

A Knife For Harry Dodd A Chief Inspector Littlejohn Mystery Book 18

When Tommy and Tuppence go to visit elderly Aunt Ada in her nursing home, they think nothing of her mistrust of the doctors; after all, Ada is a very difficult old lady. But when another resident, Mrs Lancaster, starts talking to Tuppence about there being something behind the fireplace, Tuppence is strangely disturbed. And when they return to Sunny Ridge to find that Mrs Lancaster has gone, Tommy and Tuppence find themselves caught up in a spine-chilling adventure which could spell death for either of them ...

First published in 1951, *Dead March for Penelope Blow* is a darkly comic mystery from one of Britain's best crime writers.

The Tuesday Night Club is a venue where locals challenge Miss Marple to solve recent crimes...

**** Cited in Sheehy and BCL3. The foremost reference in the field, completely revised and updated, and now covering about 600 authors, mainly English-language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography, and a signed critical essay. Living authors were invited to add a comment on their work; many of them accepted, and their remarks are both entertaining and enlightening.

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The kingdom of Patan faces an ominous future. King Karnadev lies on his deathbed. His son, Jaydev, is too young to ascend the throne. Rumours abound of scheming warlords intent on establishing their own independence and powerful merchants plotting to wrest control from Patan Fort. There is also the shadowy monk Anandsuri and his vision to unite Patan under one religion: Jainism. In the eye of this gathering storm are Queen Minaldevi and the shrewd chief minister Munjal Mehta. Both have striven to maintain order in Patan and ensure that Jaydev's succession is secure. But the attraction between them is threatened by betrayal and intrigue, with dramatic consequences for the future of Patan. A sprawling, fast-paced saga in the oeuvre of Alexandre Dumas, *The Glory of Patan* is the first book in an epic trilogy about the exploits of the magnificent Chalukya dynasty at a crucial period in the history of Gujarat.

A quiet English village is plagued by a fiendish serial killer in *Queen of Mystery* Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the *Times* of the unexpected demise of Wychwood's Dr. Humbleby....

Sheila Webb expected to find a respectable blind lady waiting for her at 19 Wilbraham Crescent—not the body of a middle-aged man sprawled across the

living room floor. But when old Miss Pebmarsh denies sending for her in the first place, or of owning all the clocks that surround the body, it's clear that they are going to need a very good detective. "This crime is so complicated that it must be quite simple," declares Hercule Poirot. But there's a murderer on the loose, and time is ticking away....

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as "Cinderella." Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase "the scene of the crime." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

For over fifty years, the beloved 1960s sitcom Bewitched has been enchanting television audiences. Created at a turbulent time in American history, Bewitched offered a brief respite from the worries of the day. The Bewitched History Book ties in the events of the times with each episode and breaks down each episode in depth. Within these pages you will learn everything about America's favorite witch, Samantha Stephens, her dreary mortal husband, Durwood—er—Darrin, and the grand host of witches, warlocks, and marvelous mortals who accompanied them on their journey as television's most unique couple. Rare trivia and photos accompany the episodes, as you learn which witch went which way along with what mortal madness materialized in the swinging 1960s of suburbia! David Pierce is considered to be the Bewitched Historian from his posts at www.harpiesbizarre.com and www.facebook.com/bewitchedhistorybook. He is a brokerage case manager for disability insurance. This is his first book.

Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

Chronicles the career of Raymond Chandler from an aspiring man of letters in London to a professional novelist and literary celebrity who achieved commercial success and established an enduring reputation as a great American novelist. His novels are works of perceptive social realism that capture and interpret American life between 1939 and 1959. He wrote seven of the best novels in the American hard-boiled tradition, as well as lyrical and evocative prose.

