

Collected Ghost Stories Mr James

Collected Ghost Stories Gateway

Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: "Oh Whistle, and I'll Come to You, My Lad" and "Canon Alberic's Scrapbook."

An illustrated collector's edition to celebrate the 150th anniversary of the birth of the father of the modern ghost story. Montague Rhodes James - M. R. James - was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends . . . and now, one hundred and fifty years after his birth, he is revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: 'Oh Whistle, and I'll Come to You, My Lad' and 'Canon Alberic's Scrapbook'. As well as a foreword by Clark Ashton Smith and an extended Afterword by Stephen Jones, the book is gloriously illustrated by award-winning artist Les Edwards, who has provided a frontispiece and a dozen full-page illustrations, as well as many small pictures throughout the text. Like Gollancz's Black Books (Necronomicon and Conan), this is a wonderful book that should be part of every reader's personal library.

M. R. James is best remembered for his ghost stories which are widely regarded as among the finest in English literature. One of James' most important achievements was to redefine the ghost story for the new century by dispensing with many of the formal gothic trappings of his predecessors, and replacing them with more realistic contemporary settings. According to James, a story must "put the reader into the position of saying to himself: 'If I'm not careful, something of this kind may happen to me!'"

These stories give expression to a universal hunch that we live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies.

Eight stories of the supernatural are accompanied by the original illustrations, published in the 1904 edition

"Twenty-one tales that, in Chabon's words, 'venture to the limits of the human capacity for terror and revulsion... armed only with an umbrella and a very dry wit.' The stories here represent the best of James's work. They are set in the leisurely, late-Victorian, middle-class world of country houses, seaside inns, out-of-the-way railway stations, and cathedral closes, where gentlemen of independent means and antiquarian tastes suddenly find themselves confronted by terrifying agents of supernatural malice. But what these tales are really about, writes Chabon, 'is ultimately the breathtaking fragility of life, of 'reality,' of all the structures that we have erected to defend ourselves from our constant nagging suspicion that underlying everything is chaos, brutal and unreasoning.'"--Amazon.com.

THE GOTHIC CLASSIC Classic ghost stories from the pen of the undisputed master of the Victorian macabre, M.R. James. Many of these tales were written to be read aloud in the tradition of ghost stories at Christmas and a number have been adapted for television and film. Canon Alberic's Scrap-book Lost Hearts The Mezzotint The Ash-Tree Number 13 Count Magnus 'Oh, Whistle, and I'll Come to You, My Lad' The Treasure of Abbot Thomas A School Story The Rose Garden The Tractate Middoth Casting the Runes The Stalls of Barchester Cathedral Martin's Close Mr Humphreys and his Inheritance

This is a collection of ghost stories in the 'antiquarian' tradition established by M. R. James, who excelled at the atmospheric portrayal of legitimate scholarly interest descending into unwise curiosity, with almost invariably tragic results. James' influence on the genre has been immense, both on the popular perception of what makes a successful ghost story work, and on other authors in the genre. This collection offers some of the best stories from authors who influenced James, such as Sheridan Le Fanu and Augustus Jessopp, stories from his contemporaries, such as T. G. Jackson and 'D. N. J.', and tales from more recent practitioners, including Fritz Leiber and Terry Lamsley. Selected and introduced by an acknowledged master of the art, the collection also includes a checklist of writers in the Jamesian tradition.

"Mr Humphreys and his Inheritance" by Montague Rhodes James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language.

A selection of ghost stories, most of them centered around historical or antiquary artifacts or places. "Casting the runes" served as the basis for Jacques Tourneur's 1957 motion picture, "Night of the demon."

Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as “Oh, Whistle, and I’ll Come to You, My Lad” that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King’s College, Cambridge, and Eton College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today. In *Medieval Studies and the Ghost Stories of M. R. James*, Patrick J. Murphy argues that these twin careers are inextricably linked. James’s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional, university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the scholarly inspirations behind James’s fiction provides considerable insight into a formative moment in medieval studies, as well as into James’s methods as a master stylist of understated horror. During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise.

