

## Chronicle Of The Queens Of Egypt From Early Dynastic Times To The Death Of Cleopatra Chronicles

When a crown is at stake, blood will be shed... The High Crown Chronicles is cinematic storytelling at its best. With stunning imagery, dynamic characters, and a slow-burn romance, Jodi Gallegos has built a fantastical world. Coupled with a strong female heroine who's both relatable and fierce, this seamlessly layered plot pours the foundation for an epic fantasy series that readers will devour before asking for more. Malory is bound by blood to ensure the High Crown is returned to her kingdom—be it the blood that runs through her veins or the blood spilled at her feet. The eldest heir of the kingdom of Devlshire, Malory is destined to be the first reigning queen in a hundred years, though she'd prefer to spend her days sparring in the courtyard or reading tales of the long-forgotten gods rather than studying languages and royal lineage. But an upset in the balance of power between the Unified Kingdoms is about to disrupt peace in the land and promote unquenchable greed amongst its rulers. A jealous younger brother—and a salacious rumor—leaves Malory as a pawn in her father's plot to overthrow the new ruling king. She's forced to participate or risk the life of her best friend Esmond, a knight in the King's Guard. Betrayed by her family, sent away from her home, and denied her birthright, Malory will navigate the courts of her new kingdom to protect it against any who threaten it—and her. Her journey will reawaken the warrior inside herself, and the gods who have lain dormant for a hundred years. The High Crown Chronicles is a young adult fantasy that embraces the spirit of betrayal, deception, and political intrigue that is at the core of Philippa Gregory novels, with the dark vengeance of George R.R. Martin. With heart-stopping action, relatable characters, and impeccable writing, the first novel in The High Crown Chronicles by Jodi Gallegos is sure to leave readers hungry for more. The High Crown Chronicles by Jodi Gallegos - The High Crown Chronicles, Book 1 (Now Available) - Queen Of The Ruins, Book 2 (December 1, 2020) - The Battle of Gods and Men (Summer of 2021) Readers who love action-packed young adult fantasy page turners like The Key by Jennifer Anne Davis and An Ember in the Ashes by Sabaa Tahir will love The High Crown Chronicles by Jodi Gallegos.

Sindi soon realizes that not all that glitters is gold and securing the bag is easier said than done. The 'Chronicles of a Slay Queen' series follows the life of a young woman who is entangled in the rich-insta-famous lifestyle of slay queens. Her start into the lifestyle begins with her cousin persuading her into an all-expenses-paid trip to Dubai.

The exciting first book in Dragon Curse Chronicles – Queen of Ashes – by USA Today Bestselling Author, D.L. Snow Slaying dragons is her only purpose in life... As the lone survivor of a kingdom decimated by dragons, Breanna of the House Moray has one mission...to slay every last fire-breathing piece of filth left on the continent. Five years later and Bre is making good on that vow, until the day she meets the biggest beast she's ever seen. Unfortunately, a failed attempt to slay the monster leaves Bre half-dead on the doorstep of Lorent Castle, home of Prince Cahill. All Cahill needs to assume the throne is one simple thing: a wife. Oh, and she must be virtuous wife as well as of noble blood. The problem is, every eligible woman has failed the test of purity concocted by the regent as a ruse to keep Cahill from the throne. Thus, he vows that the next maiden to cross his threshold will be his bride and when Breanna appears—injured and reeking of dragon dung—Cahill sees her as his last chance to step into his birthright. Breanna couldn't be less interested in marriage. It doesn't matter that Cahill is the strongest man she's ever met, nor that he—on occasion—makes her smile and forget her past. Damn him! None of that matters because Bre's got a date with a dragon and as soon as she's fully recovered, she intends to hunt the beast down and thrust her sword straight through its pea-sized brain. However, after fighting by Cahill's side to repel a dragon attack, Bre finds

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herself seeing him differently and wanting him in ways she's never wanted a man before. However, wanting and marrying are two very different things and Breanna has no intention of giving up her freedom. Not to Cahill, not to anyone.

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. **INTERVIEW WITH THE VAMPIRE** Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . .

Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune **THE VAMPIRE LESTAT** Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle **QUEEN OF THE DAMNED** Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los Angeles Times

The final installment in the extraordinary time-traveling adventures of Katie-Berger-Jones-Burg Katie Berger-Jones-Burg is a lonely New York teenager. It's Christmas, and with her pop-star mother away on a whirlwind tour, all is not well with Katie. She is having visions, and she realized she is needed in another time. In 1860 it's Christmas too. Princess Alice is helping her father Prince Albert with his endless stream of work while the rest of the family—including Queen Victoria—is enjoying the wonderful snow. But the merry royal family is under a shadow. There is a plot—both political and supernatural—to bring down the Queen. A Britain without its Queen is weak, and where Britain stumbles, the rest of the world falls.

