

Groomed Danger Lies Closer Than You Think

In the suspenseful new thriller from New York Times bestselling coauthors Sherrilyn Kenyon and Dianna Love, a Bureau of American Defense agent must join forces with an informant he can neither trust nor resist. Bureau of American Defense operative Carlos Delgado has spent the past sixteen years watching over his shoulder, waiting for death to catch up to him. His luck runs out when BAD intercepts an unexpected tip on the number one threat to United States security: the Fratelli de il Sovrano. Their best hope for uncovering a deadly plan that risks countless lives and threatens economic chaos just days before the presidential election is to capture a mysterious informant known as Mirage. But when Carlos takes her into custody, Mirage is not at all what he expected -- and neither is the threat she poses to the secrets he would die to protect. Gabrielle Saxe has hidden from a killer for the past decade, sending anonymous tips on international criminals to intelligence agencies around the world. When a postcard arrives from a friend who is supposed to be dead, she takes a risk that catapults her into the midst of dangerous operatives on a treacherous mission -- and into the arms of a man who is duty-bound to surrender her to Interpol as an international felon. Carlos is the last person Gabrielle should trust and the only one standing between her and death. But little does she know, she holds the key to his survival as well....

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

Taylor and Sierra have been best friends for their whole lives. But Taylor's fed up. Why does Sierra always get what - and who - she wants? From kissing Taylor's crush to stealing the guy they both met online for herself, Sierra doesn't seem to notice when she hurts her friends. So when Sierra says Jacob Jones is the one and asks her friends to cover for her while she goes to meet him for the first time, Taylor rolls her eyes. But Sierra doesn't come back when she said she would. One day. Two days. Three . . . What if Taylor's worrying for nothing? What if Sierra's just being Sierra, forgetting about everyone else to spend time with her new guy? When Taylor finally tells Sierra's mum that her daughter is missing, Taylor and her friends are thrown into a dark world they never even knew existed. Can Taylor find Sierra's abductor in time? Or should she be looking for a killer? When a former police officer and paramedic writes a novel inspired by true stories of online predators and love gone wrong, you know you're getting the real deal. WINNER, Sisters in Crime Davitt Awards - Best Young Adult Novel 2016 JOINT WINNER, Sisters in Crime Davitt Awards - Best Debut Book 2016 WINNER, Australian Family Therapists' Award for Children's Literature 2016 LONGLISTED, Indie Book Awards 2016 Groomed: Danger lies closer than you think HarperCollins UK

In this haunting and frank account, Donna Ford, bestselling author of *The Step Child*, returns to the horrific abuse she suffered at the hands of her stepmother. As a tiny girl of five, and for six long years, Donna was physically, mentally and sexually abused. She was starved, beaten and 'loaned out' to neighbours who raped and molested her ... and throughout her father stood by and did nothing. When her stepmother finally left the family home, Donna dreamed of a normal childhood in which she would be taken care of by the man who had, up until this point, failed her. But it was not to be. By telling the whole story of her Edinburgh childhood, Donna tries to understand why the man who should have loved her the most - her own father - was the one who deceived her the most, by continuing to allow men to abuse her. Instead of finding a future of love and happiness, Donna was once again thrust into a living nightmare of exploitation and betrayal by those who should have wrapped her up in their love. While this is a true story of appalling child abuse, it is also a tale of how exhilaration, tenderness and self-development can flourish despite childhood horrors. We take a journey with Donna to discover the woman she has become: a devoted mother of three and a talented artist and writer.

A beautifully illustrated picture book that sensitively broaches the subject of keeping children safe from inappropriate touch.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Based on a true story, *The Forgotten Child* is a heart-breaking memoir of an abandoned newborn baby left to die, his tempestuous upbringing, and how he came through the other side.

Just when Casey thinks her foster care duties are done, she's asked to look after Sam, a troubled nine-year-old with a violent streak who drove his previous guardians to release him of their care. It soon unfolds, however, that this is no simple case.

INSTANT NEW YORK TIMES BESTSELLER “Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power.” —The New York Times Book Review, Editors’ Choice “To call this book a ‘conversation piece’ or ‘an important book’ feels belittling . . . [it] is so much more than that. It’s a lightning rod. A brilliantly crafted novel.”—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper’s Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa’s present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

For readers of Lisa Jewell and Diane Chamberlain comes another gripping novel from internationally bestselling author Susan Lewis, about an eccentric old woman, the ghostwriter helping write her memoirs, and the destructive secrets binding them together. She’s rewriting history, but which version of the truth will she tell? Joely tells other people’s secrets for a living. As a ghost writer, she’s used to scandal – but this just might be her strangest assignment yet. Freda has never told her story to anyone before. But now she’s ready to set the record straight and right a wrong that’s haunted her for forty years. Freda’s memoir begins with a 15-year-old girl falling madly in love with her male teacher. As Joely sets out to write this troubling love story, she is spun into a world of secrets and lies she could never have imagined, causing her to question everything she thought she knew about her own family. Delving further into Freda’s past, Joely’s sure she can uncover the truth—but at what cost? Breathlessly intriguing from the first page to the last, *My Lies, Your Lies* is a gripping novel that intertwines the tumultuous past of one mysterious woman to the present of another with a harrowing, unexpected twist.