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

Harry Dodd is stabbed in the back on his way home from the pub. But instead of calling for the police, he summoned his mistress and her mother to fetch him. When Inspector Littlejohn and his colleague, Cromwell, are called in to investigate they find themselves with a mystery on their hands—one with layers of intrigue that takes them into the heart of a family riven with conflicts. And when the victim's lawyer and father both meet similarly suspicious ends, it becomes clear that someone is desperate to cover their tracks, and conceal their web of lies. From a local asylum to a gentleman's club, and with false alibis given at every turn, the detectives find themselves becoming more confused at every turn... Who stabbed Harry Dodd? And who was responsible for the mysterious murders that followed his death? 'A Knife for Harry Dodd' is a classic detective mystery by one of the masters of the genre. "One of the subtlest and wittiest practitioners of the...British detective story" - The New York Times "Sure-fire, that's Bellairs." - New York Herald Tribune "When you get a George Bellairs story you get something worth reading." - Norfolk Ledger-Despatch. George Bellairs was the nom de plume of Harold Blundell (1902-1985), a crime writer and bank manager born in Heywood, near Rochdale, Lancashire, who settled in the Isle of Man on retirement. He wrote more than 50 books, most featuring the detective Inspector Littlejohn. He also wrote four novels under the alternative pseudonym Hilary Landon.

When a popular crime novelist is found dead at the top of an open omnibus in flapper-era New York City, Detective Van Dusen Ormsberry is called in to investigate. It appears Mr. Anstruther was killed with the same, unusual method as was John Fortescue, the victim of last year's humiliatingly unsolved, publicly sensational murder case, which still rankles in the mind of the usually astute and efficient detective. With his new young protege at his side, Ormsberry vows to finally bring the elusive murderer of both men to justice. Originally published in 1928, *The Man Who Killed Fortescue* is the first of John Stephen Strange's many mystery novels. This edition is completely unabridged, with annotations added by Kymberly MacAgy. Cover Design by Rachel MacAgy, www.DarkCityDesign.com. For more information about J.S. Strange, please visit our website: www.JSStrangeMysteryNovels.info

A Knife for Harry Dodd A Knife for Harry Dodd (a Chief Inspector Littlejohn Mystery Book 18)

First published in 1948, *Death on the Last Train* is a Chief Inspector Littlejohn mystery full of false leads, dead ends and old-fashioned charm. Detective Inspector Littlejohn of Scotland Yard is travelling to an assignment, exhausted after an arduous journey of delayed connections, when he catches the last train.

A murder occurs in his carriage, putting on hold any other plans he may have had. The local police, out of their depth, commandeer the detective to help them solve the case. Delving into unrequited love, betrayal, and poison pen letters, Littlejohn must pick apart a tangle of grudges. Many men and women seem primed with motives, but which of them has it in them to kill?

Ned Bunn wasn't a popular member of the community of Enderby. There were people who had wished him dead. But when he is murdered on the doorstep of his own shop there's a terrible outcry, the community is in shock. Littlejohn of Scotland Yard investigates the case and finds there are some startling revelations about Bunn and his family, before the murderer is finally tracked down.

The old man on the empty promenade died, without a complaint, a convulsion, or a single sound. It is holiday time in Douglas and the town is alive with the local carnival. Whirling noises, swirling figures, a brass band and bagpipes - a procession makes its way down the promenade. Packed side to side, cheering and clapping, buzzing and humming, the crowd cling together in a tight knot. Slowly, they make their way towards the pier. The crowd thins and the promenade empties. At the centre, a man is found dead. Littlejohn was supposed to be visiting a friend in Douglas but is quickly caught up in the investigation. The victim posed an interesting mystery: in a small seaside town that runs on gossip, nobody seemed to know who he was or where he lived. The waitress who identified him knew him only as 'Uncle Fred'. Who would want to murder an anonymous man? It soon becomes clear that there is more to Uncle Fred than initially appears. As Littlejohn is pulled into the mystery, the layers of Uncle Fred's secretive life begin to unravel and the Superintendent finds himself racing to prevent a second murder...

A pulse-pounding thriller of espionage, spy games, and treachery by the New York Times bestselling author of the Tracy Crosswhite Series. Former CIA case officer Charles Jenkins is a man at a crossroads: in his early sixties, he has a family, a new baby on the way, and a security consulting business on the brink of bankruptcy. Then his former bureau chief shows up at his house with a risky new assignment: travel undercover to Moscow and locate a Russian agent believed to be killing members of a clandestine US spy cell known as the seven sisters. Desperate for money, Jenkins agrees to the mission and heads to the Russian capital. But when he finds the mastermind agent behind the assassinations--the so-called eighth sister--she is not who or what he was led to believe. Then again, neither is anyone else in this deadly game of cat and mouse. Pursued by a dogged Russian intelligence officer, Jenkins executes a daring escape across the Black Sea, only to find himself abandoned by the agency he serves. With his family and freedom at risk, Jenkins is in the fight of his life--against his own country.

