

Behind Closed Doors Tales Of Murder Passion Suspense And Horror

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

Ten stories of impoverished Sicilian women in the early 20th century—"honed, polished, devastatingly direct . . . verismo at its unsentimental best" (Kirkus Reviews). The Sicilian writer Maria Messina's captivating and brutal stories of the women of her home island are presented in a "lyrical and immediate" English translation by Elise Magistro (Publishers Weekly). Messina, who died in 1944, was the foremost female practitioner of verismo—the Italian literary realism pioneered by fellow Sicilian Giovanni Verga. Published between 1908 and 1928, Messina's fiction represents the massive Sicilian immigration to America occurring at that time. The individuals in these stories are caught between the traditions they respect and a desire to move beyond them. Women are shuttered in their houses, virtual servants to their families, left behind while working men immigrate to the United States in fortune-seeking droves. A cultural album that captures the lives of peasant, working-class, and middle-class women, "Messina's words will leave their mark. Their power makes them impossible to forget" (The Philadelphia Inquirer).

Seven Erotic Tales of Sensuality, Lust, Deceit, Desire and Pure Pleasure Dreams of eroticism and sexual fantasies are brought to life in "Chasing Passions Behind Closed Doors." You will find yourself enthralled by the tales of lust, deceit, desire and pure pleasure. Be careful and lock the bedroom door! It's as if you're physically there!!!!

Dana's childhood slides into a living nightmare at her mother's malicious actions and her father's absence. Will she overcome childhood sexual abuse, poverty, drugs, death of a beloved friend, and a murder charge to finally find love and happiness? What would you do if you were a homosexual in a country where being gay is severely frowned upon and considered a taboo? What is the ultimate price to pay if you were different, gay? Lagos playboy, son of an ex-beauty Queen; and sole heir to the Johnson fortune, Henry Johnson, is facing a stunning controversy because of his sexual orientation . . . He loves men, yet the thought disgusts him and throws him into turmoil, that is, until he encounters Phoenix, a bisexual male stripper and prostitute who is wildly ambitious and will do anything to climb the social ladder. Phoenix is the one man that opens his eyes to the taste of the forbidden fruit, to what it feels like to hold another man, to kiss another man, and to bed another man. One taste of the forbidden gay fruit and Henry knows he's trapped. Trapped between Society's expectations, his duty to his family, and his hidden love of men. Set against the backdrop of a sprawling, decadent Lagos City, and from there to the outer edges of Eastern Nigeria, where being gay is unimaginable, a gay romance unthinkable, the consequences of being caught frighteningly debilitating and crippling suicidal, *Behind Closed Doors* is a story of hidden passions that take hold in the dark where same sex love thrives. Henry will be forced to look deep within himself to unearth the man beneath, to make the toughest decisions of his life as it concerns Phoenix, a young man whose destiny becomes irremovably entwined in his. He will have to question everything he holds dear, everything Society has taught him. He will be forced to question his very existence.

A young boy on a small Scottish island where everyone knows everything about everyone else, will discover that a secret is a dangerous thing in this tense and brilliant tale of from Lisa O'Donnell, the bestselling author of *The Death of Bees*, winner of the 2013 Commonwealth Book Prize. Eleven-year-old Michael Murray is the best at two things: keepy-uppies and keeping secrets. His family thinks he's too young to hear grown-up stuff, but he listens at doors; it's the only way to find out anything. And Michael's heard a secret, one that might explain the bruises on his mother's face. When the whispers at home and on the street become too loud to ignore, Michael begins to wonder if there is an even bigger secret waiting to be discovered. Scared of what might happen if anyone finds out, and desperate for life to be normal again, Michael sets out to piece together the truth. But he also has to prepare for the upcoming talent show, keep an eye out for Dirty Alice, his arch-nemesis, and avoid eating Granny's watery stew. *Closed Doors* is a vivid evocation of the fears and freedoms of childhood and a powerful tale of love, the loss of innocence, and the importance of family in difficult times.

