

Le Storie Di Straparlone

When it's too hot, who do you need? Olga! A lion family is sleeping in the sunshine but they get too hot. Who can cool the weather down? Olga! This simple story for babies and toddlers features a friendly cloud and some very cute lion cubs. This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Davy builds his own school with wheels and lands in the middle of a classroom.

A pied piper rids the city of Hamelin of rats in this charming retelling of the classic tale.

Little Tiger did not like going to bed. When Mummy Tiger finally roared "All right, you can stay up all night then!", he couldn't believe his luck! Off he scampered into the jungle...

In this hilarious sequel to The Nose from Jupiter, Alan is to take his first airplane ride. He is off to New York, where his father will meet him for some "quality time" together. There are one or two snags, though. First, his father isn't at the airport. Then there's his cranky seatmate, Frieda, who is almost kidnapped while she's waiting for her wheelchair at the baggage claim. Sally, an abandoned mutt, joins the scene. And finally, Norbert is back. He is an alien from Jupiter who had previously taken up residence in Alan's nose when he was on a fact-finding mission to Earth. Alan had been, to say the least, an unwilling host to Norbert, but when you're lost in New York City being chased by bad guys, you need all the help you can get!

In the winter, Olga has some work to do When the children build a snowman, he gets very lonely when they go to bed. Luckily, Olga the Cloud is there to keep him company. But when the sun comes out, can Olga keep him from sweating? This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

ELOISE has been celebrated at the PLAZA, in PARIS, at CHRISTMASTIME, in MOSCOW. Now ELOISE takes a plunge in the BAWTH.

Thanks to the generosity of Harcourt Amory, a Harvard graduate and great collector of Carrolliana, the Houghton Library holds an indispensable collection of materials relating to Lewis Carroll's life, his work, and the production of his books. Tenniel's Alice explores the work of Sir John Tenniel (1820-1914), the largely self-taught designer and artist (he produced over two thousand cartoons for Punch over the course of a long life) who furnished illustrations for the first editions of Carroll's best-known works. The book also describes the process of transferring finished drawings to woodblocks for engraving and printing--a delicate partnership between the artist and highly-trained engravers. Although Tenniel and Carroll parted ways after publication of Through the Looking-Glass, the artist's designs fixed in the public's mind images of Carroll's characters that thrive down to the present day.

Bonjour! Here's the thing of it: Paris has just been discovered by Eloise the little girl from the Plaza... Here is what Eloise does in Paris: everything. The effect is rawther extraordinaire. If you come to Paris with Eloise you will always be glad you did.

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Watch out Ugo! Olga the Cloud watches over her friend, Ugo the little bird. When a big cat tries to sneak up on Ugo, Olga has to save the day. This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

Le storie di Straparlone Einaudi Ragazzi L'Autore si racconta: Roberto Piumini Franco Angeli

Learn why you should never look at a mermaid, how the unicorn always walks alone, why there are so many dragons in China and how the Phoenix lives forever. These ten fabulous stories of the world's most magical birds and beasts are retold with wit and warmth by Margaret Mayo and brought to life in glorious colour by Jane Ray. A magical gift to treasure.

Reconstructs the history of Earth within the context of a single calendar year, from the formation of Earth in January to the appearance of humans in December

This book contains tales from all round the world - from Australia to the Shetland Isles - full of strange and wonderful happenings. Some are happy stories, others haunting and sad, but all have the power to enchant and enthrall.

One sad and lonely sheep needs Olga's help. When Olga looks out over a beautiful green field covered with sheep, she sees that one sheep is all alone. What will it take to help the grey sheep be happy? One of Olga's special rain showers! This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions.

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Four-year-old Molly's mother is very busy and Molly decides to play dress-up with her cat, Tom, and with her mother's best clothes.

Gore Vidal's 2005 feature profile of James Purdy in the Sunday New York Times Book Review signaled the long overdue arrival of a major literary cult hero into the American canon. Purdy is one of the last surviving, original, post-war pioneers of transgressive fiction—in line with the Beats, Norman Mailer, Terry Southern, and John Rechy. *Jeremy's Vision* is the first volume of Purdy's *Sleepers in Moon-Crowded Valleys* trilogy. It is Purdy's classic novel about a dysfunctional Midwestern family and the struggle between two great dynasties, particularly among the women who rule them.

It's a happy puppy! Olga the Cloud helps out a happy little puppy who is having fun playing on the grass. When the puppy is too tired to keep playing, Olga comes along to bring a little refreshment. This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Looks at the earth's layers, important resources, and natural cycles. On board pages.

Anna Karenina is a novel by the Russian author Leo Tolstoy, first published in book form in 1878. Many writers consider *Anna Karenina* the greatest work of literature ever, and Tolstoy himself called it his first true novel. It was initially released in serial installments from 1873 to 1877 in the periodical *The Russian Messenger*. A complex novel in eight parts, with more than a dozen major characters, it is spread over more than 800 pages (depending on the translation and publisher), typically contained in two volumes. It deals with themes of betrayal, faith, family, marriage, Imperial Russian society, desire, and rural vs. city life. The plot centers on an extramarital affair between Anna and dashing cavalry officer Count Alexei Kirillovich Vronsky that scandalizes the social circles of Saint Petersburg and forces the young lovers to flee to Italy in a search for happiness. After they return to Russia, their lives further unravel.

