

## American Literature Term Papers

This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. • Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court • Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources • Contains a comprehensive index highlighting connections between key historical events and public figures  
Presents the complete idiot's guide to collecting research including advice on drafting a document, summarizing and paraphrasing, primary and secondary sources, and plagiarism.

Wherever There Are People There Will Be A Literature. A Literature Is The Record Of Human Experience, And People Have Always Been Impelled To Write Down Their Impressions Of Life. They Do So In Diaries And Letters, In Pamphlets And Books, And In Essays, Poems, Plays, And Fiction. In This Respect American Literature Is Like Any Other, Though It Displays Many Characteristics That Are Similar And Many That Are Dissimilar To The Literary Tradition Of Other Nations. American Literature Has Witnessed Several Trends And Movements:" Puritan/Colonial (1650 1750)"

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Revolutionary/Age Of Reason (1750 1800)" Romanticism (1800 1860)" American Renaissance/Transcendentalism (1840 1860)" Realism (1855 1900) (Period Of Civil War And Post-War Period)" The Moderns (1900 1950)" Harlem Renaissance (Parallel To Modernism) (1920S)" Postmodernism (1950 To Present)The Present Volume Concentrates On The American Literature Of 19Th And 20Th Centuries And Includes Critical Papers On Authors Widely Prescribed In The Indian Universities. As We Are Aware, The Beauty Of Any Literary Work Is That It Leads To Fresh Interpretation Every Time When Viewed From A Different Angle. The Scholarly And Critical Analysis Presented On The Works Of Several American Literary Masters Such As Emerson, Hawthorn, Poe, Whitman, Hemingway, O Neill, Miller, Morrison, Walker, Etc., By Experts In The Field Of English Literature Would Unquestionably Enable The Readers Gain A New Insight Into The Interpretation Of Literary Works. While Serving As An Additional Resource To The Teachers Of American Literature, This Volume Is Expected To Assist The Students And Researchers In The Domain Of American Literature. Are you ready for fun and adventure from the good old USA? Welcome to American Literature & Research, a one credit high school English Course. We will have a blast reading, writing, and discussing American works, going all the way back to Colonial Times. Not only that, but we will learn to research and write a research paper step by step. Get ready to write a précis, a paraphrase, a thesis, and more. You will read beloved American authors such as Cotton Mather, Mary Rowlandson, Herman Melville,

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Mark Twain, Lew Wallace, Lois Lowry, Frank Peretti, Emily Dickenson, Alexander Hamilton, Jonathan Edwards, Booker T. Washington, Nathaniel Hawthorne, and Charles Schultz. Use this class in a book club, family, or co-op setting. Included in course: Day of Doom by Michael Wigglesworth Brief Narrative of the Progress of the Gospel by John Eliot Narrative of the Captivity & Restoration of Mrs. Mary Rowlandson by Mrs. Mary Rowlandson (Biographical Adventure) "Sinners in the Hands of an Angry God" by Jonathan Edwards (Sermon) Six of the Federalist Papers by Alexander Hamilton, James Madison, John Jay, & Others (Letters/Editorials) "Give Me Liberty or Give Me Death" by Patrick Henry Six of the Anti-Federalist Papers by Thomas Jefferson, Patrick Henry, Richard Henry Lee, & Others (Letters/Editorials) "The Tell-Tale Heart" by Edgar Allan Poe (Suspense/Short Story) "Diary of Adam & Eve" by Mark Twain (Humor/Short Story) "Bartleby the Scrivener: A Story of Wall Street" by Herman Melville (Short Story) "Should America Intercede for the Jews" by William E. Blackstone (Letter of Appeal) "Booze Sermon" by Billy Sunday (Sermon) You will need to purchase the following books... Plimoth Plantation by William Bradford (History) Diary of David Brainerd by David Brainerd (Journal) Autobiography of Ben Franklin by Benjamin Franklin (Autobiography) The Deer Slayer by James Fenimore Cooper (Historical Fiction/Novel) The Scarlet Letter by Nathaniel Hawthorne (Historical Fiction/Novel) A Narrative of the Life of David Crockett by Davy Crockett Uncle Tom's Cabin by Harriet Beecher Stowe (Novel) Ben Hur by Lew Wallace (Historical Fiction/Novel) In His Steps

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by Charles Sheldon (Novel)Up From Slavery by Booker T. Washington (Autobiography)A Farewell to Arms by Earnest Hemmingway (Historical Fiction/Novel)Our Town by Thornton Wilder (Play)To Kill A Mockingbird by Harper Lee (Historical Fiction/Novel)Tilly by Frank Peretti (Novel)Snoopy & Peanuts Comic Strips by Charles Schwartz (Humor, Comics)The Giver by Lois Lowry (Fantasy)We will....Read and discuss great literature & works Read original documents when you write your précis and paraphrasesWrite a research paper step by stepRead sermons, speeches, & plays aloudWrite an essay and letter to the editorLearn about the Sunday funny papers & write your own cartoonLearn some American history along the way

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main

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scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

The new *Research Guide to American Literature* is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources.