This book is about the personal healing journeys of former students of the Kamloops Indians Residential School (KIRS). They agreed to share their stories in the form of a book so their families and communities could learn and understand what happened behind the closed doors of KIRS, and so all Canadians could know the truth about residential schools so that history is never repeated. This book was developed by the Secwepemc Cultural Education Society, under the direction of an advisory group made up of residential school survivors, health care professionals, and community members. The project was funded by the Aboriginal Healing Foundation which was formed by the Government of Canada to address the healing needs arising from the legacy of sexual and physical abuse at residential schools.

A compelling story about a loveless marriage, an abandoned child, and a mother and daughter's fight for survival.

Has COVID changed the way we think about ethics? Do our dogs deserve better end-of-life options than people? Is there magic behind the door when a doctor sees a patient? How can we all pay it forward? These and many other issues are part of the message of the many stories. This book is a physician's reflection on his 40-plus years of interactions with

family, friends, patients, medical students, and residents. The short stories are meant to show how humanism, professionalism, and ethical behavior can enrich one's life and that of others. The path leading to the insights is laid out for the reader using humor and reflection. All the stories are true and arranged to show how we all grow in our approach to life. Every moment in our life is worth experiencing and each opens an often unexpected door for us. The collection began as a method for the author to regain his memory after a serious illness. The impact of this is made clear and lays out how he became the person and physician he is, as well as the importance of sharing stories with others to allow them to reflect on their own path.

Behind Closed Doors is a ground-breaking exploration of executive coaching, based on a wide range of real-life case studies of coaching in action. Despite the significant growth of executive coaching over the last 20 years, very few case studies are available which can be used to guide practising coaches - and those who retain their services - and which reveal the reality of coaching in action. Yet when the curtain is pulled back, we can learn much about the impact of different interventions and different styles; where change happens for the better and where potential pitfalls may occur. Written by skilled and experienced practitioners, and showing what happens 'inside' coaching relationships, this book provides just such guidance.

Imagine being asked to pull a gun on a stranger. Or having a gun shoved in your face by the man you call stepdad. Envision feeling so depressed you cut yourself repeatedly or down a bottle of pills to make the pain go away. Consider what it takes to tell your parents that you are transgender, or what it feels like to have the dad you love addicted to meth. We Are Absolutely Not Okay is a collection of unsparing true stories written by fourteen teenagers who have experienced life at its darkest but have made it through and are now picking up the pieces. By writing and sharing their stories, they are coping with their past and seizing their future. They are also reaching out to other teenagers-to let them know that they are not alone and that even if their life now is Absolutely Not Okay, they have the power within themselves to make it better.

All three of Jenny Tomlin's bestselling memoirs in one eBook collection: her number one bestselling childhood memoir of abuse, BEHIND CLOSED DOORS; the sequel to her bestselling memoir, written with her sister, SILENT SISTERS; and NEVER ALONE telling her own - and other - stories of those surviving abuse.

Miracle's life spirals out of control as she hunts for the man who haunts her dreams. Unable to accept the fact that he has yet to pay for his crimes, she vows to be the judge, jury, and executioner. Sistah on the other hand, is trapped by the madness within. Fighting the demons that taunt her day in and day out. Thrust into a life of danger and despair, she prays for a miracle to save her. Follow along on this suspenseful and raw journey for justice. Based on the true story of two sisters and the horrors they've faced; their struggles from the aftermath, and the miracle they need for their own salvation.

A gripping and revealing first-hand account of one family's experience in the Exclusive Brethren community in New Zealand. Ngaire Thomas grew up, married and raised her children within the Exclusive Brethren church in the Palmerston North area. In plain, non-judgemental style, Ngaire describes life inside this community with its strict rules. She says: 'By the time I was nine, I had developed an independent spirit . . . [which] usually meant that a person had begun to think for themselves rather than obeying the M.O.G. [Man of God] - an undesirable trait that needed to be dealt with.' Behind Closed Doors tells of the struggles Ngaire and her family went through in order to remain within this close but challenging community. She and her husband Denis, a very devout man, had a strong and committed marriage, raised five children and attempted to live a good life within the church. However they were eventually excommunicated and went to live 'on the outside'. Ngaire describes the trauma of adjusting to life on the outside and its devastating effects on her children. This is a fascinating window into a world that few of us will ever know - told by an intelligent and compassionate woman.