*Chronicles* Britain's early royal history through illustrations, genealogical tables, fact boxes, and timelines, and provides insight into the world in which they lived.

A man known as the "Trashcan Wizard" sings and dances his way through the French Quarter in New Orleans, keeping his beloved city clean, until Hurricane Katrina's devastation nearly causes him to lose his spirit.

The first entry in a magical, thrilling, time-traveling adventure trilogy This is the story of Katie Berger-Jones-Burg. One minute, she's under the bed of her New York apartment, and the next she's in Buckingham Palace, at the height of Queen Victoria's reign—a dangerous place to be. The Royal Family is in mortal peril. In the secret passages of the palace, a plot is afoot. Suspicious figures huddle in the gaslit streets of London. And Katie is not the only time-traveler in the city.

"The stunning conclusion of the *Chronicles of the Wolf Queen* series is filled with high-stakes action, emotions, and magic, with an ending that will not disappoint." (Library Journal, starred review) In *The Dragon of Jin-Sayeng*, the queen of a divided land must unite her people against the enemies who threaten to tear her country apart. K. S. Villoso is a "powerful new voice in fantasy." (Kameron Hurley) Queen Talyien is finally home, but dangers she never imagined await her in the shadowed halls of her father's castle. War is on the horizon. Her son has been stolen from her, her warlords despise her, and across the sea, a cursed prince threatens her nation with invasion in order to win her hand. Worse yet, her father's ancient secrets are dangerous enough to bring Jin-Sayeng to ruin. Dark magic tears rifts in the sky,

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preparing to rain down madness, chaos, and the possibility of setting her nation aflame. Bearing the brunt of the past and uncertain about her future, Talyien will need to decide between fleeing her shadows or embracing them before the whole world becomes an inferno. The Chronicles of the Wolf Queen The Wolf of Oren-yaro The Ikessar Falcon The Dragon of Jin-Sayeng

'A child lost in war and plunder, will rise above and do all wonder.' 'Four knights lost and behead, will open up the path ahead.' 'Five children to come forth and fight, one to lose themselves in might.' 'Seek the woman who is cursed, find and destroy the evil that has immersed.' Driven to exhaustion by nightmares of a malicious Queen and a mysterious young woman, Seth feels lost. She begins to hear a voice that calls to her, and desperately tries to find answers as to why her life is turning upside down. After much confusion and questioning, she soon learns that four others have been marked by the same forces that have marked her. They must band together to fight the evil that plagues kingdoms far and wide. Will they answer the call to fight? Or will darkness win?

Spanning three millennia of Egyptian history, a richly illustrated study of the queens of ancient Egypt ranges from the early dynastic period to the death of Cleopatra in 30 BC, offering a biographical portrait of each queen, along with information on the era in which she lived and her influence on Egyptian history.

Chronicle of the Queens of Egypt From Early Dynastic Times to the Death of Cleopatra Describes what recent discoveries in scientific archaeology, especially in the study of ancient Egyptian mummies, have revealed about the people who actually built the pyramids, Tutankhamen and his family, and health conditions at court.

For the first twenty years of her life, Trixie Barnum had no idea she wasn't human. When four killer bees swoop in to save her from a kidnap attempt, Trixie learns the truth. She's a member of the Lost Generation of Absolia, a group of bee shifters who were wiped out in a devastating attack on a world she doesn't remember. Trixie's not sure what she wants, but she's willing to visit Absolia and learn more about her past. Her homecoming should be a triumphant return--but the current regent has no desire to be replaced by a queen - especially not one raised as a human. Political intrigue swirls around Trixie. As her team of sexy killer bees does their best to teach her everything she needs to know, the danger around her only grows, along with her attraction to each of the men. Will Trixie take her rightful place as Queen of Absolia, or will her new world tear her apart?

The story is about a young Black college student, C'Ette, who haphazardly meets the Queen, befriends her and creates a unique and lasting bond. C'Ette teaches the Queen how to live hood style. The Queen teaches C'Ette how to be a Princess. Though there's a major age difference, one would hardly notice. It's a hilarious story, guaranteed to entertain.