Montague Rhodes James OM, MA, FBA (1 August 1862 – 12 June 1936), who used the publication name M. R. James, was an English author, medievalist scholar and provost of King's College, Cambridge (1905–1918), and of Eton College (1918–1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the

ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". James was born in Goodnestone Parsonage, near Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence, was at the Rectory in Great Livermere, Suffolk. This had also been the childhood home of another eminent Suffolk antiquary, "Honest Tom" Martin (1696–1771) "of Palgrave." Several of his ghost stories are set in Suffolk, including "Oh, Whistle, and I'll Come to You, My Lad" (Felixstowe), "A Warning to the Curious" (Aldeburgh), "Rats" and "A Vignette" (Great Livermere). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where he was also a member of the Pitt Club. The university provides settings for several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes' play *The Birds*, with music by Hubert Parry. His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time. In September 1873 he arrived as a boarder at Temple Grove School, one of the leading boys' preparatory schools of the day. James is best known for his ghost stories, but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles. Indeed, the success of his stories was founded on his antiquarian talents and knowledge. His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds, West Suffolk, in 1902, in which the graves of several twelfth-century abbots described by Jocelyn de Brakelond (a contemporary chronicler) were rediscovered, having been lost since the Dissolution. His 1917 edition of the *Latin Lives of Saint Aethelberht, king and martyr* (English Historical Review 32), remains authoritative. He catalogued many of the manuscript libraries of the Cambridge colleges. Among his other scholarly works, he wrote *The Apocalypse in Art*, which placed illuminated Apocalypse manuscripts into families. He also translated the New Testament Apocrypha and contributed to the *Encyclopaedia Biblica* (1903). His ability to wear his learning lightly is apparent in his *Suffolk and Norfolk* (Dent, 1930), in which a great deal of knowledge is presented in a popular and accessible form, and in *Abbeys* (Great Western Railway, 1925). James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge (1893–1908). He managed to secure a large number of important paintings and manuscripts, including notable portraits by Titian. James was Provost of Eton College from 1918 to 1936. He died in 1936 and was buried in Eton town cemetery.

This unique collection contains over 70 Ghost Stories, Spook, Supernatural, Mystery & Haunting Tales, all carefully collected in one ebook and formatted to the highest digital standards. Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer. He achieved the big success with his first novel, the fashionably controversial *Dodo*, and also with its sequels, but the greatest success came relatively late in his career with *The Mapp and Lucia* series. Benson was also known as a writer of atmospheric, oblique, and at times humorous or satirical ghost stories. Table of contents: *The Male Impersonator* *Desirable Residences* *The Room in the Tower* *Gavon's Eve* *The Dust-Cloud* *The Confession of Charles Linkworth* *At Abdul Ali's Grave* *The Shootings of Achnaleish* *How Fear Departed from the Long Gallery* *Caterpillars* *The Cat* *The Bus-Conductor* *The Man Who Went Too Far* *Between the Lights Outside the Door* *The Other Bed* *The Thing in the Hall* *The House with the Brick-Kiln* *The Terror by Night* *The Countess of Lowndes Square* *The Blackmailer of Park Lane* *The Dance on the Beefsteak* *The Oriolist* *In the Dark* *The False Step* *"Puss-cat"* *There Arose a King* *The Tragedy of Oliver Bowman* *Philip's Safety Razor* *The Case of Frank Hampden* *Mrs. Andrews's Control* *The Ape* *"Through"* *"And the Dead Spake——"* *The Outcast* *The Horror-Horn* *Machaon* *Negotium* *Perambulans* *At the Farmhouse* *Inscrutable* *Dacrees* *The Gardener* *Mr. Tilly's Seance* *Mrs. Amworth* *In the Tube* *Roderick's Story* *Reconciliation* *The Face* *Spinach* *Bagnell Terrace* *A Tale of an Empty House* *Naboth's Vineyard* *Expiation* *Home Sweet Home* *"And no Birds Sings"* *The Corner House* *Corstophine* *The Temple* *The Step* *The Bed by the Window* *James Lamp* *The Dance* *The Hanging of Alfred Wadham* *Pirates* *The Wishing-Well* *The Bath-Chair* *Monkeys* *Christopher Comes Back* *The Sanctuary* *Thursday Evenings* *The Psychical* *Mallards* *The Death Warrant* *The China Bowl*

