

Between Friends

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

From the New York Times bestselling author of *A Constellation of Vital Phenomena*—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, *The Tsar of Love and Techno* is a captivating work from one of our greatest new talents.

A close friendship is one of the most influential and important relationships a human life can contain. Anyone will tell you that! But for all the rosy sentiments surrounding friendship, most people don't talk much about what it really takes to stay close for the long haul. Now two friends, Aminatou Sow and Ann Friedman, tell the story of their equally messy and life-affirming Big Friendship in this honest and hilarious book that chronicles their first decade in one another's lives. As the hosts of the hit podcast *Call Your Girlfriend*, they've become known for frank and intimate conversations. In this book, they bring that energy to their own friendship—its joys and its pitfalls. Aminatou and Ann define Big Friendship as a strong, significant bond that transcends life phases, geographical locations, and emotional shifts. And they should know: the two have had moments of charmed bliss and deep frustration, of profound connection and gut-wrenching alienation. They have weathered life-threatening health scares, getting fired from their dream jobs, and one unfortunate Thanksgiving dinner eaten in a car in a parking lot in Rancho Cucamonga. Through interviews with friends and experts, they have come to understand that their struggles are not unique. And that the most important part of a Big Friendship is making the decision to invest in one another again and again. An inspiring and entertaining testament to the power of society's most underappreciated relationship, *Big Friendship* will invite you to think about how your own bonds are formed, challenged, and preserved. It is a call to value your friendships in all of their complexity. Actively choose them. And, sometimes, fight for them.

The Bond Between Friends is a book about friends helping out a friend when her life was on the line. *The Bond Between Friends* touches on the story of our own lives, as we all at one point in time either needed a friend or helped a friend when stumbling through trials and tribulations. We may not have been in Keisha's exact life-threatening predicament, but we all need a shoulder to lean on.

Bestselling author Sandra Kitt's novel of interracial love and friendship *Born to a white mother and an African-American father*, Dallas Oliver has always felt like an outsider. Life gets more complicated when her mother dies and she moves in with her father and stepmother. The one saving grace is Dallas's unexpected friendship with a white girl named Valerie Holland. Decades later, they're still best friends. Dallas is a journalist for a controversial magazine and Valerie is a single mother. But their bond will be tested when they fall in love with the same man. Ex-Navy SEAL Alex Marco and Dallas both have histories shadowed by violence. But Alex is also haunted by his own tragedy. Narrated from the alternating perspectives of Dallas, Valerie, and Alex, *Between Friends* is a sensual, unforgettable story about friendship, secrets, and a love that transcends barriers.

"From the best-selling author of *Maine*, a gorgeous, compulsively-readable novel that tells the story of the complex relationship between two women, Elisabeth, a privileged new mother and writer attempting to find her footing after childbirth, and Sam, the idealistic, working-class college student she hires to nanny her young son"--

Energized by changes in careers and romances, the ladies of *Novel Women* book club transition from a tumultuous summer into autumn. But they soon discover that this new stage of life doesn't come with instructions. Sandwiched between their parents and children, they rely on each other to navigate this confusing period. As they face these new challenges, the six women buoy one other up with an abundance of wisdom, resilience, strength, and ---yes, ---love. After all, book club is so much more than just reading. Bri - book club founder, finds returning to work after a twenty-year hiatus proves to be even more difficult than she feared. Madeline - senses something isn't quite right with her husband's business associate and friend. Ava- visits her mother in Puerto Rico after Hurricane Maria and is attracted to a neighbor's son. Hanna -her controlling mother moves in with her when her sister is diagnosed with a life-threatening illness. Charlotte-grapples with her boyfriend's ex-wife's looming presence and hostile children. Staci -longs for her elusive Vermont farmer despite brutal attacks by his jealous longtime friend.

