

La Lunga Vita Di Marianna Ucria

A *Multitude of Women* looks at the ways in which both Italian literary tradition and external influences have assisted Italian women writers in rethinking the theoretical and aesthetic ties between author, text, and readership in the construction of the novel. Stefania Lucamante discusses the valuable contributions that Italian women writers have made to the contemporary novel and illustrates the relevance of the novelistic examples set by their predecessors. She addresses various discursive communities, reading works by Di Lascia, Ferrante, Vinci, and others with reference to intertextuality and the theories of Elsa Morante and Simone de Beauvoir. This study identifies a positive deviation from literary and ideological orthodoxy, a deviation that helps give meaning to the Italian novel and to transform the traditional notion of the canon in Italian literature. Lucamante argues that this is partly due to the merits of women writers and their ability to eschew obsolete patterns in narrative while favouring forms that are more attuned to the ever-changing needs of society. She shows that contemporary novels by women authors mirror a shift from previous trends in which the need for female emancipation interfered with the actual literary and aesthetic significance of the novel. *A Multitude of Women* offers a new epistemology of the novel and will appeal to those interested in women's writing, readership, Italian studies, and literary studies in general.

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

This volume is an exploration of the innovative ways in which three generations of women writers in modern Italy have dealt with history - both as narration of events and the events themselves. The essays challenge traditional historiography and foster a rereading of history based on the tenets of feminist historicism. They also claim a central role for fiction in the construction of women's history and in a rereading of Italian history.

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

This book discusses femicide in Italy, and the cultural conversations that have resulted from feminist discourse on lethal violence against women entering the mainstream, by analyzing journalistic inquiries and literary works produced after 2012. In a global and national context where activism's goals are mainly discursive this study deepens our understanding of the role played by written narratives in the critique of a public interest matter such as gender-based violence. The first part of the book is dedicated to the analysis of three journalistic inquiries published in book format that focus on one or more cases of femicide that happened on the Italian peninsula. The second section draws on the concept of feminist rewriting to propose the analysis of a heterogeneous body of literary texts that explore some of the most controversial and notorious femicide cases covered by previous journalistic, historical, or mythical narratives, before demonstrating the close connection between theoretical and narrative discourse within the analyzed texts. This is a fascinating case study contributing to global understandings of gender-based violence, which will be important for researchers in gender studies, sociology, and media studies.

Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.

Four plays by Dacia Maraini, one of Italy's foremost writers, that present her unabashed views on the relations between women & power, women & men: *Mary Stuart*, *Dialogue Between a Prostitute & Her Client*, *Dreams of Clytemnestra*, and *Crime at the Tennis*.

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

The international bestseller from Italy's foremost woman writer--now in paperback.

Sicilia, prima metà del Settecento. Marianna Ucria, una bambina che appartiene a una nobile famiglia, è destinata come le sorelle e le cugine al matrimonio o alla clausura. Ma marianna è sordomuta e per comunicare con il mondo deve imparare a esprimersi scrivendo. A tredici anni sposa un vecchio zio e mette al mondo dei figli, ma la sua vita si arricchisce con la lettura: impara così a conoscere il mondo al di là dei ristretti confini quotidiani. Una storia che ci racconta di una donna straordinaria (antenata di Dacia Maraini) che sa affrontare la vita con coraggio e passione; una storia che ci inserisce in un universo insieme grezzo e fastoso.

Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

The mobility of women is a central issue in feminist analysis of literary works and historical periods. *Rewriting the Journey in Contemporary Italian Literature* explores the concept of the journey from feminist, psychoanalytic, and postcolonial perspectives, in order to offer an alternative understanding of "moving." Cinzia Sartini Blum examines the new literature of migration in Italian and journeys in the works of Biancamaria Frabotta, Dacia Maraini, Toni Maraini, and Maria Pace Ottieri, to demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation. Using the mythical figure of Gradiva, Blum shows how contemporary Italian women writers have reinvented Gradiva to reveal subjectivities that challenge

and overcome the postmodern melancholia and nihilism prevalent in contemporary male writers and thinkers. She also considers the connection between metaphorical and literal mobility, the role of the intellectual as cultural intermediary, the roles of women in cultural encounters within mass migrations, and how migrancy is a way of being in the postcolonial world. An impeccable piece of original scholarship, *Rewriting the Journey in Contemporary Italian Literature* will be of interest to feminist, literary, and postcolonial scholars.

Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

Texts of literary criticism on 100 chosen Italian novels, in part already published with the same title in 1986 in the weekly journal *L'Europeo*.