From the award-winning author of *The Gentleman's Daughter*, a witty and academic illumination of daily domestic life in Georgian England. In this brilliant work, Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there. Writing with her customary wit and verve, she introduces us to men and women from all walks of life: gentlewoman Anne Dormer in her stately Oxfordshire mansion, bachelor clerk and future novelist Anthony Trollope in his dreary London lodgings, genteel spinsters keeping up appearances in two rooms with yellow wallpaper, servants with only a locking box to call their own. Vickery makes ingenious use of upholsterer's ledgers, burglary trials, and other unusual sources to reveal the roles of house and home in economic survival, social success, and political representation during the long eighteenth century. Through the spread of formal visiting, the proliferation of affordable ornamental furnishings, the commercial celebration of feminine artistry at home, and the currency of the language of taste, even modest homes turned into arenas of social campaign and exhibition. The basis of a 3-part TV series for BBC2. "Vickery is that rare thing, an...historian who writes like a novelist."—Jane Schilling, *Daily Mail* "Comparison between Vickery and Jane Austen is irresistible...This book is almost too pleasurable, in that Vickery's style and delicious nosiness conceal some seriously weighty scholarship."—Lisa Hilton, *The Independent* "If until now the Georgian home has been like a monochrome engraving, Vickery has made it three dimensional and vibrantly colored. Behind Closed Doors demonstrates that rigorous academic work can also be nosy, gossipy, and utterly engaging."—Andrea Wulf, *New York Times Book Review*

Behind Closed Doors tells the story of two mothers who began investigating serious health issues in their own son and daughter—and ended up writing an expose about the declining health of an entire generation of American children. In their relentless attempts to improve the health of their own children, they uncovered harmful trends in our food, pharmaceuticals, and environment, all stemming from weak laws and conflicts of interest. What they discovered shocked and ultimately empowered them to get actively involved in questioning and reforming these harmful, out-of-balance

practices, and to inspire other moms to do the same. Behind Closed Doors not only offers scientifically verified evidence of how declining industry practices are harming our kids, but showcases solutions like environmental medicine and other integrative health practices, shares personal success stories, and provides tools and solutions parents can immediately implement—equipping and inspiring us all to stand together for change.

When this beach bunny caught the eye of Hugh Hefner at an L.A. nightclub, Izabella St. James was looking for a fun break from studying for the bar. As the latest Girlfriend of the Playboy founder, her "break" lasted two years, but life behind the gates of the Playboy Mansion was anything but fun. Sure there were parties, presents, puppies, and plastic surgery; but there was also a curfew, a strict regimen of who sits where on movie night, limited contact with the outside world, and a sex life that was anything but wild and crazy. While the E! reality show, *The Girls Next Door*, has been a ratings hit, each of the three Playboy Bunnies in the series has since left the Mansion in newsworthy ways: one is engaged to a football player, and Hugh's "main" Girlfriend has finally understood that there would be no fairy-tale marriage and family with the man she literally transformed her life for. Izabella was there to witness how each of these relationships formed, where each Girlfriend fell in the pecking - and bed - order, and when, exactly, the fabled life turned shabby and cheap. From catfights to sneaking in boyfriends, from high-profile guests in the Grotto to the bizarre rituals of the octogenarian at the center of the sexual revolution, *Bunny Tales* is compulsively readable and endlessly entertaining!

" As Queen Elizabeth's prized new lady-in-waiting, Corrina Huntington is beautiful, innocent, and eager to know the world beyond her sheltered home--especially the mysteries of love. Despite the queen's vow of protection, Corrie soon finds herself swept into the intrigues of the court, rampant with plots and pleasures--and discovers more than she ever imagined . . . Manly and magnificent, Count Rugar Kalisson swears vengeance on the insulting, overbearing English who scorn him for his Swedish heritage. He vows to best the vain queen's knights in contest, and her ladies in seduction--including her latest pet. Love is not part of his plan, yet he and the sheltered English rose are soon drawn together by a reckless passion--a forbidden bond that will not only inflame the wrath of a jealous Queen, but provoke a diplomatic scandal . . ."--Provided by publisher.