Jillian Lawton and Lesley Adamski. Two girls from very different backgrounds. Jillian is the only child of wealthy parents, while Lesley's from a working-class family. They become best friends in the turbulent '60s, but their circumstances, their choices—and their mistakes—take them in virtually opposite directions. Lesley stays in their Washington State hometown. She gets pregnant and marries young, living a life defined by the demands of small children, not enough money—never enough money—and an unfaithful husband. Jill lives those years in a completely different way: on a college campus shaken by the Vietnam War, and then as an idealistic young lawyer in New York City. But they always remain friends. Through the years and across the miles, through marriage, children, divorce and widowhood, Jill and Lesley confide everything to each other—every grief and every joy. Because the quality of a friendship is the quality of a life.

The craft designer and photo stylist shares a host of ideas for everything from friendship quilts to placecard holders, employing an easy-to-follow format and detailed step-by-step instructions to demonstrate various techniques and projects. 25,000 first printing.

In the present book, *How to Win Friends and Influence People*, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers"

and “talk about your own mistakes before criticizing the other person.” This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Twelve Ways to Win People to Your Way of Thinking

1. The only way to get the best of an argument is to avoid it.
2. Show respect for the other person's opinions. Never say "You're wrong."
3. If you're wrong, admit it quickly and emphatically.
4. Begin in a friendly way.
5. Start with questions to which the other person will answer yes.
6. Let the other person do a great deal of the talking.
7. Let the other person feel the idea is his or hers.
8. Try honestly to see things from the other person's point of view.
9. Be sympathetic with the other person's ideas and desires.
10. Appeal to the nobler motives.
11. Dramatize your ideas.
12. Throw down a challenge.

According to office gossip, Cairo King has bagged every single woman in his department. A couple of married ones, too. The man is so legendary, the employees at Billingsley-Davis have dubbed him the "happy hour hoe." So when Taylor Knowles is unceremoniously dumped by her boyfriend, her coworkers take her for drinks after work and point her right in Cairo's direction. Work out your heartache, they said. It'll be fun, they said. But Taylor soon discovers that there's a lot more to Cairo than rumors, and the truth will ultimately change them both. Forever. ***This is Book 2 in the On the Clock series of erotic standalones. Can be read in any order.***

Jennie McClain is trying to fit in with the rest of the kids. With the exception of her friends Karyn and Brian, she is something of an outcast. Even though she plays basketball for Kennedy Jr. High, her serious approach towards school has kept her apart from other kids. Her eighth grade year starts off with some tense moments in English class with the meanest teacher she has ever met. Mr. K seems to enjoy scaring the kids. Eventually, Jennie becomes friends with him, but then when a teacher disappears, rumors of an affair surface and he is accused of murder. Jennie looks to her friends to help her save Mr. K but finds things between them have changed. Pretty soon, she starts to believe Mr. K might have done it. In the end, it's a race to save Mr. K and her friendships. Now available for the first time as an eBook, this poignant novel by New York Times bestselling author Nancy Thayer tells the engrossing story of two women, two families, and a shocking revelation that changes everything. When Lucy West and Kate Cunningham meet, the two spirited young women recognize kindred spirits in each other. Both Lucy and Kate married early and lack complete confidence in the brave new world of mothering. As their friendship deepens, their lives become fully intertwined. With husbands and children in tow, they spend glorious summers together in a large house on Nantucket island, sailing and feasting on lobster—and when their husbands are back on the mainland, the two women even get a chance to kick up their heels. The closest of allies, Lucy and Kate share their highs and lows, their joys and darkest secrets. Or so Kate thought. One summer, in the midst of a devastating family crisis, Lucy reveals a truth she has long kept hidden from her best friend. And in the aftermath of this

astounding revelation, the lives of the Wests and the Cunninghams will never be the same. Includes a captivating preview of Nancy Thayer's upcoming novel *Nantucket Sisters!* Praise for the novels of Nancy Thayer "The queen of beach books."—The Star-Ledger "Thayer has a deep and masterly understanding of love and friendship, of where the two complement and where they collide."—Elin Hilderbrand "Thayer's gift for reaching the emotional core of her characters [is] captivating."—Houston Chronicle "One of my favorite writers."—Susan Wiggs "Thayer portrays beautifully the small moments, inside stories and shared histories that build families."—The Miami Herald "Thayer's sense of place is powerful, and her words are hung together the way my grandmother used to tat lace."—Dorothea Benton Frank