Superb. - Publishers Weekly
How can we know about the lives of our ancestors who lived 30,000, or 300,000, or 3 million years ago? In *The Extraordinary Story of Human Origins*, Piero and Alberto Angela address the many difficulties and challenges that scientists face in assembling the record of human evolution. To piece together the intriguing puzzle of human origins it is necessary to study all clues that are made available by multidisciplinary research, including paleontology, biochemistry, geology, genetics, physics, and climatology. Like so many Sherlock Holmeses, researchers seek all possible clues and analyze them meticulously in

hopes of being able to reconstruct the past. These pieces are few and fragmentary, ranging from the footprints left in volcanic ash 3.7 million years ago by hominids who walked exactly as we do, to a Y pattern on molars and mitochondrial DNA. But they all provide information on the diet, diseases, hunting techniques, and art of Australopithecus, Homo habilis, Homo erectus, the Neanderthal, and the first Homo sapiens sapiens. Written in an accessible but authoritative style, this study includes many lively reconstructions of the everyday life of our earliest ancestors based on the most reliable data. The Extraordinary Story of Human Origins makes available to a wide audience a unique look inside the exciting world of research into the the beginnings of human life on earth. Piero Angela is a well-known journalist and best-selling author in Italy, and is the host of a number of popular TV programs on science, technology, and the environment. Alberto Angela holds a degree in natural science from the University of Rome.

Will Tom ever have a story of his own? Tom Trueheart's six older brothers are famous. They go on exciting quests in the Land of Stories to complete tales the Story Bureau assigns them. Tom stays at home with his mother. But when his brothers fail to return from their latest adventures in time for Tom's twelfth birthday, a letter from the Story Bureau arrives . . . addressed to Tom. Only he can venture into the Land of Stories to find out why his brothers haven't completed their missions. Tom packs his bags and kisses his mother good-bye. He's about to discover a tale of his own. . . . How will it end?

Camon's northern Italy was primitive and poor; little more than strong religious beliefs helped to sustain the populace through years of poverty, hunger, and disease. With the arrival of the "civilizing" aspects of modern life, however, the peasant way of life, and all it stood for, changed forever.

Olga Loves Flowers Olga the Cloud is visiting her friends the flowers. This simple little story is sure to make toddlers smile. When a little bird leaves a little mess on a tulip, Olga does the thing she does best--rain! This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going outside.

The complete story of Alice in a single book from her Adventures in Wonderland and her trip Through the Looking Glass. Retold from Lewis Carroll's classic surreal tales. Beautifully illustrated by Mauro Evangelista.

Roald Dahl's inimitable style and humor shine in this collection of poems about mischievous and mysterious animals. From Stingaling the scorpion to Crocky-Wock the crocodile, Dahl's animals are nothing short of ridiculous. A clever pig with an unmentionable plan to save his own bacon and an anteater with an unusually large appetite are among the characters created by

Dahl in these timeless rhymes. This new, larger edition is perfect for reading aloud and makes Quentin Blake's celebrated illustrations even more enjoyable. "Will elicit a loud 'Yuck.' In other words, children will love them." (Children's Book Review Service)

A once selfish giant welcomes the children to his previously forbidden garden and is eventually rewarded by an unusual little child. Lady with Carnations is not only the traditional name of a famous Holbein miniature which unexpectedly comes into a London salesroom in the mid-thirties: it is also the soubriquet by which some of her close friends think of the antique-dealer who buys it. Katharine Lorimer, by hard work, flair and courage, has worked her way to the top of a trade that traditionally belongs to men. Yet, having acquired the Holbein despite fierce competition, she feels not triumph but a terrible anxiety and desolation. The antique business is going through the doldrums, and she herself is reaching the limit of her resources. Worse still, she feels appallingly alone in the world. Reserved and fastidious, she keeps a certain distance from even her dearest friends, and the person she loves most, her niece Nancy, is bound up in her own ambitions to become a famous actress. Katharine has bought the miniature as a gigantic gamble, hoping to sell it to a wealthy American collector, and she sets off for New York with Nancy and her niece's fiancé. What happens to them all there, and how their lives are altered, makes an engrossing tale, a delightful love story, showing at its best Dr Cronin's gifts as a novelist. Every Cronin 'fan', every reader who enjoys a novel with the old-fashioned virtues of a well-worked-out plot, sympathetic characters, and humanity, will find it absorbing. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Lady With Carnations* is a great book by a much-loved author. Little Wolf has been behaving too courteously, so his parents send him to his uncle's Big Bad Wolf school to learn to be a proper wolf.

"The first English translation of "Ritratto in piedi," winner of the Premio Campiello 1971, this semi-autobiographical novel portrays the artistic, intellectual and emotional relationship between Gianna Manzini and her father, Giuseppe, a noted Italian anarchist, publisher and writer who died in exile in 1925"--Provided by publisher.

Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Sonia Riccardi, impetuous and sensual, is a woman no man could resist. And Larry Astell, heir to a champagne fortune, knows their passion is the most important part of his life. Until war places in jeopardy all they held dear - love, family and country. From the Left Bank of the 1930s to Nazi-occupied Paris, *A FAREWELL TO FRANCE* is a magnificent epic, played out against the tumultuous background of the time: a decadent French government, the life of a foreign correspondent, the grandeur of the champagne regions and the glory of the French Resistance.

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Pongwiffy has it all...a hovel of her own, a sometime-friend named Sharkadder, and an odor only a witch could love. Everything is almost perfect -- until a gaggle of Goblins move in next door. Heavens above, they're enough to wake the dead. It's time to move. But where? And where will she find a much-needed assistant? Sharkadder persuades Pongwiffy to advertise...but the only assistant who answers is a hamster. What's a witch to do? Forget about finding a new slum! How can Pongwiffy cope with a gang of Goblins, a sassy rodent assistant, and the Witches' Coven, who are waiting for an explanation? Even worse, she's responsible for Sourmuddle's 200th birthday cake. What will happen if Pongwiffy messes that up?

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