Set in one of the most glamorous cities in the world, this erotic fiction follows the lives of four affluent women, their connections to each other and the tales of their friendships. Behind Closed Doors is a titillating drama that reveals the disparate, concealed tales of these friendships and the repercussions of their secrets coming to light. With explicit erotic scenes, this tale of debauchery and sexual adventure will take you down unexpected paths that will leave you breathless right up until the unforeseen climax that will leave you wanting more. No matter how much you think you know someone, no-one really knows what happens Behind Closed Doors. Warning - Behind Closed Doors is not for the faint-hearted.

Every Move You Make. . . Surveillance expert Seth Mackey knows everything about the women that his millionaire boss toys with--and tosses aside. Raine Cameron is something different. Night after night, Seth watches her on a dozen different video screens. Her vulnerable beauty haunts him and her fresh innocence stirs a white-hot passion that he can barely control. Raine is pure temptation, but Seth has something more important to take care of first. He's convinced that his boss, Victor Lazar, is responsible for his half-brother's murder. He cannot put his secret investigation at risk, but he can't stop wanting her--craving her--and soon he knows he can't let Victor have her. For Raine may be Victor's next victim. . . Every Breath You Take Raine knows she's being watched--but no one can see the secrets in her heart. She has reasons of her own to seek revenge on Victor Lazar, and she will, despite her fear--and the distracting presence of Seth Mackey. Though Raine has little experience with men, Seth's fiercely masculine good looks and animal sensuality stir her most erotic fantasies when she's along. . . and lead her to a bold plan. Offering her body to him, surrendering totally to his ruthless desire might well push her beyond all emotional limits--and beyond fear itself.

This third true story collection by Scriber Lake High School students explores painful secrets.

Tunis has a long history of city life reaching back to ancient times. The Arabic language is firmly rooted among its inhabitants and most embrace the morals and culture of Islam. Behind Closed Doors presents forty-seven tales told by three Beldi women, members of a historic and highly civilized community, the city's traditional elite. Tale-telling is important to all Beldi women, and the book examines its role in their shared world and its significance in the lives of the three tellers. Tales are told at communal gatherings to share and pass on Beldi women's secret lore of love, marriage and destiny. Ghaya Sa'diyya and Kheira tell stories which echo their life experience and have deep meanings for them. Their tales reflect accepted moral codes, and yet many depict attitudes, relationships, and practices that contradict established norms. Whereas Kheira presents a conservative and moralistic view of the role of women, Sa'diyya's heroines are alive with sexual energy, and Ghaya's stories also offer racy and rebellious comments on a woman's lot. These contradictory visions offer a kaleidoscopic view of the position of women in the rich life of a historic North African city.

The author has had a fascination with the story of the Duchess of Windsor since he was a young man. This book brings a fresh perspective on the story by focussing on the later years of exile: the criminal exploitation of an old sick woman after the death of her husband. She was ruthlessly exploited by a French lawyer called Suzanne Blum. Some members of the Royal Family, like Mountbatten and the Queen Mother, don't emerge with much credit, either. Using previously unpublished papers and other personal testaments, Hugo Vickers relates a tragic story which has lost none of its resonance over the years since the Duchess died in 1986.

Josie has a secret: her mother is a hoarder. Tasha has a secret, too: her mother's new boyfriend keeps trying to sneak into her room and seduce her. The two 16-year-olds don't get along at school, but one night Tasha bolts from her dangerous home and finds herself at Josie's door. Josie's mother is in jail for debt, and the girls are alone in the cramped, crowded, bursting home. Slowly, they begin to talk about the challenges they face, a process of sharing that lessens their shame, guilt and fear. With each other's support, they may even find a way to save themselves from their parents' demons. Behind Closed Doors is an unflinching examination of the stigmas surrounding mental illness, abuse and poverty, and an affirming portrayal of the power of female friendships and the power of honesty to heal.