I was under this spell from the moment I met you. "I want you marry me." Dylan was rendered speechless by Kate's sudden offer. Kate is the granddaughter of the mistress of the mansion, and Dylan is the son of a servant. In the 20 years since they met, Dylan has never been able to say no to a request from Kate. "I don't consider her as a member of the opposite sex, but I accept her requests because she is my childhood friend and I want to make her smile. I can't tell you how many times I've gotten hurt because of this..." Dylan tried to say no to Kate, but her earnest desire and the encouragement from his family made him say yes once again...

Between Friends MIRA

Upset by her husband's continuing infidelity, Brooke Valentine returns home, where she is reunited with her friends Sara Kemper and Claudia Reynolds, two women suffering from their own romantic upheaval, and must learn to love again. 40th anniversary reprinting of a beloved fable-manifesto from the 1970s queer counterculture.

Between Friends offers the first extended close reading of the most famous epistolary dialogue of the Renaissance, the letters exchanged from 1513 to 1515 by Niccolò Machiavelli and Francesco Vettori. John Najemy reveals the literary richness and theoretical tensions of the correspondence, the crucial importance of the dialogue with Vettori in Machiavelli's emergence as a writer and political theorist, and the close but complex relationship between the letters and Machiavelli's major works on politics. Unlike previous and mostly fragmentary treatments of the correspondence, this book reads the letters as a continuously developing, collaborative text in which problems of language and interpretation gradually emerge as the critical issues. Najemy argues that Vettori's skeptical reaction to Machiavelli's first letters on politics and provoked Machiavelli into a defense of language's power to represent the world, a notion that soon became the underlying assumption of *The Prince*. Later, and largely through an apparently whimsical exchange of letters on love and the foibles of eros, Vettori led Machiavelli to confront the power of desire in language, which opened the way for a different, essentially poetic, approach to writing about politics that surfaces for the first time in the pages of the *Discourses on Livy*. John M. Najemy

is Professor of History at Cornell University. He is the author of *Corporatism and Consensus in Florentine Electoral Politics, 1280-1400* (North Carolina). Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Best friends Jesse Tyler Ferguson, star of *Modern Family*, and recipe developer Julie Tanous pay homage to their hometowns as they whip up modern California food with Southern and Southwestern spins in their debut cookbook. **NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT** *Modern Family* star Jesse Tyler Ferguson and chef Julie Tanous love to cook together. They love it so much that they founded a blog, and now put all their favorite recipes into a cookbook for you to dig into with the people you love. In *Food Between Friends*, they cook up delightful food, spiced with fun stories pulled right from their platonic marriage. Drawing inspiration from the regional foods of the South and Southwest they grew up with, Jesse and Julie put smart twists on childhood favorites, such as Hatch Green Chile Mac and Cheese, Grilled Chicken with Alabama White BBQ Sauce, and Little Grits Soufflés. So come join Jesse and Julie in the kitchen. This book feels just like cooking with a friend—because that's exactly what it is.

An exploration of 365 days of shared experiences between two friends on opposite sides of the country, inspired by their blog, *3191 Miles Apart*. Maria Alexandra Vettese and Stephanie Congdon Barnes share a love of art and design, handmade pleasures, and a well-lived domestic life. Almost a decade ago, they began their first year-long project together, posting a photo from each of their mornings on their blog, *3191 Miles Apart*, named for the distance between their homes in Portland, Maine, and Portland, Oregon. *3191 Miles Apart* quickly acquired a worldwide following of readers drawn in by the delicate intimacy of their shared experiences. *A Year Between Friends* celebrates their most recent project together—a visual representation of 2015, month-by-month, side-by-side, but miles apart. In addition to 400 photographs recording their daily inspirations and creative undertakings and a foreword from New York Times bestselling author Molly Wizenberg, this unique collaboration expands on their prior work with over 25 handmade crafts and seasonal recipes, notes on simple living, and personal stories that follow the tide of a year filled with new life, change, and loss. It is an intimate joint portrait revealed through photographic snippets—mending a sweater, making a mobile from a cherished collection, creating fabric dyes from natural materials, baking scones—that defies distance through the celebration of shared moments of calmness, warmth, and family. Both aspirational and down-to-earth, *A Year Between Friends* is an inspiring