The third volume covers the period from 1860 to 1920, beginning with the Jews, slavery, and the Civil War, and concluding with the rise of Reform Judaism.

China and the United States, two massive economic and military powers, cannot avoid engaging with each other. Enjoying what is often termed “the most important bilateral relationship in the world”, the two sometimes cooperate, but often compete, as their interests come into conflict. Both countries are separated not just by the Pacific Ocean, but also by their very different histories, experiences, societies, customs, and outlooks. Non-governmental,

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unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino-American relations. For several decades in the mid-twentieth century, Chinese and Americans were virtually isolated from each other, trapped in icy hostility. Chinese scholars are now making up for lost time. This assortment of essays, most by mainland Chinese academics and students, focuses upon the role of culture – very broadly defined – in Sino-American affairs. Taking a holistic approach, in this collection over thirty authors focus on such topics as the influence of ideology, the impact of geopolitics, the use of rhetoric, soft power, educational encounters and exchanges, immigration, gender, race, identity, literature, television, movies, music, and the press. Cultural factors are, as the authors demonstrate, enormously significant in affecting how Chinese and Americans think about and approach each other, both as individuals and at the state level.

Ranging from the colonial era to the present day, this authoritative reference encompasses the full range of American literary developments as it spotlights major and popular works of fiction, nonfiction, plays, and poetry; biographical profiles of authors; literary journals; and other trends, themes, award winners, and more.

This enlightening book presents a hypothetical evaluation case study to explore and propose tools for effective library program assessment. \* A hypothetical program evaluation case study \* Vignettes and examples related to the hypothetical case \* Focus questions, a case application, and application questions and exercises with each chapter \* End-of-chapter references \* A brief glossary of common case-study terms \* Appendixes of additional program evaluation materials

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

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Explains how to choose a subject, use the library, take notes, make an outline, prepare footnotes and a bibliography and present an oral report.

Suggests themes with related programs and bibliographies to attract young adults to reading

A boundary-breaking book that moves subtly between genres, from memoir and Bildungsroman to social activism and cultural critique. It has the force of personal experience, the meditative pleasures of a novel, and the commitment of a social activist written by a polymath, brilliant thinker, and thoughtful writer. It offers a complex and masterfully written narrative in which events that exceed conventional historical analysis—Buchenwald; the Cold War; McCarthyism; the civil rights, feminist, and anti-war movements; the Cuban experiment in socialist humanism—are interpreted as a dialectics of history and agency. The book has a particular poignancy for the present moment in which the task of social change and struggle for a society of equality have become urgent. It is the work of a committed life struggling for a socialist humanism that, as Markels argues, “enables us not just to dream of full lives but also to find ways to live them, by all and for the good of all.” —Teresa Ebert, author of *The Task of Cultural Critique*

From *Buchenwald to Havana* is lucid and humane . . . complex, fluid, rich in possibilities . . . learned and wise, and I sure learned a great deal from reading it.

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And I loved it. It reflects on socialist moments succinctly and it dramatizes a socialism which is attractive and always open to rethinking, It also shows how a person can be honest about pain and mistakes without spending his life only in regret and atonement.—Malcolm Griffith, Emeritus Professor of English, University of Washington Julian Markels has taken the Chinese curse, "May you live in interesting times," and turned it into a blessing for his readers in this rich and compelling account of his life inside the academy and out. As Markels recounts his personal journey, he gives us insights into significant moments in the history of Ohio State University; Marxist literary criticism and theory; Cuba after Castro; and much more. His is a life well-lived--and well-told. —Jim Phelan, author of *Experiencing Fiction: Judgments, Progressions, and the Rhetorical Theory of Narrative*

"Quick Hits for Teaching Digital Humanities is an edited collection of 24 articles that aims to introduce faculty, administrators, and staff to ways in which digital techniques from the arts, humanities, and social sciences can be incorporated in the classroom. These techniques can enhance learning and professional development experiences for undergraduate and graduate students and faculty alike. This essential handbook illustrates the breadth of digital humanities across the disciplines with rich examples that bring best practices to life. Anyone who

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teaches at an institution of higher learning will find entry into new digital paradigms. As the authors share simple and complex ways to introduce digital humanities into the classroom, they expand understandings of what constitutes these current technologies for learning"--

American literature appears here as more than an offshoot of a single mother country, or of many mother countries, but rather as the interaction among diverse linguistic and cultural trajectories.