Behind the Closed Doors, is a compilation of eight different short stories that portray varied lives. The hidden puzzles are finally revealed and the author needs the reader to indulge with emotions and be a phoenix. Divya hopes that these quiet echoes will reach you from the unseen walls and reach your heart and mind before they disappear. The echoes are getting louder and louder, hoping that you will hear and they are searching for you, with a lot of stories to share. Lend an ear and listen to them. Maybe you will find them near you. The story of those blossomed beauties, that bloomed. The stories are not just analysis or interpretation of reel situations, but they portray the real-life experiences that many have faced with respect to their existence in their society, family and their religion. Through these stories, the author intends to help the women, by motivating them to rise high from the odds. The story aims at making every reader who read the story, think for a moment about how they could bring a change. It depicts the contemporary real-life stories and insights from a wide spectrum of people whom the author has met, with fabricated names and places but instances remain real. These stories are about those women who found the strength to reveal their hidden inner thoughts of the darkest days of their life, to break open the chain of pain, to pursue the passions and hopes they carried in their life.

Jenny grew up in a house where no-one was safe. Born one of five children in the East End, her childhood was spent in squalor and terror. Her father's violent beatings, humiliations, and sexual abuse were part of daily life; her mother - also his sexual victim and savagely beaten - was no source of help. Deprived of love and all comforts, the children would turn to each other for support and to the only adult they could trust, Auntie. This is the story of how Jenny, her sister Kim and brother Laurence, not only survived but ultimately transcended the unimaginable degradations heaped on them. With the power of love, cunning, the blackest of black humour and an indestructible self-belief, Jenny eventually broke free of her past.

Maria Messina presents the captivating and brutal realities of women living in early-twentieth-century Italy. Behind Closed Doors portrays the habits and gestures, the words spoken and those left unsaid, of individuals caught between the traditions they respect and a desire to ease the social restrictions in their lives. Messina's stories reveal a world in which women are shuttered in their houses, virtual servants to their families, and working men immigrate to the United States in fortune-seeking droves. It is also a world of unstated privileges in which habits and implied commands perpetuate women's servitude.

Includes a new foreword by Gary Lineker about football in lockdown Shortlisted for The Telegraph Sports Book Awards 'Lineker is nearly as good a presenter as I was a footballer' DIEGO MARADONA 'Hilarious, almost as funny as me' ALAN SHEARER 'This is Lineker unleashed. As a non-football nut I didn't expect to enjoy it, but between laddish anecdotes are passages of sudden tenderness. . . Lineker opens up, dislodging memories and reflections, not just about football but his whole life.' THE TIMES

'Football is a simple game. 22 players chase a ball for 90 minutes, and at the end the Germans always win.' This book is inspired by the stories Danny and I have shared with each other about what life in football is really like: in the dressing room, in the commentary box, on the pitch and - with the appropriate pixellation - in the showers afterwards. What's it really like to play with Messi? I wouldn't know, but I have starred alongside him in an advert for Walkers crisps. And, well, his performance was world-class. And what is a life in football really like? You won't learn much from the dull-as-dishwater post-match interviews - it's a world of secrets, superstitions, laughs and personalities, and let me tell you, half of it you won't believe. I've looked back at my playing days, from England to Leicester, Everton to Barcelona, Tottenham to, er, Nagoya Grampus Eight, and shared the chaotic behind-the-scenes secrets of Match of the Day - and Danny has chipped in with stories from a lifetime following the game as a fan. From Italia '90 to Leicester's Premier League fairytale, from yellow cards to World Cup trophies (I've never been awarded either), from Gascoigne to Maradona, you'll find it all here - everything you always wanted to know about football, but didn't realise that you did. Inspired by the No.1 podcast Behind Closed Doors

A former girlfriend of Playboy's founder Hugh Hefner furnishes the revealing inside scoop on the people, places, parties, rules, and restrictions of this landmark house and its famed events. Reprint.