visual love letter to friendship and creativity, a timeless reminder to appreciate life one day at a time, to slow down, to cherish simplicity, and to make the extra effort to do things with care and with the people we love.

A New York Times Book Review Notable Book of 2017 A Wall Street Journal Best Book of 2017 From the great historian of the American Revolution, New York Times-bestselling and Pulitzer-winning Gordon Wood, comes a majestic dual biography of two of America's most enduringly fascinating figures, whose partnership helped birth a nation, and whose subsequent falling out did much to fix its course. Thomas Jefferson and John Adams could scarcely have come from more different worlds, or been more different in temperament. Jefferson, the optimist with enough faith in the innate goodness of his fellow man to be democracy's champion, was an aristocratic Southern slaveowner, while Adams, the overachiever from New England's rising middling classes, painfully aware he was no aristocrat, was a skeptic about popular rule and a defender of a more elitist view of government. They worked closely in the crucible of revolution, crafting the Declaration of Independence and leading, with Franklin, the diplomatic effort that brought France into the fight. But ultimately, their profound differences would lead to a fundamental crisis, in their friendship and in the nation writ large, as they became the figureheads of two entirely new forces, the first American political parties. It was a bitter breach, lasting through the presidential administrations of both men, and beyond. But late in life, something remarkable happened: these two men were nudged into reconciliation. What started as a grudging trickle of correspondence became a great flood, and a friendship was rekindled, over the course of hundreds of letters. In their final years they were the last surviving founding fathers and cherished their role in this mighty young republic as it approached the half century mark in 1826. At last, on the afternoon of July 4th, 50 years to the day after the signing of the Declaration, Adams let out a sigh and said, At least Jefferson still lives. He died soon thereafter. In fact, a few hours earlier on that same day, far to the south in his home in Monticello, Jefferson died as well. Arguably no relationship in this country's history carries as much freight as that of John Adams of Massachusetts and Thomas Jefferson of Virginia. Gordon Wood has more than done justice to these entwined lives and their meaning; he has written a magnificent new addition to America's collective story.

Rediscover this classic romance—it's one for the keeper shelf!—by #1 New York Times bestselling author Debbie Macomber. Her grandfather wants her to come home, and Molly thinks she just might. His ranch will be a good place for her sons to grow up, a place to escape big-city influences. Then she learns—from a stranger named Sam Dakota—that her grandfather is ill. Possibly dying. Molly packs up the kids without a second thought and makes the long drive to Sweetgrass, Montana. Once she arrives, she immediately has questions about Sam Dakota. Why is he working on her grandfather's ranch? Why doesn't the sheriff trust him? Just who is he? But despite everything, Molly can't deny her

attraction to Sam—until her ailing grandfather tries to push them into marriage. Moving to the state of Montana is one thing; entering the state of matrimony is another! Some borders aren't so easy to cross... Originally published in 1998 From bestselling author Ben Macintyre, the true untold story of history's most famous traitor

A novel encompassing more than thirty years follows the lives of two women, Jillian Lawton and Lesley Adamski, as they learn to seek comfort in their powerful friendship, which has seen them through marriage, children, and tragedy. Their story is told through letters and journal entries.

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

Samantha Scott can tell her best friend Miles Wilson anything...except that she's falling in love with him. Samantha knows that Miles would never think of her as girlfriend material. So she keeps her love for him a secret. It's a lot easier--and safer--that way. Everything changes when Miles tells Samantha that he's in love--with China Henry, the most beautiful (and unattainable) girl at Jefferson High. But Miles can't get a date with China unless Samantha helps him. Can Samantha put her true feelings aside and go along with his scheme? Or will she finally spill her heart to Miles, and risk losing him forever?