It’s late on Friday night when Casey’s mobile starts to ring. She is expecting it to be her daughter Riley. But it isn’t Riley. It’s a woman from the Emergency Duty Team. So begins Casey and Mike’s latest fostering challenge – a fifteen-year-old girl called Keeley who’s run away from her long-term foster home 25 miles away.

A young woman’s idyllic life comes apart when her past comes back to haunt her in this psychological thriller by the author of the *Dublin Murder Mysteries*. After working as a hospital nurse in Dubai and London, Jodie settles down in Kent. With her job at a quiet nursing home and her loving new relationship, it seems that she’s finally put her troubled past behind her. But someone from her childhood has been following her for years. And he’s decided it’s time to make his presence felt . . . When Jodie receives a distressing call from her manager, her life takes an unexpected turn. Suddenly she’s suspended and under investigation. Then her past comes thundering back with a strange parcel tied to her front door. As everything begins to crumble around her, she wonders who she can trust.

Shortlisted for CrimeFest Best Crime Novel for Young Adults 2019. Nora has lied about many things. But has she told her most dangerous lie of all? There’s a new art assistant at Nora’s school, and he’s crossed a line. Nora decides to teach him a lesson he won’t forget. But not everything goes quite to plan, and Nora needs an escape. She befriends the rich and talented Bel, who longs for a part in a remake of a famous film. Bel is unpredictable, jealous and crazy, but she opens up a new world for Nora, and that makes her irresistible. As events start to spin wildly out of control, Nora must decide where her loyalties lie – and what deceits she can get away with.

The New York Times bestselling author of *The Widow* returns with a brand new novel of twisting psychological suspense about every parent’s worst nightmare... When two eighteen-year-old girls go missing in Thailand, their families are thrust into the international spotlight: desperate, bereft, and frantic with worry. What were the girls up to before they disappeared? Journalist Kate Waters always does everything she can to be first to the story, first with the exclusive, first to discover the truth—and this time is no exception. But she can’t help but think of her own son, whom she hasn’t seen in two years, since he left home to go travelling. As the case of the missing girls unfolds, they will all find that even this far away, danger can lie closer to home than you might think...

NEW YORK TIMES BESTSELLER • “Your eyes will be opened as mine have been by these tips from America’s leading people-readers.”—Chris Matthews How can you “hear between the lines” to detect a lie? When is intuition the best guide to making important decisions? What are the tell-tale signs of romantic attraction? Jo-Ellan Dimitrius—America’s leading behavioral expert—shows us how to spot the critical clues to a person’s integrity, work habits, and sexual interests, and to interpret these signs with accuracy and precision. In this phenomenal guide—now revised and updated—Dimitrius shows us how to read a person like a book. By decoding the hidden messages in appearance, tone of voice, facial expression, and personal habits, she applies the secrets of her extraordinary courtroom success to the everyday situations we all face at work, at home, and in relationships. New material includes: • How to read people in the age of terror: what to

watch for during air travel and trips abroad, and vital information regarding student behaviors in the Columbine High School and Virginia Tech shootings • What to look for on the Internet: how to decipher behavioral patterns found in and altered by e-mail, text and instant messaging, and on sites like MySpace • Facts on body language and health: how chronic illnesses such as Asperger syndrome and Parkinson's disease influence the way people are perceived, and essential tips on how to counter these misperceptions • Fascinating new case studies: how body-reading techniques impacted jury selection and verdicts in major trial battles, including the Enron case Whether your focus is friendship or marriage, career or family, romance or professional success, Reading People gives you the skills you need to make sound, swift decisions and reap the benefits of razor-sharp insight.

