDER THAN EVER. Not since he faced his fears has Charlie had so many bad dreams. Whenever he falls asleep, he finds himself in a Netherworld field, surrounded by a flock of CREEPY BLACK SHEEP. They're not counting sheep. They refuse to jump. In fact, they don't do much at all. EVEN EERIER, THOUGH, is that it's not Charlie's nightmare.

Somehow he's trapped in someone else's bad dream. And he's pretty sure the twins ICK and INK are responsible. Charlie and his friends thought they'd put the twins out of business, but it seems they didn't quite finish the job. Now the WOOLLY NIGHTMARES are closing in, and INK has shown up at Cypress Creek Elementary! Charlie's convinced that INK is up to NO GOOD. And if he's right, it could be a very long time before anyone's dreams are sweet again. Praise for the Nightmares! series: "Charlie Laird, who learns fear will eat you alive if you feed it, makes an impression, and . . . readers will want to accompany him again." —The New York Times Book Review "A touching comical saga . . . about facing things that go bump in the night." —US Weekly "Coraline meets Monsters, Inc. in this delightfully entertaining offering from actor [Jason] Segel and co-author [Kirsten] Miller." —Publishers Weekly

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Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream. A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

The award-winning and haunting novel from Rodrigo Hasbún, the literary star Jonathan Safran Foer calls, "a great writer," about an unusual family's breakdown—set in South America during the time of Che Guevara and inspired by the life of Third Reich cinematographer Hans Ertl. Inspired by real events, *Affections* is the story of the eccentric, fascinating Ertl clan, headed by the egocentric and extraordinary Hans, once the cameraman for the Nazi propagandist Leni Riefenstahl. Shortly after the end of World War II, Hans and his family flee to Bolivia to start over. There, the ever-restless Hans decides to embark on an expedition in search of the fabled lost Inca city of Paitití, enlisting two of his daughters to join him on his outlandish quest into the depths of the Amazon, with disastrous consequences. "A one-sitting tale of fragmented relationships with a broad scope, delivered with grace and power" (Kirkus Reviews, starred review), *Affections* traces the Ertls's slow and inevitable breakdown through the various erratic trajectories of each family member: Hans's undertakings of colossal, foolhardy projects and his subsequent spectacular failures; his daughter Monika, heir to his adventurous spirit, who joins the Bolivian Marxist guerrillas and becomes known as "Che Guevara's avenger"; and his wife and two younger sisters left to pick up the pieces in their wake. "Hasbún writes with patience and precision, revealing the family's most intimate thoughts and interactions: first smokes, blind love, and familial devotion. This is a novel to savor for its richness and grace and its historical and political scope" (Booklist, starred review)—a masterfully layered tale of how a family's voyage of discovery ends up eroding the affections that once held it together.

Benvenuti a Ondine, soporifero paesino della Louisiana in cui non succede mai niente. L'unico fatto degno di cronaca risale a molti anni fa, quando un ragazzo scomparve misteriosamente. C'è chi dice che sia affogato nel lago, chi sostiene che sia scappato lontano. Questo posto dimenticato, popolato da ragazzini indolenti, vecchi benpensanti e manovali non offre molti diversivi per Iris e Colette. Le due amiche inseparabili si preparano a passare l'afosa estate dei loro quattordici anni fra noia e sogni di fuga dalla monotonia. Ma quella caldissima estate, inaspettatamente, si rivela per loro piena di segreti, misteri e scoperte, tra l'emozione di esperienze normali, come il primo amore, e

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paranormali, poiché a Ondine il posto più vivo sembra essere il cimitero. L'estate dei fantasmi è un romanzo ad alta tensione, straordinariamente coinvolgente, che trascina il lettore nelle misteriose paludi della Louisiana dove, sepolta da troppo tempo, si nasconde una terribile verità.

A Nazi conspiracy in the heart of modern-day Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University, Thomas “Babe” Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father’s name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he’s leaving his South American sanctuary to smuggle a fortune in gems out of New York City. Meanwhile, in London’s Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe’s revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman’s *Marathon Man* was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the *Washington Post* called it “one of the best novels of the year,” and it remains a powerful, horrifying read. In the words of #1 New York Times–bestselling author Harlan Coben: “I found myself racing through it. You could have put a gun to my head, and I wouldn’t have been able to put [Marathon Man] down.” This ebook features a biography of William Goldman.

Experience Cassandra Clare’s internationally bestselling world of the Shadowhunters like never before with this intricate adult coloring book featuring forty-five all-new illustrations! From the hallowed halls of the New York Institute to the glimmering glass buildings of Alicante, from the depths of the city of bones to the forests of faerie, the world of Cassandra Clare’s *Mortal Instruments* series comes to life like never before in this stunning coloring book. The forty-five illustrations face text excerpts, highlighting never-before-illustrated scenes from *The Mortal Instruments*. With gorgeous original black-and-white drawings by Cassandra Jean, illustrator of *The Bane Chronicles* and *Tales from the Shadowhunter Academy*, *The Mortal Instruments Coloring Book* is a must-have gift book for every Cassandra Clare fan in your life.