È un linguaggio profondo e complesso quello con cui ci parlano coloro che abbiamo amato e non sono più con noi, ineffabile come il paese che abitano. I sogni e i ricordi sono il solo passaggio per questo luogo in cui le epoche della vita si confondono, "un'isola sospesa sulle acque, dai contorni sfumati e frastagliati". In un'opera baciata da una serena compostezza, Dacia Maraini traccia un'intensa riflessione sulla morte e l'amore, e firma un libro appassionato e intimo come Bagheria. "Nel giardino dei pensieri lontani" l'autrice rievoca e incontra la sorella Yuki e il padre Fosco, Alberto Moravia, gli amori più distanti e quelli più vicini nel tempo, l'amico carissimo Pasolini e un'inedita Maria Callas. Le sue parole schiudono al lettore la verità di una vita e regalano un ritratto sincero e struggente che mescola affetti privati e pubblici, felicità e dolore.

Nasce da lontano, questo viaggio nei racconti di Dacia Maraini. Attraversa il tempo e si svela nelle storie e nei luoghi, negli indimenticabili personaggi femminili nati dallo sguardo di un'autrice fra le più amate della nostra letteratura. Si parte da una Sicilia conosciuta da bambina, fatta di mare e vento, di corse e tuffi, dopo le brutture della guerra. Una Sicilia che era anche l'isola delle severe e arcaiche regole di Marianna Ucria e dove oggi, nelle strade snaturate delle splendide città, si vendono prostitute bambine venute dall'Africa e il mare è devastato da chi lucra su rifiuti pericolosi. Roma si lega invece al tempo favoloso della giovinezza, dei voli verso continenti lontani, degli amici scomparsi come Pasolini. L'Abruzzo è il punto d'arrivo, la terra incantata della maturità, con le tradizioni, i boschi popolati di animali, i terremoti devastanti. Ma anche il luogo solitario scelto per dare vita e aria al tarlo della scrittura. La voce ricca e profonda di Dacia Maraini accompagna il lettore alla scoperta di una geografia intima, densa di vita e di idee.

È un teatro di impegno sociale che riflette il mio modo di lavorare nella letteratura; c'è sempre un'osservazione critica della realtà, un'attenzione verso i problemi dei più deboli. Dacia Maraini

Bagheria è un racconto lucido e sincero affidato alla memoria. L'autrice, bambina, arriva in Sicilia dopo aver trascorso due anni in un campo di concentramento giapponese. Con infantile intensità vive la scoperta delle proprie origini, della nobile famiglia materna, così radicata in quel paesaggio fatto di palazzi baronali e case che sembrano reggersi l'una contro l'altra. Nell'omertà delle pareti domestiche si consumano rapporti tortuosi, dove il prezzo da pagare ricade sempre sulle donne, sacrificate alla "legge" dell'onore in una società che tutto sa, ma finge di non vedere. Una narrazione condotta con geloso pudore dei sentimenti e un'attenzione ostinata per i ritmi musicali della parola.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Sicilia, prima metà del Settecento. Marianna Ucria è destinata dalla famiglia a sposare l'uomo che, da bambina, la violentò lasciandola muta e sorda per lo spavento. Ma la lettura aprirà uno spiraglio inatteso nella sua esistenza da reclusa, insegnandole a conoscere il mondo al di là dei confini ristretti della quotidianità. Un romanzo amatissimo da critica e pubblico, che dà vita a un personaggio straordinario e sa ricreare, con insuperata maestria, le atmosfere e i costumi di una civiltà ferina e affascinante.

"This volume is recommended to both Italianist and feminist scholars and students, as well as to readers concerned with the ties between literary theory and textual analysis."--BOOK JACKET.

Finalist for the International Man Booker Prize, winner of the Premio Campiello, short-listed for the Independent Foreign Fiction Award upon its first English-language publication in the UK, and published to critical acclaim in fourteen languages, this mesmerizing historical novel by one of Italy's premier women writers is available in the United States for the first time. *The Silent Duchess* is the story of Marianna Ucria, the victim of a mysterious childhood trauma that has left her deaf and mute, trapped in a world of silence. In luminous language that conveys both the keen visual sight and the deep human insight possessed by her remarkable main character, Dacia Maraini captures the splendor and the corruption of Marianna's world and the strength of her unbreakable spirit.