Like many women with attention deficit/hyperactivity disorder (ADHD), journalist and popular blogger Zoë Kessler was diagnosed late in life—well into adulthood, in fact. But instead of seeing this label as a burden to bear, Kessler decided to use it to gain a better understanding of herself, and to connect with others through her writing. In this unique and engaging memoir, Kessler shares her own stories of living with ADHD in a way that is relatable, but never predictable. Inside, she describes how her impulsive behavior has affected her love life; how being disorganized once stood in the way of landing a job; and how inattentiveness has caused certain challenges in her relationships. Kessler also offers key coping skills based on her experience; skills that you can use to focus your energy, become more organized, and boost your self-esteem while tapping into creativity and humor. Kessler's story illustrates how being diagnosed with ADHD late into adulthood can be bewildering, but it also shows what a great opportunity it can be to take stock of your life and make real, lasting changes. Whether you share her diagnosis of ADHD, or just like a good story, ADHD According to Zoë will inspire you and encourage you to embrace your quirks. For more information about Kessler and her work, please visit www.zoekessler.com

"Nobody knew the truth. For all those years while people judged me, I protected those closest to me. Now it's time for the real story to be told. It's time for healing and forgiveness." Tressa Middleton made UK history when she became Britain's youngest mom in 2006 aged just 12 years and 8 months. Her case provoked shock and outrage—but the truth behind the headlines was far sadder than anyone could ever have imagined. Born into a life of poverty and neglect, Tressa was forced to grow up fast when she was taken into care at just four years old. She was returned to her mother's chaotic world but by the age of seven, she was being abused by her own brother and at 11 years old she fell pregnant with his child. For years she kept his dark secret in an attempt to hold her family together until the truth threatened to destroy her completely. In the years since the birth, Tressa has gone through more pain and turmoil than most adults experience in a lifetime—yet today she survives a brave, strong, and compassionate young woman. Now, for the first time, Tressa Middleton tells her own harrowing yet poignant story—a story of hope, forgiveness, and above all, love.

Groomed for a place at a Big Name School since their obsessed, status-conscious helicopter parents passed out cigars at the Stockstill General Hospital Neonatal Unit, the privileged students of Pembrocton College Preparatory are ratcheting up the stakes in the race to get into the nation's most prestigious colleges. The PCP juniors are gloating, jubilant at the rumor that the valedictorian presumptive has received a B on her report card, a grade that will relegate her to in-state hell. Her heir apparent, a three-generation Yale legacy, is the sole mourner at the demise of her future—if only because her thoughtless academic lapse is going to derail his plans to attend MIT. Across town, in the graffiti-covered halls of Stockstill High School, the students slink to class, praying that they arrive without a knife wound—and dream of ivy-covered walls. And with the help of a take-no-prisoners principal and an enterprising parent, the students at SHS dare to encroach shamelessly on territory normally reserved for their wealthy private school rivals. Join the fray as a memorable cast of characters engages in the latest rage in extracurricular activities: college admissions as a blood sport. Laugh out loud funny, The Applicants lampoons the heights we scale—and the depths to which we sink—to get into the “right” college. ?

Part 3 of 3 A heartbreaking true story of a broken family and the foster carer who wants to keep them together...

The first new book from beloved therapist and writer Torey Hayden in almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden's colleagues – a man Hayden implicitly trusts – Hayden's work doubles: now she must not only get to the root of Jessie's troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, Lost Child is a powerful testament once again of Torey Hayden's extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail.

Grace Fontaine has everything: beauty, money, confidence, and the perfect family. But it's all a lie. Grace has been adopted into a family of thieves who con affluent people out of money, jewelry, art, and anything else of value. Grace has never had any difficulty pulling off a job, but when things start to go wrong on the Fontaines' biggest heist yet, Grace finds herself breaking more and more of the rules designed to keep her from getting caught . . . including the most important one of all: never fall for your mark. Perfect for fans of Ally Carter and Robin Benway, this thrilling, high-stakes novel deftly explores the roles of identity and loyalty while offering a window into the world of the rich and fabulous.

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

My father had thirteen wives and more than fifty children . . . This is the haunting memoir of Anna LeBaron, daughter of the notorious polygamist and murderer Ervil LeBaron. Ervil's criminal activity kept Anna and her siblings constantly on the run from the FBI. Often starving, the children lived in a perpetual state of fear—and despite their numbers, Anna always felt alone. Would she ever find a place she truly belonged? Would she ever be anything other than the polygamist's daughter? Filled with murder, fear, and betrayal, *The Polygamist's Daughter* is the harrowing, heart-wrenching story of a fatherless girl and her unwavering search for love, faith, and a place to call home.

Telling the Truth Could Get Them Killed. Remaining Silent Could Be Worse. When Cooper, Hiro, and Gordy witness a robbery that leaves a man in a coma, they find themselves tangled in a web of mystery and deceit that threatens their lives. After being seen by the criminals—who may also be cops—Cooper makes everyone promise never to reveal what they have seen. Telling the truth could kill them. But remaining silent means an innocent man takes the fall, and a friend never receives justice. Is there ever a time to lie? And what happens when the truth is dangerous? The three friends, trapped in a code of silence, must face the consequences of choosing right or wrong when both options have their price.