"Coraline meets Monsters, Inc. in this delightfully entertaining offering from actor [Jason] Segel and co-author [Kirsten] Miller."—Publishers Weekly The hilariously frightening, middle-grade novel *Nightmares!* is a Texas Bluebonnet nominee and the first book in a trilogy about a boy named Charlie and a group of kids who must face their fears to save their town. Sleeping has never been so scary. And now waking up is even worse! Charlie Laird has several problems. 1. His dad married a woman he is sure moonlights as a witch. 2. He had to move into her purple mansion, which is NOT a place you want to find yourself after dark. 3. He can't remember the last time sleeping wasn't a nightmarish prospect. Like even a nap. What Charlie doesn't know is that his problems are about to get a whole lot more real. Nightmares can ruin a good night's sleep, but when they start slipping out of your dreams and into the waking world—that's a line that should never be crossed. And when your worst nightmares start to come true . . . well, that's something only Charlie can face. And he's going to need all the help he can get, or it might just be lights-out for Charlie Laird. For good. Praise for *Nightmares!* Book one is a New York Times bestseller and Texas Bluebonnet nominee! "Charlie Laird, who learns fear will eat you alive if you feed it, makes an impression, and...readers will want to accompany him again."—The New York Times Book Review "A touching comical saga...about facing things that go bump in the night."—US

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Weekly "[Nightmares!] succeeds at scaring and amusing in equal measure...[It's] sweet, charming, and imaginative."—Kirkus Reviews "Segel...and Miller build an entertaining, cartoony world full of scary (but not too scary) monsters, silly jokes, plucky kid heroes...with a promise of adventures to come."—Booklist "An engaging and creative story...woven with a generous amount [of] humor."—VOYA "There's humor and a fairly high ick-factor."—School Library Journal "Cleverly crafted...This novel presents just the right mix of 'scary and humorous.'"—ILA Literacy Daily

Mentre era sulle tracce di un pericoloso gangster del Rhode Island, il detective privato Jaycob Eklund sembra essere scomparso nel nulla. Edgar Ross, agente speciale dell'FBI, affida a Charlie 'Bird' Parker il difficile incarico di rintracciarlo. Ross ha le sue ragioni per voler trovare Eklund: quest'ultimo, infatti, stava indagando in modo quasi ossessivo su una serie di misteriosi omicidi e sparizioni, riconducibili a un gruppo noto come la Confraternita. La particolarità delle indagini di Eklund è che ciascuno dei casi seguiti sembrerebbe collegato a storie di fantasmi. Nel corso delle sue ricerche Parker si ritrova risucchiato nel pericoloso mondo della malavita, un mondo in cui la vecchia e spietata Madre governa un impero criminale in cui innocenti e colpevoli sono pedine in un terrificante gioco di fantasmi. In una frenetica corsa contro il tempo, spetta a Charlie Parker scoprire cosa si nasconde dietro quelle misteriose e inquietanti uccisioni. L'ennesima indagine al cardiopalma per l'agente speciale Charlie Parker. Una storia torva e indecifrabile, in cui ogni certezza sembra vacillare.

Exhibition of the books most loved by the poet Giuseppe Ungaretti (1888-1970), unedited manuscripts and works by artists, painters and sculptors, with whom Ungaretti was in touch.

A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it.

'A real page-turner which puts you in France on the cusp of war from the very first page. Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' JANE CORRY, bestselling author of Blood Sisters and My Husband's Wife 'Superb storytelling, brilliant narrative, engaging characters – a simply breath-taking exploration of two sisters on opposing sides who are both attempting to keep a lid on a past that won't be silenced, while hiding the truth of the present. This intricate web of secrets and lies kept me guessing until the very end' DINAH JEFFERIES, bestselling author of The Tea Planter's Wife Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Liberation. Could you kill someone? Someone you love? Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide. The Betrayal is an unforgettably powerful, epic story of love, loss and the long shadow of war, perfect for readers of Santa Montefiore and Victoria Hislop. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Gripping . . . poignant, beautifully written ...will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An aching beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

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First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

SOON TO BE A MAJOR MOTION PICTURE STARRING JESSICA CHASTAIN AND RALPH FIENNES • A haunting novel exploring the reverberations of a random accident on the lives of Moroccan Muslims and Western visitors who converge on a luxurious desert villa for a decadent weekend-long party. “Surprising and dark and excellent . . . a sinister and streamlined entertainment.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The Guardian • Library Journal David and Jo Henniger, a doctor and a children's book author, in search of an escape from their less than happy lives in London, accept an invitation to attend a bacchanal at their old friends' home, deep in the Moroccan desert. But as a groggy David navigates the dark desert roads, two young men spring from the roadside, the car swerves . . . and one boy is left dead. When David and Jo arrive at the party, the Moroccan staff, already disgusted by the rich, hedonistic foreigners in their midst, soon learn of David's unforgivable act. Then the boy's irate Berber father appears, and events begin to spin beyond anyone's control. With spare, evocative prose, searing sensuality, and a gift for the unexpected, Lawrence Osborne memorably portrays the privileged guests wrestling with their secrets amid the remoteness and beauty of the desert landscape. He gradually reveals the jolting backstory of the young man who was killed and leaves David's fate in the balance as the novel builds to a shattering conclusion.