Morris Frost has a filthy job. He takes covert illegal photographs of couples getting it on and sells the photos for top dollar to his greasy boss, Bernie. Bernie does with the photos what he wants, but Morris knows a lot of his dealings end in blackmail. Still, it's great pay, and Morris is good at what he does, until he meets Ciara. She's a charming waitress he talks up at the local diner, but she's also sleeping with a high profile married man. When Morris snaps her picture, he knows he can never see her again. He's possibly just ruined her life. He'd be okay sinking back into the city's underbelly of gambling and cheap motels, but something about his last assignment makes him sick. Morris decides to make a change, but the change won't be pretty. What began as simple photography turns into a bloody vendetta, all in the name of Ciara's honor. First, he'll need to trade his camera for a gun. Then, he'll pay back all the people who paid him—but he may become a monster in the process.

My name is Roman Cavanaugh and I'm kind of an asshole. Running a company isn't easy, especially when everyone expects you to fail, so being a jerk? It comes with the territory. I don't have time to mess around, and I sure as hell didn't see her coming. Cara Hamilton—she was supposed to be off limits...a temporary employee brought in during my assistant's maternity leave. But, in the blink of an eye, she became so much more. An obsession I couldn't shake. So yeah, I may be an asshole, but now, I finally had a purpose, and soon, she would be mine. All's fair in love and war...

Behind Closed Doors is a spin-off of the Walls Duet and can be read as a standalone.

Suicide - the act of taking one's own life. Homicide - the act of taking someone else's. An unethical banker suffocates. A diamond dealer slits his wrists. A media magnate freezes in the snow. A disgraced CEO inhales exhaust fumes. Four unpopular businessmen, four apparent suicides. Until Interpol find the same DNA at each death. Beatrice Stubbs, on her first real case since 'the incident', arrives in Switzerland to lead the investigation. But there's more to Zurich than chocolate and charm. Potential suspects are everywhere, her Swiss counterpart is hostile and the secretive world of international finance seems beyond the law. Battling impossible odds by day and her own demons at night, Beatrice has never felt so alone. She isn't. Someone's watching. Someone else who believes in justice. The poetic kind. Behind Closed Doors is the first in the Beatrice Stubbs series.

From the publishers of We Are Absolutely Not Okay Druggie. Loser. Boozer. Dropout. Runaway. Delinquent. Slut. Labels can hurt and destroy-as the teen authors of this powerful true story collection know all too well. But are they true? Would you still think the same if you knew the challenges and circumstances these "labeled" teens have faced? In You've Got It All Wrong, twenty-one teenagers take readers into their lives as they struggle with homelessness, abandonment, death, addiction, abuse, and peer pressure. Through their narratives, they share the circumstances they faced and the decisions they made during their darkest hours. By revisiting their past and sharing their stories, these high school students are taking charge of their futures in a positive, powerful way. They are also reaching out to other teens to remind them that they aren't alone and that labels do not define who they are.

Although the subject of federally mandated Institutional Review Boards (IRBs) has been extensively debated, we actually do not know much about what takes place when they convene. The story of how IRBs work today is a story about their past as well as their present, and Behind

Closed Doors is the first book to meld firsthand observations of IRB meetings with the history of how rules for the treatment of human subjects were formalized in the United States in the decades after World War II. Drawing on extensive archival sources, Laura Stark reconstructs the daily lives of scientists, lawyers, administrators, and research subjects working—and “warring”—on the campus of the National Institutes of Health, where they first wrote the rules for the treatment of human subjects. Stark argues that the model of group deliberation that gradually crystallized during this period reflected contemporary legal and medical conceptions of what it meant to be human, what political rights human subjects deserved, and which stakeholders were best suited to decide. She then explains how the historical contingencies that shaped rules for the treatment of human subjects in the postwar era guide decision making today—within hospitals, universities, health departments, and other institutions in the United States and across the globe. Meticulously researched and gracefully argued, Behind Closed Doors will be essential reading for sociologists and historians of science and medicine, as well as policy makers and IRB administrators.