What does the word "quest" conjure up? A journey in the hope of fulfillment, an exploration of identities, questions, the nature of research itself, or the darker side of quest in the form of conquest, colonisation and displacement? These are some of the threads taken up and developed in this collection of essays by established and emerging scholars. Germaine Greer, Italo Calvino, Umberto Eco, Serge Doubrovsky, A. S. Byatt, Novalis, Melville, Valéry, Beckett, Stanislaw Nievo, Victor Segalen, Sibilla Aleramo, Dacia Maraini, Defoe, Tournier, Coetzee, Sor Juana Inés de la Cruz, Cintio Vitier, Domingo del Monte, Ramón de Palma, Pablo Armando Fernández, Hubert Aquin, Anne Hébert, Homer, Proust, Balzac and Robbe-Grillet provide the literary voices that invite these scholars to embark on their own quests into subjects as diverse as the relationships between texts, authors and readers, the initiatic journey, spirituality and enlightenment, female autobiography and identity, oppression, imperialism and postcolonial discourses, not to mention the history of the quest itself. The result is a rich tapestry of thought-provoking insights into the inexhaustible connections between literature and quest.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Una voce alla radio riporta Armida indietro nel tempo spingendola a ricordare volti di amici, sogni perduti e aspirazioni... Riaffiorano alla memoria il matrimonio con Paolo, l'amore difficile per Miele, un festival internazionale per giovani a Helsinki: un viaggio all'insegna della gioia e dell'entusiasmo. Ma anche il ritorno a Roma e la fine di un sogno. Treni per Helsinki, come quello di allora, non ce ne sono più. I festival della giovinezza sono tramontati, le utopie politiche sepolte chissà dove. Ma il mistero che quei momenti sembrano custodire forse non è niente altro che il mistero stesso della vita, di un futuro che molti si aspettano catastrofico e che invece smentirà, ancora una volta, tutte le previsioni.

Conversations with 8 leading Italian contemporary writers on the significance of writing and literature.

"Mio marito è biondo, ha la fronte stempiata, i denti freschi, la pelle chiara macchiata di lentiggini... Mio marito è un uomo elegante, veste con cura... Quando mio marito parla, io lo ascolto attentamente... Mio marito è amato dagli amici, stimato dai superiori..." Mio marito: due parole che racchiudono la vita di una donna costretta nell'abbraccio matrimoniale, che agli occhi del mondo le permettono di esistere e di contare. Pubblicati per la prima volta nel 1968, questi racconti sono una testimonianza storica e letteraria sulla condizione subalterna in cui sono state tenute le donne da tempi immemorabili, un sorriso di ironia sulla inconsapevole, buffonesca crudeltà della coppia tradizionale, che testimonia l'impegno sociale e politico di una scrittrice da sempre in lotta contro ogni tipo di prevaricazione.

In this short story collection, Dacia Maraini explores the vexing, tragic, and often humorous experiences of women living in modern urban Italy. With a style as lean as Samuel Beckett's, and a love of the absurd that rivals Eugene Ionesco, Maraini's stories are both poignant and wickedly funny. The writer's ironic lens zooms in to examine sexual relations, working conditions, women's issues, and family dynamics, illuminating the lives of an entire generation. With classic existential angst, Maraini's characters are often profoundly dissatisfied with their situations, but also ill-equipped to initiate any real change. Originally published as *Mio marito* in 1968, this is the first English translation of *My Husband*.

The author visits her Italian hometown, Bagheria, in an attempt to make peace with the aristocratic family she has rejected and condemns the destruction of Sicily's artistic and architectural treasures in its transition into a modern city

This book examines the life and work of mathematician Giovanni Battista Guccia, founder of the Circolo Matematico di Palermo and its renowned journal, the *Rendiconti del Circolo matematico di Palermo*. The authors describe how Guccia, an Italian geometer, was able to establish a mathematical society in Sicily in the late nineteenth century, which by 1914 would grow to become the largest and most international in the world, with one of the most influential journals of the time. The book highlights the challenges faced by Guccia in creating an international society in isolated Palermo, and places Guccia's activities in the wider European context through comparisons with the formation of the London Mathematical Society and the creation of Mittag-Leffler's *Acta Mathematica* in Stockholm. Based on extensive searches in European archives, this scholarly work follows both historical and scientific trends, and will appeal to those interested in the history of mathematics and science in general.

The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era.

Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

This critical volume offers an overview and close analysis of Italian women's autobiographical writings from the twentieth century, engaging with issues of form and content and identifying recurring paradigms. It will be of interest to students of Italian literature and culture, autobiographical studies, and gender studies.

"Undertaken from the 1960s to the present, Martini's textual investigation of the relationship between her heroines and these discourses has led to the analysis of the primary site of women's development, the family."--BOOK JACKET.

Trying to Get It Back: Indigenous Women, Education and Culture examines aspects of the lives of six women from three generations of two indigenous families. Their combined memories, experiences and aspirations cover the entire twentieth century. The first family, Pearl McKenzie, Pauline Coulthard and Charlene Tree are a mother, daughter and granddaughter of the Adnyamathanha people of the Flinders Range in South Australia. The second family consists of Bernie Sound, her niece Valerie Bourne and Valerie's daughter, Brandi McLeod - Sechelt women from British Columbia, Canada. They talk to G.

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