

Fuse Box Shogun 1992

In contrast to Japanese citizens today, villagers in the Tokugawa period (seventeenth through mid-nineteenth centuries) frequently resorted to lawsuits to settle conflicts, leaving a vast but hitherto untapped record of power struggles between villagers and the network of administrators above them. Through colorfully narrated and skillfully analyzed case studies of their lawsuits and petitions, Herman Ooms traces the evolution of class and status conflicts in villages during this feudal era. Inspired by the work of Max Weber and Pierre Bourdieu, the author links detailed village analysis to a broader discussion of societal power fields and juridical domains. Opening with an angry woman's lifelong struggle against village authority, Ooms's study examines how obscure historical actors, local elites, commoners, women, and outcastes manipulated the distinctions of class and status to their own advantage. The case studies offer a penetrating view of legal practice, including the position of women, inheritance customs, and particular forms of village justice. In a significant contribution to the legal history of outcaste populations, Ooms also studies the origins of discrimination against the ancestors of the burakumin population, a group that even now is struggling for equality in Japanese society.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Scholarly discussions on economic development in history, specifically those linked to industrialization or modern economic growth, have paid great attention to the formation and development of the market economy as a set of institutions able to augment people's welfare. The role of specific nonmarket practices for promoting the economic development and welfare has been a distinct concern, typically involving discussion of the state's economic policies. How have societies tackled those issues that the market did not? To what extent did those solutions reflect the structure of an economy? *Public Goods Provision in the Early Modern Economy* explores these questions by investigating efforts made for the provision of "public goods" in early modern economies from the perspective of Japanese socioeconomic history during Tokugawa era (1603–1868), and by comparing those cases with others from Europe and China's economic history. The contributors focus on three areas of inquiry—early modern era welfare policies for the poor, infrastructure, and forest management—to provide both a unique perspective on Japanese public finance at local levels and a vantage point outside of Europe to encourage a more global view of early modern political economies that shaped subsequent modern transformations.

In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. "Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you."--Newsday. With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the

ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. The Tale of Genji has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Provides a key textbook on the nature of international and transnational crimes and the delivery of justice for crime control and prevention.

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, A Modern History of Japan, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

Autocar & MotorBeing DigitalVintage

As a spokesman for disaffected youth of the post-1960s, Murakami Haruki has become one of the most important voices in contemporary Japanese literature, and he has gained a following in the United States through translations of his works. In Dances with Sheep, Matthew Strecher examines Murakami's fiction—and, to a lesser extent, his nonfiction—for its most

prevalent structures and themes. Strecher also delves into the paradoxes in Murakami's writings that confront critics and casual readers alike. Murakami writes of "serious" themes yet expresses them in a relatively uncomplicated style that appeals to high school students as well as scholars; and his fictional work appears to celebrate the pastiche of postmodern expression, yet he rejects the effects of the postmodern on contemporary culture as dangerous. Strecher's methodology is both historical and cultural as he utilizes four distinct yet interwoven approaches to analyze Murakami's major works: the writer's "formulaic" structure with serious themes; his play with magical realism; the intense psychological underpinnings of his literary landscape; and his critique of language and its capacity to represent realities, past and present. *Dances with Sheep* links each of these approaches with Murakami's critical focus on the fate of individual identity in contemporary Japan. The result is that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed in *Dances with Sheep* as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination of effective counterculture in Japan.

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. *Autonomous Horizons: The Way Forward* identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

In this book, economist and evolutionary game theorist Daniel Freidman demonstrates that our moral codes and our market systems, while often in conflict, are really devices evolved to achieve similar ends, and that society functions best when morals and markets are in balance with each other.