Seth Anderson and Isabella Carnetti have been best friends since grade school. They live and work next to each other and are content with the status quo until the day that Seth realizes that Isabella is a desirable woman. She is leery of a relationship with him especially when she finds out he's into tying up his lovers. He won't rest until he has her in his bed. Then his ex shows up wanting to him back. Can Seth and Is have a relationship or will Seth's ex be enough to tear them apart?

"When Surviving Is Not Enough!" is the second book in my four-part series of conversations, and it recreates the last fourteen months of my life. As a reader you are invited to join me in my journey of healing. This is a difficult story to tell, and possibly read, as we delve deep into the shadows within my mind. This is a story of darkness and survival and realizing that my healing was not complete - there is more. It is my hope you will see a part of yourself somewhere within these pages and you will grow to understand why this book is titled, "When Surviving Is Not Enough!" If you are a survivor, I salute you as you have overcome your darkness and I honor you. If you have found that you are still looking for something more, I hope my words will encourage you to seek "the more" that is available. At the end of this journey, hopefully you will stand and link arms with me as a conqueror. If you are already a conqueror, I celebrate your victory and ask you to keep your eyes open for someone that needs a conqueror in their life. This book is crammed with super secret-keeping stuff: note-folding instructions, secret languages, codes, signs and symbols, and the silliest emoticons ever. To top it off, any note you write with the indivisible ink pen looks completely blank -- until you shine the build-in UV light on it and your message glows. Comes With: 1 UV ink pen, 60-page notepad * Create

wonderful things * Be good * Have fun

Selections from the correspondence between Hannah Arendt and Mary McCarthy trace the evolution of a unique friendship

Winner of the National Jewish Book Award: A “gorgeous, rueful collection of eight linked stories” capturing the collective dreams of Israel in the 1950s (Chicago Tribune). These eight interconnected stories, set in the fictitious Kibbutz Yekhat, draw masterful profiles of idealistic men and women enduring personal hardships in the shadow of one of the greatest collective dreams of the twentieth century. A devoted father who fails to challenge his daughter’s lover, an old friend, a man his own age; an elderly gardener who carries on his shoulders the sorrows of the world; a woman writing perversely poignant letters to her husband’s mistress. Each of these stories is a luminous human and literary study; together they offer an eloquent portrait of an idea, and of a charged and fascinating epoch. Award-winning writer Amos Oz, who spent three decades living on a kibbutz, is at home and at his best in this “lucid and heartbreaking” award-winning collection (The Guardian). “Oz lifts the veil on kibbutz existence without palaver. His pinpoint descriptions are pared to perfection . . . His people twitch with life.” —The Scotsman “A collection of stories . . . that boasts the sense, scope and unity of a novel . . . Breathtaking.” —Irish Examiner “A complex and melancholic vision of people struggling to transcend their individuality for the sake of mundanely idealist goals.” —The Times Literary Supplement

1953: Pretty, ambitious, 19-year-old Ruby Payne and her lifelong friend Kath Rigler are eager to enjoy their post-war independence. Moving away from home to a flat the East End of London is a chance to break free for them both: Kath from her abusive family and Ruby to escape the unhappy memories of her brother's suicide two years before. Ruby finds work immediately at a fashionable new dog grooming parlour close to the city. Even though animals aren't really Ruby's thing, she has high hopes of changing her fortunes. Kath isn't quite so lucky and has to make do with her tough factory job, leaning more and more on Ruby for emotional support. But then Ruby meets handsome, charming Nick Brandon - and ignores the warnings from those around her that he is trouble. Ruby wants a glamorous life - but it will come at a high cost for her and Kath. 'Brings the East End to life - family loyalties, warring characters and broken dreams. Superb' Elizabeth Gill 'Surely one of the best saga writers of her time' Rosie Clarke 'A gripping page turner' Leah Fleming

The letters exchanged between Pierre Bonnard and Henri Matisse from 1925 to 1946 attest to a 40-year friendship between two of the most important artists of the 20th century. This volume documents an extraordinary correspondence between two great masters who respected and liked one another.