Trapped was a Sunday Times bestseller and the first memoir from foster carer Rosie Lewis.

When a fancy car pulls up outside six-year-old Marie's home in 1959, her dad tells her she is going on holiday. But little does she know she will not see her home again for four long years. Her family cannot afford to keep her at home. Marie tells the story of how she was taken away from a poor but happy and loving home life to live in a convent, away from everyone and everything she holds dear. Her hair is bluntly chopped, her clothes are taken away, and her name is changed. Then a horrific ritual of physical, sexual and mental abuse begins. Even after the convent closes, Marie is unable to share details of her suffering with anyone. But when a police investigation is launched, Marie realises that the time has come to tell the truth...

"Growing up Amish and leaving the fold, Emma Gingerich left her Amish community in Eagleville, Missouri, at the age of eighteen. Her memoir *Runaway Amish Girl: The Great Escape* captivates even the timid reader. Disagreeing with the beliefs of Amish traditions and upbringing, the pressure became too much for her to bear. Forced to make a personal decision, Emma found the courage to leave the only life she had ever known. She had no idea the emotional turmoil she'd inflict on her family and friends. The emotional reaction of her parents, brothers and sisters, are gut wrenching. Considered no longer a daughter and a sister, temporarily exiled, Emma finds a way to be free. Education becomes her priority as she finds her place in this "English" world. This true story is a rare glimpse into the life of a brave young woman."--Page 4 of cover.

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass. When Cathy receives a call about a terminally ill widower terrified of leaving his son all alone in the world, she is wracked with sadness and indecision. Can she risk exposing her own young children to a little boy on the brink of bereavement?

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

An instant New York Times bestseller! "Grown exposes the underbelly of a tough conversation, providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era." —Dhonielle Clayton, New York Times bestselling author of *The Belles* Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman's voice. When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted. "Never have I read a story that so flawlessly hits the highest high and lowest low notes of Black girlhood in pursuit of the American Dream." —Nic Stone, New York Times bestselling author of *Dear Martin* and *Jackpot*

A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

Will You Love Me? tells the true story of Cathy's adopted daughter Lucy, who was born to a single mother who couldn't cope, and was taken into permanent foster care aged 8. By the time Lucy was fostered with Cathy she was severely distressed, withdrawn, refusing to eat and three years behind at school. But Cathy and her two children bond with Lucy quickly, and finally show her the loving home she never believed existed. Cathy has been a foster carer for over 25 years, during which time she has looked after more than 100 children, of all ages and backgrounds.

'I'm so sorry, Casey,' my link worker John said, sounding weary. 'I know this is probably the worst time I could ring you, but we desperately need someone to take a child tonight.'

In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald's place in the family spotlight and Ivana's penchant for regifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair

psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective but also because she is the only Trump willing to tell the truth about one of the world's most powerful and dysfunctional families.

She's learned too much, too young. Can she break free? A psychological thriller printed in Verdana 14 point with 1.5 line spacing.

My name is Dove Hendry. Mine is Kingston Axton. I was captured by darkness. She has always been ours... They groomed me for Midnight Mayhem. Like a trained possession, weak against their control. She has been conditioned with our blood for years. She just doesn't know it yet... But Midnight Mayhem was the stained glass that concealed a very dark culture. A culture that she is about to become the center of. The Brothers of Kiznitch come in fours, and they're not happy about me being hustled into their acts. Or are we? Careful, Little Bird. A warning is a warning for a reason... Mind-tricks. Stunts. Deceit. Power. But there's something uglier that has been haunting me for years upon years. So ugly that I have never seen its face. I never had to. I'd hear his whispers through my internal screams, feel his shadow brush against my nightmares. He was my the monster that tormented me. And maybe lived under your bed... When I started Midnight Mayhem, his presence faded. His whispers were silenced. His shadow dissolving without a trace. I wondered why that was. She didn't have to wonder for long...

This book is the third in my series of four books dealing with Intelligence, Instincts, and Consciousness. The simple and truthful realization of what we are, and how we got to where we are within nature's world, is the ultimate truth that any philosophy could ever propose to know. It is ultimately the most powerful state that any human mind can ever attain. It is a true kind of nirvana. It is with this knowing state of mind that we can make ever-new beginnings and provide for a future where our chances are best for surviving whatever random hells that nature will with great certainty rise up against us. The fact that we might have to eventually face up to what we are as completely definable creatures in terms of a very complex organization of billions of very simple structures is not in anyway whatsoever a degradation of the truth of our humanity.

Understanding what we are has led us to realize both the miraculous and morally good achievements of our kind, and also to an understanding of the basic nature of our more hidden ugly and evil actions.

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