The Fluxus Reader offers the first comprehensive overview on this challenging and controversial group. Fluxus began in

the 1950s as a loose, international community of artists, architects, composers and designers. By the 1960s, Fluxus had become a laboratory of ideas and an arena for artistic experimentation in Europe, Asia and the United States. Described as 'the most radical and experimental art movement of the 1960s', Fluxus challenged conventional thinking on art and culture for over four decades. It had a central role in the birth of such key contemporary art forms as concept art, installation, performance art, intermedia and video. Despite this influence, the scope and scale of this unique phenomenon have made it difficult to explain Fluxus in normative historical and critical terms.

In this newly revised and updated 2nd edition of *Voices of Early Modern Japan*, Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history, ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid- nineteenth century. Through close examination of primary sources from "The Great Peace," this fascinating textbook offers fresh insights into the Tokugawa era: its political institutions, rigid class hierarchy, artistic and material culture, religious life, and more, demonstrating what historians can uncover from the words of ordinary people. New features include: • An expanded section on religion, morality and ethics; • A new selection of maps and visual documents; • Sources from government documents and household records to diaries and personal correspondence, translated and examined in light of the latest scholarship; • Updated references for student projects and research assignments. The first edition of *Voices of Early Modern Japan* was the winner of the 2013 Franklin R. Buchanan Prize for Curricular Materials. This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies, history, culture, and anthropology.

This book constitutes the refereed proceedings of the 18th International Multimedia Modeling Conference, MMM 2012, held in Klagenfurt, Austria, in January 2012. The 38 revised regular papers, 12 special session papers, 15 poster session papers, and 6 demo session papers were carefully reviewed and selected from 142 submissions. The papers are organized in the following topical sections: annotation, annotation and interactive multimedia applications, event and activity, mining and mobile multimedia applications, search, summarization and visualization, visualization and advanced multimedia systems, and the special sessions: interactive and immersive entertainment and communication, multimedia preservation: how to ensure multimedia access over time, multi-modal and cross-modal search, and video surveillance. How racism shapes urban spaces and how African Americans create vibrant communities that offer models for more equitable social arrangements.

The definitive behind-the-scenes history of the dawn of video games and their rise into a multibillion-dollar business "For industry insiders and game players alike, this book is a must-have."—Mark Turmell, designer for Midway Games and creator of NBA Jam, NFL Blitz, and

WrestleMania With all the whiz, bang, pop, and shimmer of a glowing arcade, volume 1 of *The Ultimate History of Video Games* reveals everything you ever wanted to know and more about the unforgettable games that changed the world, the visionaries who made them, and the fanatics who played them. Starting in arcades then moving to televisions and handheld devices, the video game invasion has entranced kids and the young at heart for nearly fifty years. And gaming historian Steven L. Kent has been there to record the craze from the very beginning. *The Ultimate History: Volume 1* tells the incredible tale of how this backroom novelty transformed into a cultural phenomenon. Through meticulous research and personal interviews with hundreds of industry luminaries, Kent chronicles firsthand accounts of how yesterday's games like *Space Invaders*, *Centipede*, and *Pac-Man* helped create an arcade culture that defined a generation, and how today's empires like Sony, Nintendo, and Electronic Arts have galvanized a multibillion-dollar industry and a new generation of games. Inside, you'll discover • the video game that saved Nintendo from bankruptcy • the serendipitous story of *Pac-Man*'s design • the misstep that helped topple Atari's \$2-billion-a-year empire • the coin shortage caused by *Space Invaders* • the fascinating reasons behind the rise, fall, and rebirth of Sega • and much more! Entertaining, addictive, and as mesmerizing as the games it chronicles, this book is a must-have for anyone who's ever touched a joystick.

Handbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact on the culture. Covering both levels of society, this comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. *Handbook to Life in Medieval and Early Modern Japan* introduces the reader to the significant people and events-cultural, social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare; Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. *Handbook to Life in Medieval and Early Modern Japan* provides all the essential information for anyone interested in Japanese history, society, or culture.