He was making a full length study in clay now. All day long she sat there enthroned, her eyes partly closed, the head lifted a trifle and fallen back, and her lovely hands resting on her heart--and sometimes she strove to imagine something of the divine moment which she was embodying; pondering, dreaming, wondering; and sometimes, in the stillness, through her trance crept a thrill, subtle, exquisite, as though in faint perception of the heavenly moment. And once, into her halfdreaming senses came the soft stirring of wings, and she opened her eyes and looked up, startled and thrilled.

Two gorgeous stories about the most romantic time of the year... The holidays don't have to be fraught with tension, as lifelong friends Lily Cavanaugh and Cameron Greene discover in Mistletoe Between Friends when they cook up a scheme to fool their family and friends. The Snowflake Inn shows rivals Grace

Brodie and Riley Walsh that Christmas is a time when dreams come true—even if you've given up on those dreams long ago. Praise for *The Christmas Cottage / Ever After*: "Samantha Chase's stories have a way of wrapping around the heart..." -Night Owl Reviews, Reviewer Top Pick! "Altogether, this is a lovely duology about finding love. Be prepared for a stubborn heroine who believes in fairy tales. Fortunately, common sense prevails, leading to a delightful reconciliation." -RT Book Reviews, 4 stars

For use in schools and libraries only. Big Nate is in a class by himself. This feisty 11-year-old holds the school record for detentions, but that doesn't stop him from dreaming big! Nate Wright's a winner—in his own mind, anyway. So when things go wrong, he's at a loss to explain why. How does his soccer team manage to lose to a school with a sixty-game winless streak? What's he doing at the movies on a Friday night . . . with GINA? And why, oh why is one of his classmates (hint: she's Nate's dream girl) suddenly moving 3,000 miles away? It's all enough to make a sixth-grade superstar feel . . . well, not so super. But you can't keep a good man down, and Nate's still got pals like Teddy, Francis, and Chad to cheer him up. Sure, their methods aren't always warm and fuzzy, but Nate doesn't mind. After all, what's a little noogie between friends?

A page-turning story about new friendships, motherhood and heart-breaking secrets.... 'I couldn't put it down' Lorraine Kelly 'A relatable, wryly funny tale' Red 'Every new mum will want to read this' Adele Parks 'Gripping...A great read' Heat

Between Friends is a collection of poetry organized in five sections - Joy, Hurt, Mending, Evolving, and Love. Each section presents brief reflections on feelings, choices, and memories within friendships. When my world is on fire I will call and you will answer to tell me that the flames will not last as you blow them out of my mind with your words.

New York Times bestselling author JoAnn Ross invites you to discover *Honeymoon Harbor* with the captivating prequel to her brand-new romance series! The rivalry between the Mannion and Harper families has divided them for over a century. Which is why, when John Mannion and Sarah Harper fall in love, they become the small seaport town's very own Romeo and Juliet. But in *Honeymoon Harbor*, nothing—not even an infamous family feud—is a match for love.

"[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship."—Entertainment Weekly SALLY ROONEY NAMED TO THE 2019 TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VOGUE AND SLATE AND ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND ELLE Frances is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry

performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman's sophisticated home and handsome husband, Nick. But however amusing Frances and Nick's flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, *Conversations with Friends* is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship.

SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD

"Sharp, funny, thought-provoking . . . a really great portrait of two young women as they're figuring out how to be adults."—Celeste Ng, "Late Night with Seth Meyers Podcast"

"The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they're suspenseful."—Curtis Sittenfeld, *The Week* "Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions."—New York

"A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney's consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney's natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do."—Alexandra Schwartz, *The New Yorker* "This book. This book. I read it in one day. I hear I'm not alone."—Sarah Jessica Parker (Instagram)

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