'Intimate and epic' Evan Winter 'An action-packed plot and deep, vivid world-building' Melissa Caruso 'Intricate, intimate and intensely plotted' Nicholas Eames 'They called me the Bitch Queen, the she-wolf, because I murdered a man and exiled my king the night before they crowned me.' Born under the towers of Oren-yaro, Queen Talyien inherited a deeply divided kingdom, devastated by years of war. Her marriage to the son of a rival clan was meant to herald peace, yet her fiancé disappeared before their reign could even begin. Now, years later, Talyien receives a message that will send her across on the sea. Yet what was meant as an effort to reconcile the past leaves her stranded in a land she doesn't know, with assassins at her back and no idea who she can trust. If Talyien is to survive, she must embrace her namesake. A wolf of Oren-yaro is not tamed. Further praise for The Wolf of Oren-Yaro: 'Deeply compelling and wonderfully entertaining' Josiah Bancroft 'A powerful new voice in epic fantasy' Kameron Hurley '[A] remarkable tale of non-stop tension, action and betrayal' Publishers Weekly (starred review) 'Balanced on a blade's edge between intrigue and action' Gareth Hanrahan

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A banished Valkyrie stripped of her place among the gods, Mythics vanishing left and right along with ancient relics, A sword thirsty for blood and drenched in madness, and now the roof has a leak—where's the vodka? A literal man eater, Ghost was born . . . damaged. Where do you go when your own creator discards you? The world is bleak, but Ghost couldn't care less about others woes. She has her own to contend with. A castaway, stripped of her valkyrie title, and enslaved for centuries due to her deformity...how's that for a sob story? Her love life and bank account are equally empty, her best friend is a bloodthirsty sword, and the roof has a leak . . . but Ghost's duties ensure very few days are dull. Doing her master's bidding has some benefits: global travel, meeting interesting people, stealing their priceless artifacts, and doing a little murder if needed. She could be tasked to oversee treasure or execute a magi who foolishly stepped out of line. But the shadows in Ghost's world are shifting. When Mythics disappear under strange circumstances, Ghost finds herself in a lethal game of supernatural politics. The Gods seek ancient relics that could prove the ticket to Ghost's acceptance, but how far will she go to take her place within the pantheon? The stakes are high when one mistake could open a hole into Chaos . . .

"Intricate, intimate, and intensely plotted." - Nicholas Eames on *The Wolf of Oren-yaro* "The Ikessar Falcon retains the excellent characterization and intrigue of *The Wolf of Oren-yaro* while expanding both its world and the plot at a head-spinning rate. It does everything the middle book of a trilogy should with an uncommon degree of authorial skill, and is a thoroughly entertaining read in its own right."?BookPage The stunning sequel to *The Wolf of Oren-yaro* where the queen of a divided land struggles to unite her people. Even if they despise her. K. S. Villosio is a "powerful new voice in fantasy." (Kameron Hurley) The spiral to madness begins with a single push. Abandoned by her people, Queen Talyien's quest takes a turn for the worst as she stumbles upon a plot deeper and more sinister than she could have ever imagined, one that will displace her king and see her son dead. The road home beckons, strewn with a tangled web of deceit and impossible horrors that unearth the nation's true troubles - creatures from the dark, mad dragons, and men with hearts hungry for power. To save her land, Talyien must confront the myth others have built around her: Warlord Yeshin's daughter, symbol of peace, warrior and queen, and everything she could never be. The price of failure is steep. Her friends are few. And a nation carved by a murderer can only be destined for war. *The Chronicles of the Wolf Queen* *The Wolf of Oren-yaro* *The Ikessar Falcon* *The Dragon of Jin-Sayeng*

Discover twenty true stories of royal intrigue, power, and passion, brought to life through the gorgeous illustrations of Jennifer Orkin Lewis and the witty words of Shweta Jha. From Cleopatra to Empress Wu Zetian, Marie Antoinette to Queen Liliuokalani of Hawaii, these extraordinary female monarchs from all over the world have captured imaginations throughout the ages. With a deluxe foil-spangled two-piece case, this elegant and diverse celebration of women in charge makes the perfect Mother's Day or girlfriend go-to gift for the queen in our lives.

While the war between the kingdoms grows, the long-forgotten gods are beginning to take notice. And one of them has been waiting for this moment for a very long time... Malory has survived betrayal, an assassination attempt, and the Battle of Allondale. But months later, with the Unified Kingdoms at war, she is a queen in name only. All she rules is in ruins and her enemies won't stop until she and Jamis are dead and their lands claimed. Hidden deep in the forested Argralands, Malory—along with Jamis, Kennard, Katherine, Josef, and Isobel—has been systematically raiding the resources of Roarke and his allies. As Malory and Jamis work to bolster their troops so they can finally conquer their enemies, a new threat emerges that leaves all the kingdoms at risk. But ever-shifting alliances and a broken unification leave Malory questioning loyalties—even among those closest to her. Can Malory build her armies before a devastating loss brings her to the brink of her own ruin? *Queen of the Ruins* picks up