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

The Gothic is wildly diverse. It can refer to ecclesiastical architecture, supernatural fiction, cult horror films, and a distinctive style of rock music. It has influenced political theorists and social reformers, as well as Victorian home décor and contemporary fashion. Nick Groom shows how the Gothic has come to encompass so many meanings by telling the story of the Gothic from the ancient tribe who sacked Rome to the alternative subculture of the present day. This unique Very Short Introduction reveals that the Gothic has predominantly been a way of understanding

and responding to the past. Time after time, the Gothic has been invoked in order to reveal what lies behind conventional history. It is a way of disclosing secrets, whether in the constitutional politics of seventeenth-century England or the racial politics of the United States. While contexts change, the Gothic perpetually regards the past with fascination, both yearning and horrified. It reminds us that neither societies nor individuals can escape the consequences of their actions. The anatomy of the Gothic is richly complex and perversely contradictory, and so the thirteen chapters here range deliberately widely. This is the first time that the entire story of the Gothic has been written as a continuous history: from the historians of late antiquity to the gardens of Georgian England, from the mediaeval cult of the macabre to German Expressionist cinema, from Elizabethan Revenge Tragedy to American consumer society, from folk ballads to vampires, from the past to the present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Collected Ghost Stories by M R James is a collection of twenty-two ghost stories, plus a fascinating essay on the writing of ghost stories. Montague Rhodes James (1862-1936) was a medieval scholar and Provost of King's College, Cambridge. His stories are classics of their genre, understated, beautifully paced and almost never explicit. Their idyllic rural backgrounds and amiable hero make the chilling terror of otherworldly intrusions all the more horrific. The collection is comprised of the following twenty-two stories: The Uncommon Prayer-Book; A Neighbour's Landmark; Rats; The Experiment; The Malice Of Inanimate Objects; A Vignette; Canon Alberic's Scrap-Book; The Stalls Of Barchester Cathedral; An Episode Of Cathedral History; The Story Of A Disappearance And An Appearance; The Haunted Dolls' House; Lost Hearts; Mr. Humphreys And His Inheritance; Martin's Close; The Diary Of Mr. Poynter; The Rose-Garden; Casting The Runes; A School Story; The Tractate Middoth; Two Doctors; A View From A Hill; The Residence At Whitminster; Appendix: M. R. James On Ghost Stories Note: This is not to be confused with the Book "The Collected Ghost Stories of M R James" which was published in 1931. Collected Ghost Stories of M. R. James is the title of M. R. James' omnibus collection of ghost stories, published in 1931, bringing together all but four of his ghost stories (which had yet to be published). Montague Rhodes James (1862-1936) was a medievalist scholar; Provost of King's College, Cambridge. He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales. His stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasize the awfulness of the otherworldly intrusions (font: Wikipedia)

Originally published as: A warning to the curious. 1987.

This eBook features the unabridged text of 'The Collected Ghost Stories of M. R. James by M. R. James - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of M. R. James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Collected Ghost Stories of M. R. James by M. R. James - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to James's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Many of the earliest ghost stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

M. R. James was a prolific and hugely successful author, now credited with having redefined the ghost story for the 20th century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. Originally published in 1904, 'Oh, Whistle, and I'll Come to you, My Lad' ranks amongst his best and most underrated tales. Many of the earliest ghost stories and tales of hauntings, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Ghost Stories of an Antiquary is a horror short story collection by British writer M. R. James, published in 1904 (some had previously appeared in magazines). Some later editions under this title contain both the original collection and its successor, More Ghost Stories (1911), combined in one volume

This collection brings together 22 short stories of M. R. James, from the dark fantasies of malevolent spirits and supernatural vengeance, to his lighter children's fantasy, The Five Jars. Stories include The Mezzotint, The Ash-Tree, Count Magnus, Casting the Runes, The Tractate Middoth, The Uncommon Prayer-Book, and many more.

Collects ghost stories and tales of the supernatural, featuring such works as "Count Magnus," "Number 13," and "Casting the Runes."

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

This collection brings together 50 of E.F. Benson's masterfully frightening literary ghost stories, ranking with the best chillers of M.R. James and Henry James. The apparitions

Benson creates never fail to chill and mesmerize--late-night reading fare, to be sure --Booklist.

Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb.

[Copyright: 5c91f6c6ceb3497e02ff21eb260bd706](#)