What if everything in your life was a lie? An emotionally tense story of love, loyalty, betrayal and revenge. Perfect for the fans of Louise Jenson. DUBLIN - For the past two years Jill Ryan has tried to keep her darkest secrets deeply buried and remain relatively anonymous. Haunted by her tragic past and struggling to keep her life together, Jill soon realises that the last person she can trust is herself. KILKENNY - Only Heather Martin knows the lengths her husband will go to teach her a lesson and Heather has had enough. Faced with the impossible choice of saving herself or staying to care for her ailing father, Heather has a choice to make. But does she have what it takes to survive? When Detectives Louise Kennedy in Dublin and Tony Kelly in Kilkenny begin to investigate, their dark discoveries collide unravelling a complex web of secrets that stretch far and wide. What readers are saying: 'O'Neill is back with an equally gripping sequel ... A remarkable ability to get under the skin of characters ... Page-turning prose' Sunday Independent Dublin. 'Behind a Closed Door blew my socks off and is a very cleverly written and addictive read' Ginger Book Geek. 'I thoroughly enjoyed reading this compelling book. Definitely recommend!' Dash Fan Book Reviews. 'I found it haunting, atmospheric, daunting, thrilling and gripping. It's one of those reads that will grip you and spit you out' Read Along with Sue. 'Dark and deep secrets! A well constructed plot that is deeply disturbing! Great story!' Cathy Thompson, NetGalley.

A SNEAK PEEK AT THE FIRST FIVE CHAPTERS OF B. A. PARIS'S BEHIND CLOSED DOORS THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? “A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night.” —Mary Kubica, New York Times and USA Today bestselling author of The Good Girl “This is one readers won’t be able to put down.” —Booklist (starred review) “A can’t-put-down psychological thriller.” —Library Journal (starred review) “This debut is guaranteed to haunt you...Warning: brace yourself.” —Bustle (10 New Thrillers to Read This Summer) “The sense of believably and terror that engulfs Behind Closed Doors doesn't waver.” —The Associated Press, picked up by The Washington Post “This was one of the best and most terrifying psychological thrillers I have ever read.” —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He’s a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You’re hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You’d like to get to know Grace better. But it’s difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn’t work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what’s really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon Behind Closed Doors.

All Elizabeth Marshall wants to do is start over in the small town of Springfield, Ohio where no one knows her. The old, three-story, Victorian house seems like the perfect place to heal from the scars of her past and rebuild her life, but her plans quickly get derailed when she meets her upstairs neighbor. Christopher Daniels is all alpha male---tall, broad shoulders, and dark brown eyes that seem to be able to look into her soul. His sharp attitude the first time they meet puts her on edge, but then he goes and offers her a job at his construction company. The more they work together, the more the lines between professional and personal begin to blur and she finds herself letting her guard down. . As they turn up the heat on their relationship, she finds herself forced to confront her insecurities...and the secrets she’s been trying to put behind her. But just as Elizabeth thinks she might get her second chance at finding love and a happily ever after, someone from her past has decided they aren’t ready to let go.

For readers of Jodi Picoult, Heather Gudenkauf, and Elizabeth Flock comes a spellbinding tale of a girl gone missing—and the detective who will risk everything to find her. Detective Sergeant Andrea Lawrence is reluctant to take this emotionally charged case, but she can’t help herself. In a small British seaside community, a fourteen-year-old girl has vanished. Sophie Monroe hasn’t been seen since she fought—loudly, miserably—with her stepmother and father more than a week ago. But her frantic parents seem to be the only people concerned about Sophie’s disappearance. Everyone else just assumes that an angry teenager is acting out by hiding for a while. Did someone help Sophie run away, or abduct her? Either way, Detective Andee is certain something bad has happened. As Andee investigates, two men jump to the top of the list of suspects—but neither of them can be located. And the deeper Andee delves into Sophie’s life, the more she struggles to keep her own darkest fears at bay—because Andee knows all too well what happens when young girls are lost and never found. Praise for Susan Lewis “Spellbinding . . . The atmosphere grows more intense with the turn of each page.”—The Free Lance-Star, on No Child of Mine “Unputdownable . . . a compelling blend of family dynamics, courtroom drama, and a love story.”—Booklist, on Don’t Let Me Go Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

[Copyright: 3fcb395b8e5a8fd16dec93b343ca721e](https://www.randomhouse.com/author/3fcb395b8e5a8fd16dec93b343ca721e)