E-learning has brought an enormous change to instruction, in terms of both rules and tools. Contemporary education requires diverse and creative uses of media technology to keep students engaged and to keep up with rapid developments in the ways they learn and teachers teach. *Media Rich Instruction* addresses these requirements with up-to-date learning theory and practices that incorporate innovative platforms for information delivery into traditional areas such as learning skills and learner characteristics. Experts in media rich classroom experiences and online instruction delve into the latest findings on student cognitive processes and motivation to learn while offering multimedia classroom strategies geared to specific curriculum areas. Advances such as personal learning environments, gamification, and the Massive Open Online Course are analyzed in the context of their potential for collaborative and transformative learning. And each chapter features key questions and application activities to make coverage especially practical across grade levels and learner populations. Among

the topics included: Building successful learning experiences online. Language and literacy, reading and writing. Mathematics teaching and learning with and through education technology. Learning science through experiment and practice. Social studies teaching for learner engagement. The arts and Technology. Connecting school to community. At a time when many are pondering the future of academic standards and student capacity to learn, Media Rich Instruction is a unique source of concrete knowledge and useful ideas for current and future researchers and practitioners in media rich instructional strategies and practices.

The Handbook of Economic Sociology, Second Edition is the most comprehensive and up-to-date treatment of economic sociology available. The first edition, copublished in 1994 by Princeton University Press and the Russell Sage Foundation as a synthesis of the burgeoning field of economic sociology, soon established itself as the definitive presentation of the field, and has been widely read, reviewed, and adopted. Since then, the field of economic sociology has continued to grow by leaps and bounds and to move into new theoretical and empirical territory. The second edition, while being as all-embracing in its coverage as the first edition, represents a wholesale revamping. Neil Smelser and Richard Swedberg have kept the main overall framework intact, but nearly two-thirds of the chapters are new or have new authors. As in the first edition, they bring together leading sociologists as well as representatives of other social sciences. But the thirty chapters of this volume incorporate many substantial thematic changes and new lines of research--for example, more focus on international and global concerns, chapters on institutional analysis, the transition from socialist economies, organization and networks, and the economic sociology of the ancient world. The Handbook of Economic Sociology, Second Edition is the definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures. It is a must read for all faculty, graduate students, and undergraduates doing work in the field. A thoroughly revised and updated version of the most comprehensive treatment of economic sociology available Almost two-thirds of the chapters are new or have new authors Authors include leading sociologists as well as representatives of other social sciences Substantial thematic changes and new lines of research, including more focus on international and global concerns, institutional analysis, the transition from socialist economies, and organization and networks The definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures A must read for faculty, graduate students, and undergraduates doing work in the field

Includes list and diagram of 1970 Motor Vehicle Safety Standards Areas.

This book describes the thematic and structural traits of a recent and popular development within the realm of anime: series adapted from visual novels. Visual novels are interactive fiction games in which players creatively control decisions and plot turning points. Endings alter according to the player's choices, providing a motivation to replay the game and opt for alternative decisions each time. Pictorial sumptuousness, plot depth and subtle characterization are vital aspects of the medium. Anime based on visual novels capitalizes on the parent games' attributes, yielding thought-provoking yarns and complex personalities.

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts Written by a group of expert contributors Covers topical debates, such as the nature of censorship and the future of the book

-- Over 250,000 Car Wars games sold! -- Multiple award winner, including Omni Magazine, Origins Award, and repeated Games 100 listings.

Based on comprehensive research into strategic planning literature and its military antecedents, the successor to *The Rise and Fall of Strategic Planning* offers a penetrating analysis of the ten dominant schools of strategic thought. Reprint. 15,000 first printing.