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seamlessly where The High Crown Chronicles left off and draws the reader more deeply into this world of stunning imagery, dynamic characters, and shifting political alliances. A blend of dark, vengeful tone and deeply emotional moments will draw readers through this action-packed novel and leave their hearts thundering until the final page. The High Crown Chronicles by Jodi Gallegos - The High Crown Chronicles, Book 1 (Now Available) - Queen of Ruins, Book 2 (December 1, 2020) - The Battle of Gods and Men (Summer of 2021)

Penelope has always known she is meant to be queen, but as the time of her coronation draws closer she realizes just what that means. As she comes to grips with her past, present, and future, she also has to figure out a way to get her father's approval, to find a suitable husband, and to make her peace with who she is as both a woman and the crown princess. For James, helping his sister is the least of his problems, as he also struggles with growing into himself and his own place in the world. These thoughts threaten to tear him apart as war looms, both in the outside world and inside of the castle that used to be an impenetrable fortress. Now, they both must go to extremes they had never dreamt of, in order to end up where they were always supposed to be, and to fulfill their mother's legacy, fraught with its own complicated intrigue and dangerous secrets.

Betrayal surrounds her. Doom beckons her. Yet she will hunt one last time. Captured, heartbroken, shackled in torturous iron mittens that keep her shade deeply suppressed, Ayleth knows Fendrel keeps her alive for one purpose: She is his only remaining weapon against the resurrected Dread Odile. Once her task is complete, she will be executed. It's as simple as that. But Ayleth isn't about to give in that easily. Meanwhile, Gerard is held prisoner in his own castle by his uncle's orders--Fendrel must keep his nephew alive in order to force the ancient prophecy into completion. However, Gerard sees a different path before him, and he is resolved to follow it to the end. As the forces of the Witch Queen wreak havoc across the land, can Ayleth and Gerard come to terms with the truth of their pasts . . . and face their destinies with courage? Don't miss the penultimate adventure in the breathtaking Venatrix Chronicles! As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. Myths, dreams, desires, the timeless reality of the body and soul - in the midst of nature's bounty - that is the essence of The Queen of Jasmine Country. It is an astounding work of fiction. - Volga Tonight, under this arena of starlight, I take up my stylus and press it by the glow of a clay lantern into dry palmyra leaves. It is on this night that I dedicate myself - to my self, to who I truly am, to what is invincible and without bondage of time, that predates me, that will outlive me. Ninth century. In Pudukottai, a small town in what we now know as Tamil Nadu, young Kodhai is taught to read and to write by her adoptive father, a garland-weaving poet. As she discovers the power of words, she also realizes that the undying longing for a great love that she has been nursing within her - one that does not suppress her desire for freedom - is likely to remain unfulfilled. Then, she hears of a vow that she can undertake that might summon it to her. In deepest winter, the sixteen-year-old begins praying for a divinely sensual love - not knowing that her words will themselves become prayers, and echo through the centuries to come. Rich with the echoes of classical poetry, in The Queen of Jasmine Country, Sharanya Manivannan imagines the life of the devotional poet Andal, whose sublime and erotic verses remain beloved and controversial to this day.

This second book in the legendary Lymond Chronicles follows Francis Crawford of Lymond who has been abruptly called into the service of Mary Queen of Scots. Though she is only a little girl, the Queen is already the object of malicious intrigues that extend from her native country to the court of France. It is to France that Lymond must travel, exercising his sword hand and his agile wit while also

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undertaking the most unlikely of masquerades, all to make sure that his charge's royal person stays intact.

In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Queen of the Damned “Mesmerizing . . . a wonderful web of dark-side mythology.”—San Francisco Chronicle “With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”—USA Today “A tour de force.”—The Boston Globe

After the death of her aged husband, Lady Jane Rievaulx begins service to Queen Elizabeth at Richmond Palace - There she renews a relationship with a man she truly loves - Will he be able to save from the treacherous plots of her own family?

The author of Alice takes readers back down the rabbit hole to a dark, twisted, and fascinating world based on the works of Lewis Carroll... The land outside of the Old City was supposed to be green, lush, hopeful. A place where Alice could finally rest, no longer the plaything of the Rabbit, the pawn of Cheshire, or the prey of the Jabberwocky. But the verdant fields are nothing but ash—and hope is nowhere to be found. Still, Alice and Hatcher are on a mission to find his daughter, a quest they will not forsake even as it takes them deep into the clutches of the mad White Queen and her goblin or into the realm of the twisted and cruel Black King. The pieces are set and the game has already begun. Each move brings Alice closer to her destiny. But, to win, she will need to harness her newfound abilities and ally herself with someone even more powerful—the mysterious and vengeful Red Queen...