Here are Robert E. Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece “Pigeons from Hell,” which Stephen King calls “one of the finest horror stories of [the twentieth] century,” a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In “Black Canaan” even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare “Worms of the Earth” and “The Cairn on the Headland,” Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

Entonces, poco a poco, comencé a ver las cosas que siempre habían estado, desde la infancia, alrededor mío; estaba “escarbando” hondo, muy profundo en las venas de mi identidad, en mi propia “gringuidad”. Ecos de voces, palabras, imágenes olvidadas, lugares, ambientes, personas, fueron brotando lentamente desde el magma de la memoria activa en la “pampa gringa” a orillas del Paraná. Y se fueron sumando otros lugares, otros paisajes que fui recopilando y conservando a lo largo de mi historia en la otra tierra: Monte Caseros, a orillas del Uruguay. Comencé a vislumbrar que las vivencias se encontraban, se fundían y comenzaban a sintetizarse en un significado identitario insospechado para mí. Y así fueron surgiendo estos relatos, que yo llamo relatos, porque son apenas sugerencias, muestrarios, superficies, puntas sueltas...No esperen, los que lean estas páginas,

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muestras de maestría literaria ni ideas extraordinarias. Es la materia de mi libro tan ordinaria y sin estridencias porque va brotando lenta y casi sorda, abriéndose camino entre la maraña de recuerdos, sensaciones, reminiscencias e imágenes fugaces. En estas páginas busco sólo la expresión y la explicación que le debo a mi ser. María Luisa Ferraris Otros títulos de la Colección Mujeres Piemontesas de Argentina: Los Motores de la Memoria. Las Piemontesas en Argentina, de Maddalena Tirabassi (2013) y Bajo el cielo argentino, de Nedda Perucchetti (2014), de Dictum Ediciones.

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched Breathed, Ohio. The year he became friends with the devil. Sal seems to appear out of nowhere - a bruised and tattered thirteen-year-old boy claiming to be the devil himself answering an invitation. Fielding Bliss, the son of a local prosecutor, brings him home where he's welcomed into the Bliss family, assuming he's a runaway from a nearby farm town. When word spreads that the devil has come to Breathed, not everyone is happy to welcome this self-proclaimed fallen angel. Murmurs follow him and tensions rise, along with the temperatures as an unbearable heat wave rolls into town right along with him. As strange accidents start to occur, riled by the feverish heat, some in the town start to believe that Sal is exactly who he claims to be. While the Bliss family wrestles with their own personal demons, a fanatic drives the town to the brink of a catastrophe that will change this sleepy Ohio backwater forever.

A rollicking mystery with an unexpected hero, this fully-illustrated chapter book continues the adventures of Ghoulia, a lovable, not-so-scary zombie. One dark and stormy night, Ghoulia's cousin Dilbert comes to visit her at Crumbling Manor. She's confused—she didn't invite him, and it turns out that Dilbert's a real grouch. He complains about everything! When Ghoulia tries to track down Auntie Departed to find out why she invited Dilbert, she finds that Auntie has vanished. Ghoulia can't find her. And the doorbell won't stop ringing. One after another, Ghoulia's friends arrive—all with the same mysterious invitation in hand. As the gang searches Crumbling Manor for Auntie Departed, one of their own goes missing. Finally, Dilbert inadvertently solves the mystery in the greenhouse when he finds himself face-to-face with the sinister Chatterbox Ivy. Clue meets Little Shop of Horrors in this fun romp, which includes full-color illustrations and kid-friendly activities.

When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a real murderer.

While waiting for a private midnight assignation on a quay by the Tagus, the narrator spend his day, enjoying a series of chance encounters with such colorful characters as a young junky, a gypsy, a lost taxi driver, the ghost of the long dead poet Fernando Pessoa, and many others, both real and imaginary as he makes his way around Lisbon. Reprint.

In the small town of Ondine, Louisiana, fourteen-year-old Iris uncovers family secrets when she conjures up the ghost of a boy missing for decades and decides to solve the mystery of his disappearance.

L'estate dei fantasmi Giunti Editore

They thought ghosts didn't exist . . . But when Aladdin's parents discover food is being stolen from their restaurant, he and his friends decide to investigate. Soon, Aladdin notices a strange boy - dressed in short trousers, despite the freezing cold. But as hard

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as he tries to catch him, the boy always disappears - leaving no tracks in the fresh snow. Before long, Aladdin and his friends are pulled into a web of secrets and history, treasure and crime. Can they uncover the mystery of the curious Silver Boy?

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