Explores the everyday life of eighteenth century Japan, a time in its history when it was relatively free from foreign influence.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—*The Wall Street Journal* “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—*New York* “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—*People* “A meticulous, soaring and beautifully written account of an extraordinary life.”—*The Washington Post* “Ambitious and powerful . . . a startling narrative and an inspirational book.”—*The New York Times* Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—*The Dallas Morning News* “An astonishing testament to the superhuman power of tenacity.”—*Entertainment Weekly* “A tale of triumph and redemption . . . astonishingly detailed.”—*O: The Oprah Magazine* “[A] masterfully told true story . . . nothing less than a marvel.”—*Washingtonian* “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—*Time* “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Weyward Macbeth, a volume of entirely new essays, provides innovative, interdisciplinary approaches to the various ways Shakespeare's 'Macbeth' has been adapted and appropriated within the context of American racial constructions. Comprehensive in its scope, this collection addresses the enduringly fraught history of 'Macbeth' in the United States, from its appearance as the

first Shakespearean play documented in the American colonies to a proposed Hollywood film version with a black diasporic cast. Over two dozen contributions explore 'Macbeth's' haunting presence in American drama, poetry, film, music, history, politics, acting, and directing — all through the intersections of race and performance.

Reveals how the voyages of Columbus reintroduced plants and animals that had been separated millions of years earlier, documenting how the ensuing exchange of flora and fauna between Eurasia and the Americas fostered a European rise, decimated imperial China and rendered Manila and Mexico City the center of the world for two centuries. Reprint.

Volume II continues the analyses and discussion of national security policy and strategy.

"Travel in Tokugawa Japan was officially controlled by bakufu and domainal authorities via an elaborate system of barriers, or sekisho, and travel permits; commoners, however, found ways to circumvent these barriers, frequently ignoring the laws designed to control their mobility, in this study, Constantine Vaporis challenges the notion that this system of travel regulations prevented widespread travel, maintaining instead that a "culture of movement" in Japan developed in the Tokugawa era. Using a combination of governmental documentation and travel literature, diaries, and wood-block prints, Vaporis examines the development of travel as recreation; he discusses the impact of pilgrimage and the institutionalization of alms-giving on the freedom of movement commoners enjoyed. By the end of the Tokugawa era, the popular nature of travel and a sophisticated system of roads were well established: Vaporis explores the reluctance of the bakufu to enforce its travel laws, and in doing so, beautifully evokes the character of the journey through Tokugawa Japan."

The production of doubled haploids has become a necessary tool in advanced plant breeding institutes and commercial companies for breeding many crop species. However, the development of new, more efficient and cheaper large scale production protocols has meant that doubled haploids are also recently being applied in less advanced breeding programmes. This Manual was prepared to stimulate the wider use of this technology for speeding and opening up new breeding possibilities for many crops including some woody tree species. Since the construction of genetic maps using molecular markers requires the development of segregating doubled haploid populations in numerous crop species, we hope that this Manual will also help molecular biologists in establishing such mapping populations. For many years, both the Food and Agriculture Organization of the United Nations (FAO) and the International Atomic Energy Agency (IAEA) have supported and coordinated research that focuses on development of more efficient doubled haploid production methods and their applications in breeding of new varieties and basic research through their Plant Breeding and Genetics Section of the Joint FAO/IAEA Division of Nuclear Techniques in Food and Agriculture. The first FAO/IAEA scientific network (Coordinated Research Programme - CRP) dealing with doubled haploids was initiated by the Plant Breeding and Genetics Section in 1986.

Si usted quiere entender como se origino el sistema de produccion Toyota y por que tiene exito, debe leer este libro. Aqui encontrara una introduccion avanzada del justo a tiempo. El mundo le debe mucho a Taiichi Ohno. Nos ha demostrado como fabricar con mayor eficacia, como reducir costos, como producir una mayor calidad, y a examinar atentamente como nosotros, en

nuestra calidad de seres humanos, trabajamos en una fbrica. El relato que Ohno cuenta en este libro es brillante. Deberia ser leido por todos los gerentes. No es solo un relato acerca de la fabricaci?n; sino tambien sobre como dirigir exitosamente una empresa.

From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

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