For over a decade, Magnus Hastings has been photographing the world's greatest drag superstars and asking each of them a simple question: Why drag? The result is this mesmerizing volume in which the queens strut their stuff and reflect on their shared passion through a mixture of quips and philosophizing. Subjects include icons of reality TV and underground drag royalty, and photographs range from the divine to the trashy. Featuring the likes of Bianca Del Rio and Courtney Act, this collection is a beautiful celebration of drag as an art form and an exhilarating exploration of what drag means to its greatest artists. The first book in an exciting space opera trilogy from New York Times bestselling author Timothy Zahn, Pawn “Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers.” —Kevin J. Anderson, New York Times

bestselling author Nicole Lee's life is going nowhere. No family, no money, and stuck in a relationship with a thug named Bungie. But, after one of Bungie's "deals" goes south, he and Nicole are whisked away by a mysterious moth-like humanoid to a strange ship called the Fyrantha. Once aboard, life on the ship seems too good to be true. All she has to do is work on one of the ship's many maintenance crews. However, she learned long ago that nothing comes without a catch. When she's told to keep quiet and stop asking questions, she knows she is on to something. Nicole soon discovers that many different factions are vying for control of the Fyrantha, and she and her friends are merely pawns in a game beyond their control. But, she is tired of being used, and now Nicole is going to fight. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A book for Christian princesses that focuses on 22 character and presentation traits, that will prepare them to glow in godly excellence in all areas for all areas from school to the workforce and in their personal lives.

"The only comprehensive, kingdom-by-kingdom history of the ancient Maya"--Cover.

This book sets the rulers of ancient Egypt in chronological context from the earliest Dynastic Period to Cleopatra VII and the start of Roman Egypt. The biographical portraits of each pharaoh build into a comprehensive history of ancient Egypt, and reveal the way in which individual rulers helped to shape Egyptian civilization. Includes hundreds of illustrations, diagrams and dynastic lists.

50 Drag Queens Who Changed the World is a tribute to the hugely influential pioneers who have shaped the fantastic world of drag, as well as the queens of today that we all know and love. Learn about the wild and brilliant lives of Mama Ru and the best-loved Drag Race superstars, including Alaska, Bianca Del Rio and Courtney Act, as well as legends like Divine and Lady Bunny, and the new scene of radical contemporary drag artists, such as Amrou Al-Kadhi and Victoria Sin. Drag queens have been sissying that walk for a lot longer than you think, and this book is a sparkling celebration of the high-heeled, hairsprayed, punk-rock art form that has influenced pop culture for as long as it has been around. A princess must regain her throne... The false king rules with a heavy hand. His soldiers are corrupt and harass both nobles and commoners alike; the royal navy has turned into lawless freebooters; and myst users are mysteriously disappearing. The kingdom's only hope is for its rightful ruler to be restored. She must be vindicated... Princess Zofie is falsely blamed for her father's death-the proof of her guilt seems irrefutable. An ancient artifact, lost for a thousand years, might provide a way to name the true murderer. Following his heart, Coren agrees to the nearly impossible task of helping the princess prove her innocence and reclaim her birthright. But should he fail, Zofie may be forced to forsake her heart and wed the son of a powerful lord. He must decide... Coren discovers a way to break his deadly curse and become a true candidate for Zofie's hand. But

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it requires a bargain with an ancient and powerful creature of myst-something he has been warned never to do. The price is steep: a promise he must keep until he dies, and the risk he will forever lose the one he holds dear. Some bargains are just too good to pass up...

Fugitives from the Citadel, Claire, a Soul Host, and her Guardian, Cole, find themselves on Earth's Wild West frontier. With their days of running behind them, they settle down to live happily ever after running a saloon... Then the soul of the assassinated Queen of the Dragons emerges in Claire's body, causing trouble and nearly killing Cole. But when the Director of the Citadel tracks them down, things really get out of control.

What do you do when the life you longed for becomes more than you can bear? When I stepped through the portal into my home realm of Aurelia, I thought I'd finally found happiness. I had a family that supported me, magic that made me feel whole, and a lead on finding the love of my life. I was learning about myself and who I was truly meant to be. But, Aurelia wasn't the perfect place I hoped for. There were people who wanted what I had, and would stop at nothing to make sure they got it. They desired to watch the world burn, and wanted to take me down with it. Would I survive it, or would I perish into the flames? This book contains sexual situations and strong language, so 18+ is recommended. It is the second book in The Aurelia Chronicles series.

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