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, *My Bondage and My Freedom* recounts Douglass's journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work *Narrative of the Life of Frederick Douglass*, this later memoir illuminates Douglass's maturation as a writer and thinker.

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Covers American literature during the postwar period.

*Time, the City, and the Literary Imagination* explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present. This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms. The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time, and time passing, can impact on our understanding of the primary texts. Literature necessarily deals with time, both as a function of storytelling and as an experience of reading. In this volume, the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time.

*Composition Theory for the Postmodern Classroom* is a collection of the most outstanding articles published in the *Journal of Advanced Composition* over the last decade. Together these essays represent the breadth and strength of composition scholarship that has fruitfully engaged with critical theory in its many manifestations. In drawing on the critical discourses of philosophers, feminists, literary theorists, African Americanists, cultural theorists, and others, these compositionists have enriched discourse in the field, broadened intellectual conceptions of the multiple roles and functions of discourse, and opened up an infinite number of questions and new

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possibilities for composition theory and pedagogy.

Announcements for the following year included in some vols.

The Volume Includes Discussions On The American Tradition Of Poetry As Reflected In And Enriched By The Poetry Of Robert Frost; Then Moving Through Tennessee Williams, Arthur Miller, Sylvia Plath And Philip Roth And Finally Focuses On Ernest Hemingway. Seven Highly Perceptive Studies By Eminent Scholars On Different Aspects Of Hemingway Offer Substantial Meat As Much For Hemingway Scholars As For Anybody Interested In This Great Nobel Laureate Of Keen Active Interest In The Celebration Of Life In Diverse Ways. Anybody Who Is Interested In American Literature Will Find This Book Extremely Interesting. Teachers, Scholars, And Students Of American Literature Will Also Find The Book Useful Because Of The Authors Masterly Handling Of Some Major American Writers And Texts.

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American

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writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers. Contributed essays.

Amy E. Earhart is Assistant Professor in the Department of English at Texas A & M University. From William Dickson's Rip Van Winkle films (1896) to Baz Luhrmann's big-budget production of *The Great Gatsby* (2013) and beyond, cinematic adaptations of American literature participate in a rich and fascinating history. Unlike previous studies of American literature and film, which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne, particular texts like *Moby-Dick*, particular literary periods like the American Renaissance, or

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particular genres like the novel, this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right—one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience.

This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature. King-Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers. Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression. It examines gender refashioning in light of the Chinese dyadic ideal of wen-wu (verbal arts and martial arts), while redefining both in the process. Part 2 highlights the writers' formal innovations by presenting alternative autobiography, theory, metafiction, and translation. In doing so, Cheung puts in relief the literary experiments of the writers, who interweave hybrid poetics with two-pronged geopolitical critiques. The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the “other” country and to look homeward without blinders.

This nine-chapter book narrates a writing-centered approach to the teaching of literature and literary research. As the title suggests, the book also embraces a thematic approach to reading and writing about twentieth-century American literature, focusing on the grounds for hope in an age of despair. The first five chapters explore in detail the teaching of the twentieth-century American literature course at the University of Pristina in Kosovo, where the author served as Fulbright Professor of American Literature in the spring semester of 2012. Throughout, these chapters narrate students' in-class interactions to illustrate writing-to-learn strategies for

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teaching the literature. Chapter six then follows the same cohort of 22 students as they learned to ground their literary research in their own questions about American and Balkans narratives of oppression and liberty, of despair and hope. The last three chapters document the responses of students and their professors to this American theme of liberty and hope as seen through the Balkans lenses of ethnic violence and emerging republican government. Specifically, chapter seven focuses on students' participation in a blog featuring Balkans literature that explores the same issues of liberty and justice examined in the American literature they have read. Chapter eight then celebrates student writing, the fruit of the writing-to-learn strategies narrated in earlier chapters. Finally, chapter nine narrates professors' and students' responses, gathered through surveys and interviewing, to questions about their country's violent past and the value of literary study in preparing citizens to shape a new republic.

DVD includes "video segments illustrating ideas and practices presented in the book, and a CD-ROM containing activities that facilitate individual or group learning" - back cover.

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