At first, the women hadn't believed Dodd was dead. They had put him in his pyjamas, fixed up his wound with plaster and lint, and put him to bed. Then,

they'd realised he had died quietly whilst in their hands. When Harry Dodd calls Dorothy Nicholls for a ride home from the pub, she and her mother think he's just had too much to drink. Little do they know that he's dying of a stab wound to the back. By the time they get him home, he's dead. Who would want to kill Harry Dodd? When Inspector Littlejohn is called in to investigate this murder, he uncovers the dark side of the power-hungry Dodd family. Perhaps Dodd's life was not as simple as it seemed... Boggled down with jealousy, greed, and spurned lovers, Littlejohn has more suspects than he can handle. And as the body count rises, it seems there might be more than one murderer in his midst... A Knife for Harry Dodd was first published in 1953. About Inspector Littlejohn Inspector Thomas Littlejohn of Scotland Yard is a shrewd yet courteous sleuth who splits his time between quaint English villages, the scenic Isle of Man and French Provinces. With a sharp tongue and a dry sense of humour, Littlejohn approaches his work with poise and confidence, shifting through red-herrings and solving even the most perplexing of cases. Reviews 'One of the subtlest and wittiest practitioners of the simon-pure British detective story' - The New York Times 'Mr Bellairs always gives good value' - The Sunday Times 'Pure British detective story' - The New York Times 'Head and shoulders above the average of our day.' - Madison Capital Times

Mystery crime fiction written in the Golden Age of Murder 'A decent, hardworking chap, with not an enemy anywhere. People were surprised that anybody should want to kill Jim.' But Jim has been found stabbed in the back near Ely, miles from his Yorkshire home. His body, clearly dumped in the usually silent ('dumb') river, has been discovered before the killer intended – disturbed by a torrential flood in the night. Roused from a comfortable night's sleep Superintendent Littlejohn of Scotland Yard is soon at the scene. With any clues to the culprit's identity swept away with the surging water, Bellairs' veteran sleuth boards a train heading north to dredge up the truth of the real Jim Teasdale and to trace the mystery of this unassuming victim's murder to its source.

Hercule Poirot tries desperately to save a kidnapped child, Miss Jane Marple goes beyond the grave to protect a dead man's heirs from disaster, and Mr. Harley Quin tracks down a cunning killer, in an ingenious anthology of whodunits. Reprint.

Book collectors are a special (and wonderful) breed, as are books related to book-collecting. This fine example lists the correct titles and original date and place of publication of more than 33,000 collectible book titles. The titles listed were written by 931 authors who used a total of 1,764 dif

The Mayor of the popular resort of Westcombe, Sir Gideon Ware, is no stranger to making enemies. What was once a quaint little harbour is now miles of level, concrete promenade, and acres of pleasure-beach, embracing every kind of device for human entertainment and sensation. Sir Gideon Ware has put Westcombe on the map through bribes, intimidation and threats. When Ware drops dead in the middle of his annual lunch, no one is surprised to hear that

murder is suspected. But with so many enemies surrounding Ware, Inspector Littlejohn has his work cut out shifting through Ware's past to find the likely killer. Especially with the Chief Constable so keen on covering up vital facts in the investigation. It becomes clear that Ware was poisoned. But everyone else ate and drank the same things, and no one appeared to have been near enough to Ware to have done the deed. Before Littlejohn can get to the bottom of it, a second murder is committed... Can he crack the case before more lives are put in jeopardy? Or will the long list of suspects help the killer to get away with it...'He'd Rather Be Dead' is a classic detective mystery by one of the masters of the genre. George Bellairs was the nom de plume of Harold Blundell (1902-1985), a crime writer and bank manager born in Heywood, near Rochdale, Lancashire, who settled in the Isle of Man on retirement. He wrote more than 50 books, most featuring the detective Inspector Littlejohn, including 'Crime in Leper's Hollow', 'A Knife For Harry Dodd', 'Death Drops the Pilot' and 'Dead March for Penelope Blow'.

United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

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